MUSIC - UNIVERSITY OF TORONTO
3 1761 12201231 3

Ю. Яцевич

ЧЕТВЕРТАЯ СИМФОНИЯ

ПАРТИТУРА

МУЗЫКА
1964

M
1001
I15
no.4

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122012313

Ю. ЯЦЕВИЧ

ЧЕТВЕРТАЯ СИМФОНИЯ

ПАРТИТУРА

UNIVERSITY OF TORONTO
19,280
3:8:65
EDWARD JOHNSON
MUSIC LIBRARY

МУЗЫКА МОСКВА 1964
Printed in the Soviet Union

O R C H E S T R A

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Piatti
Cassa
Tam-tam

*

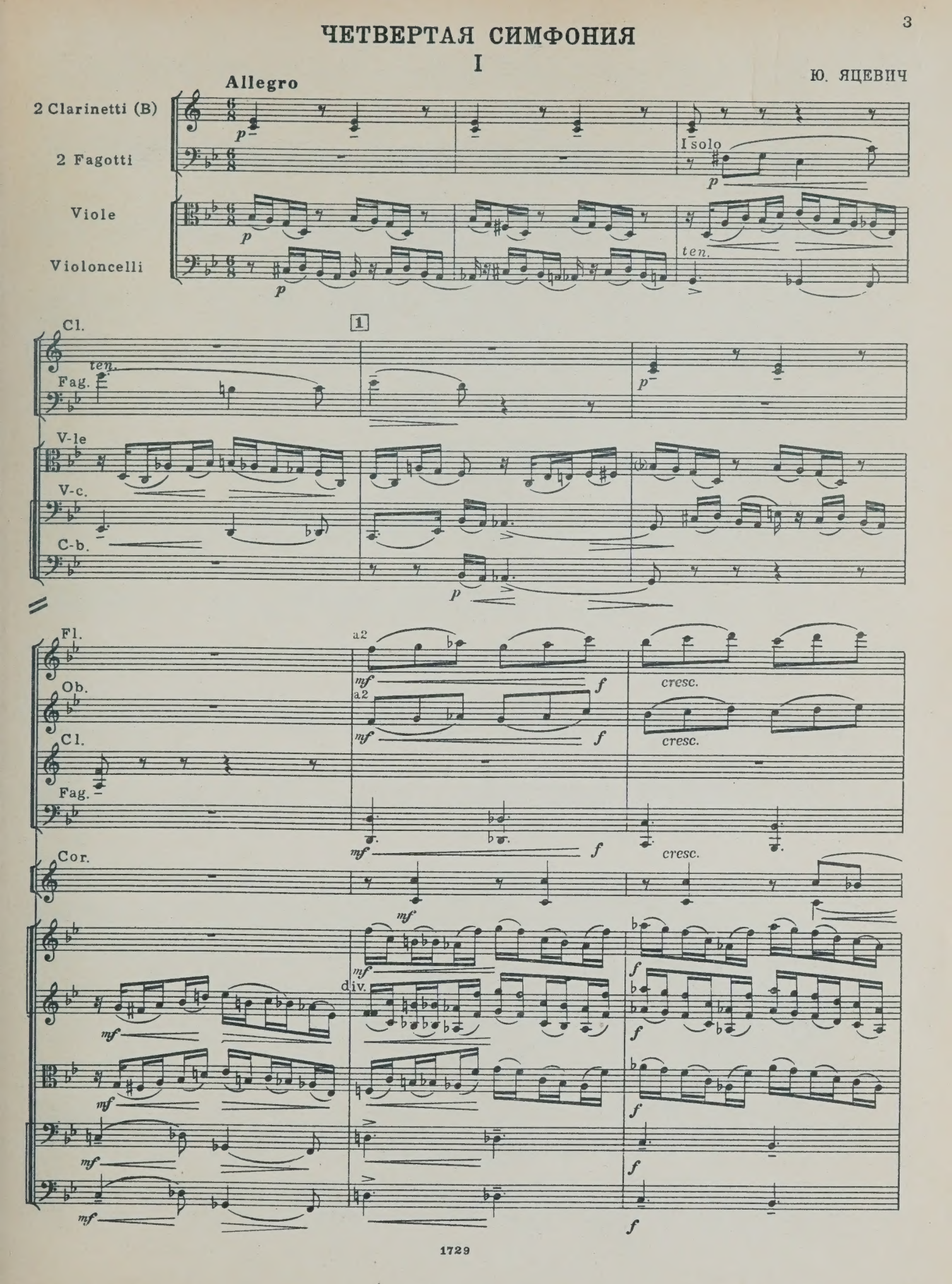
Violini I
Violini II
Viole
Violoncelli
Contrabassi

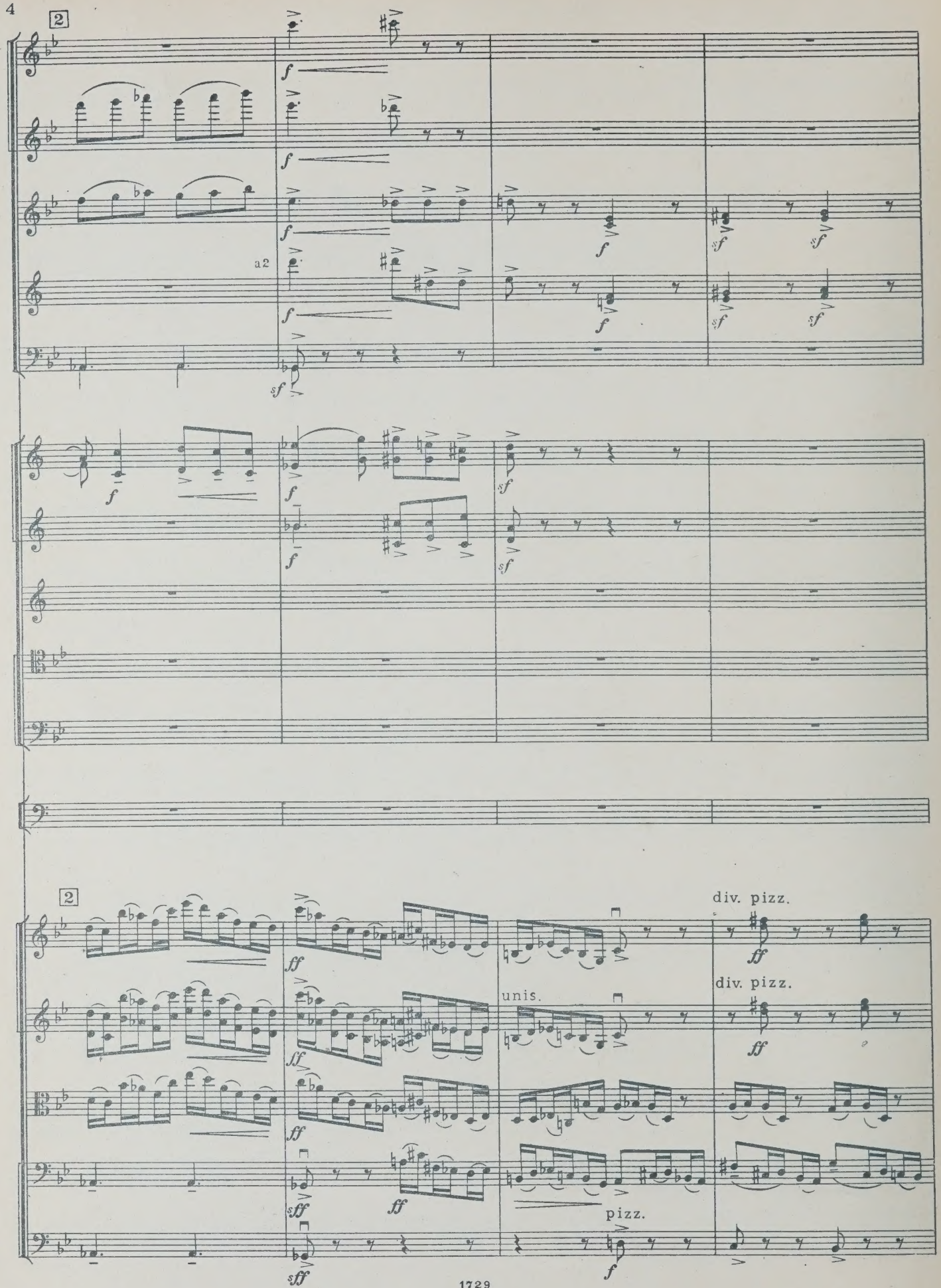
LIBRARY
AUG 9 1965
UNIVERSITY OF TORONTO
998050
M
1001
I15
no.4

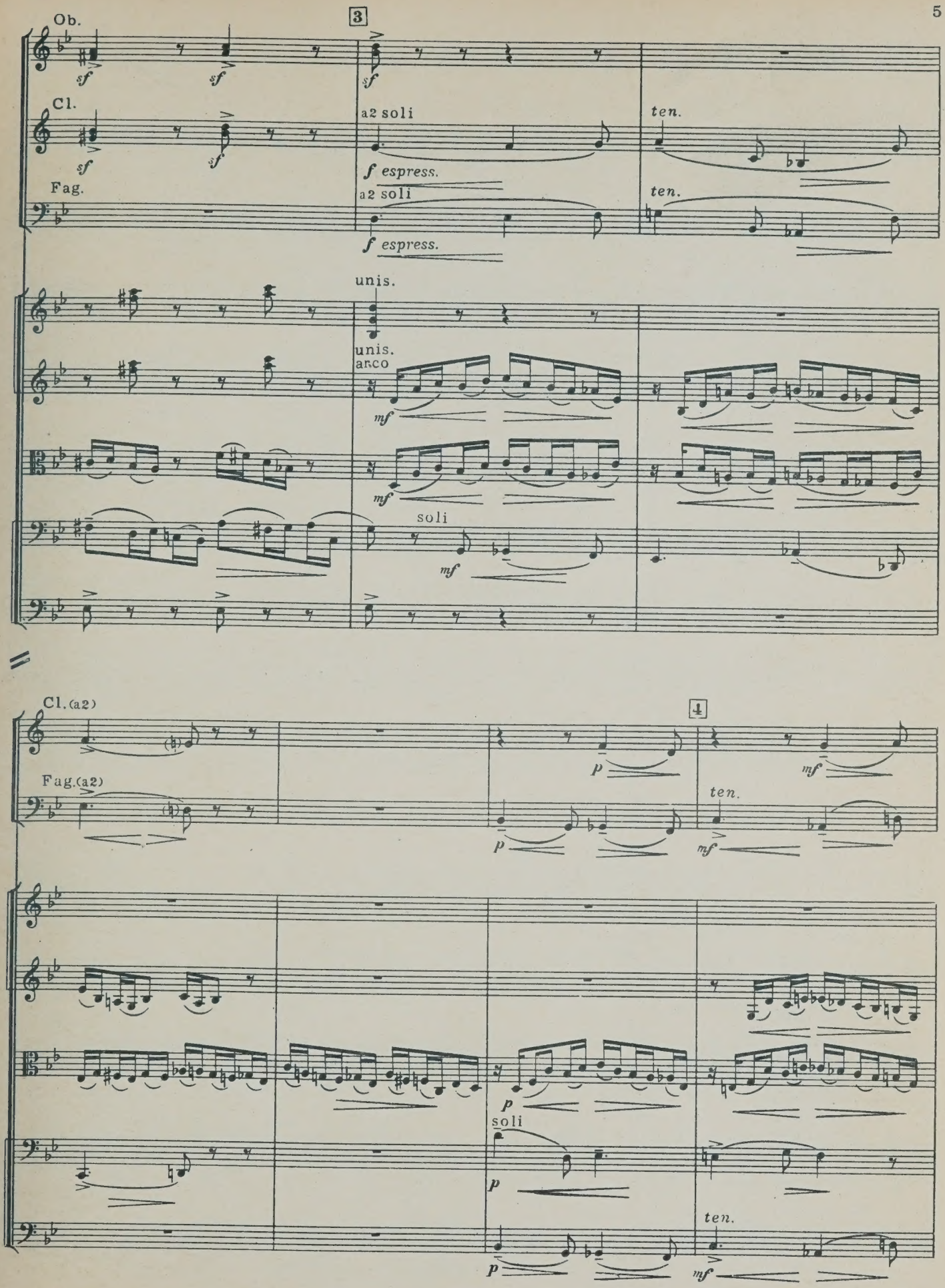
ЧЕТВЕРТАЯ СИМФОНИЯ

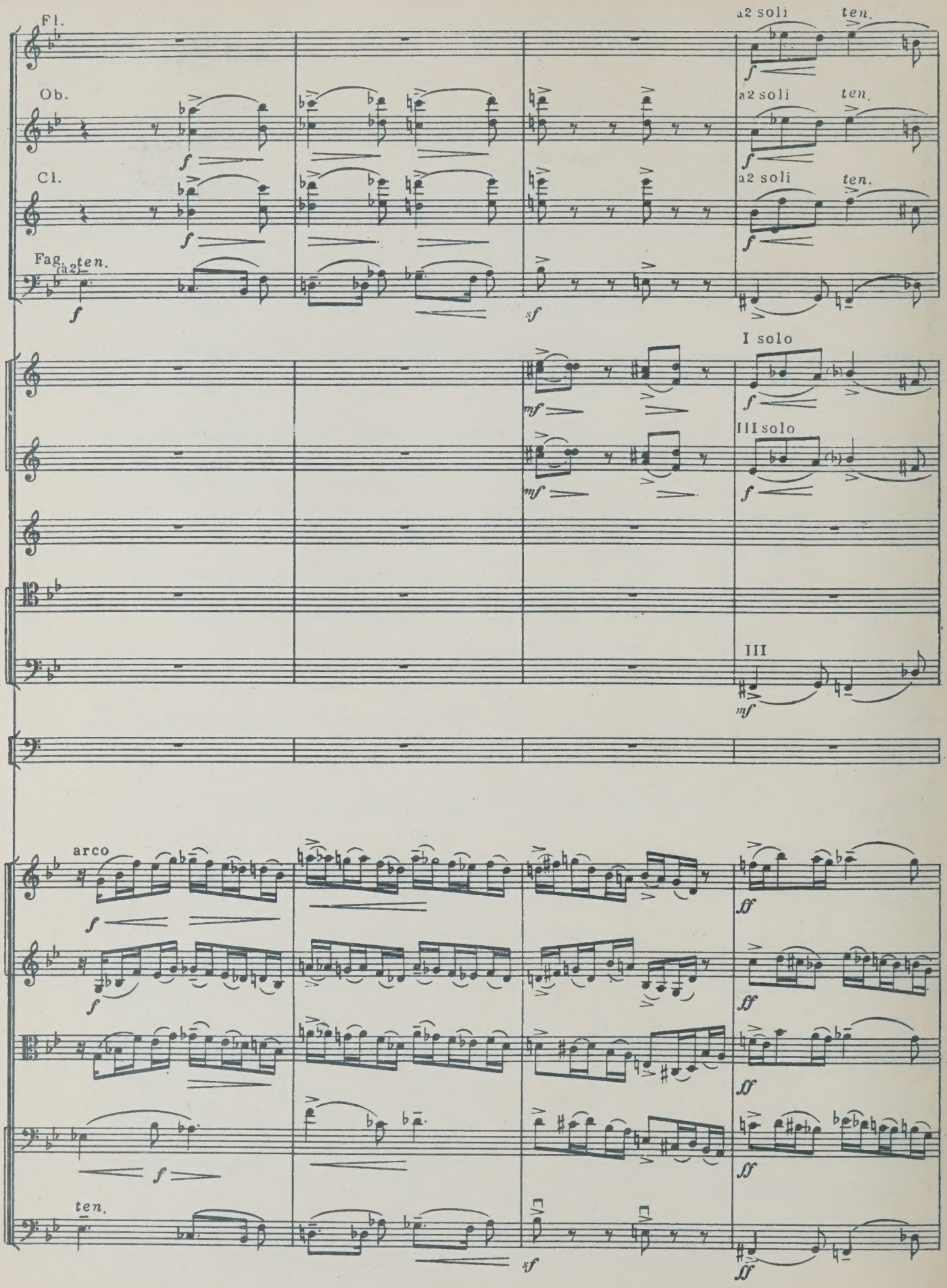
I

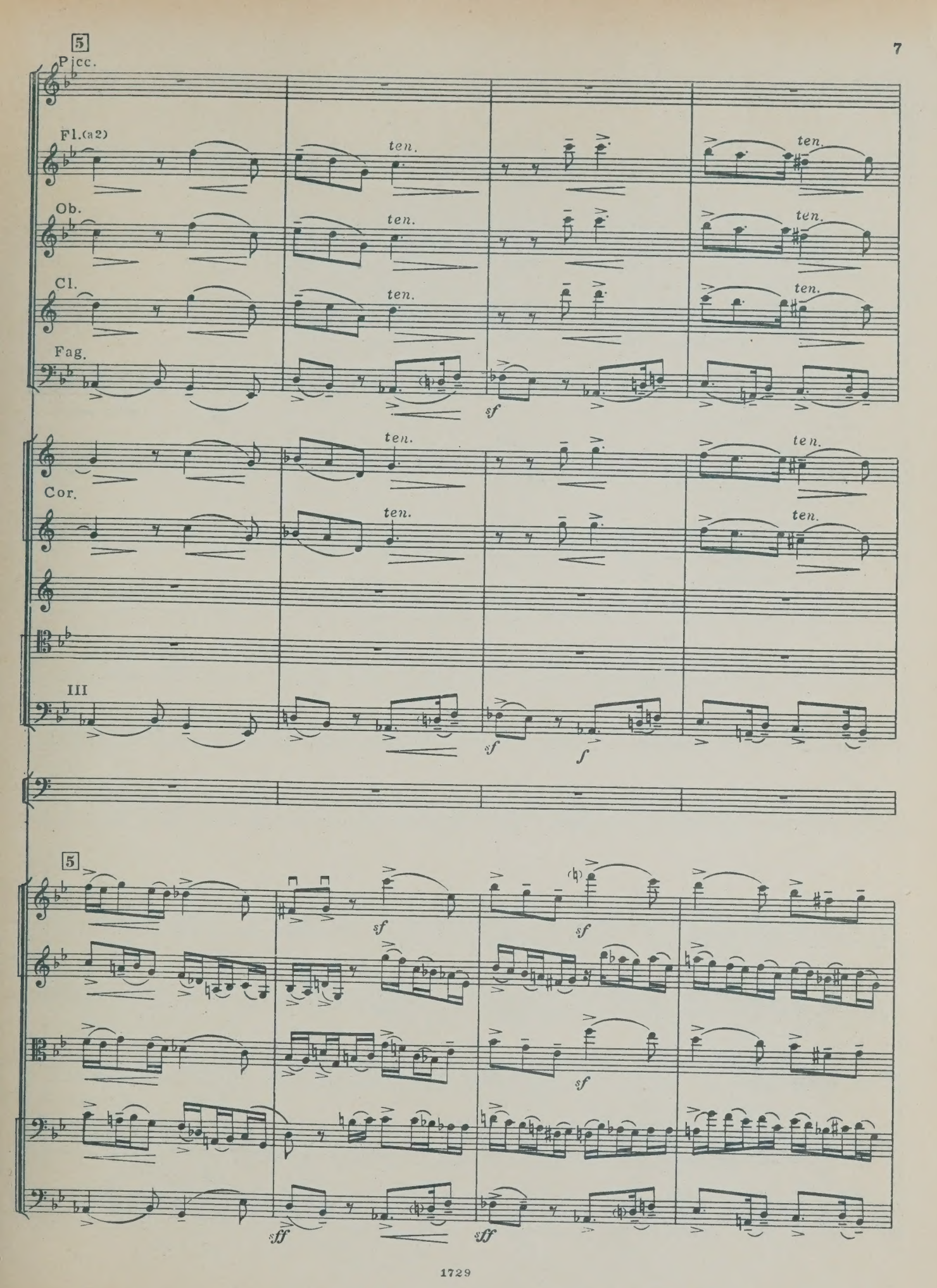
Ю. ЯЦЕВИЧ

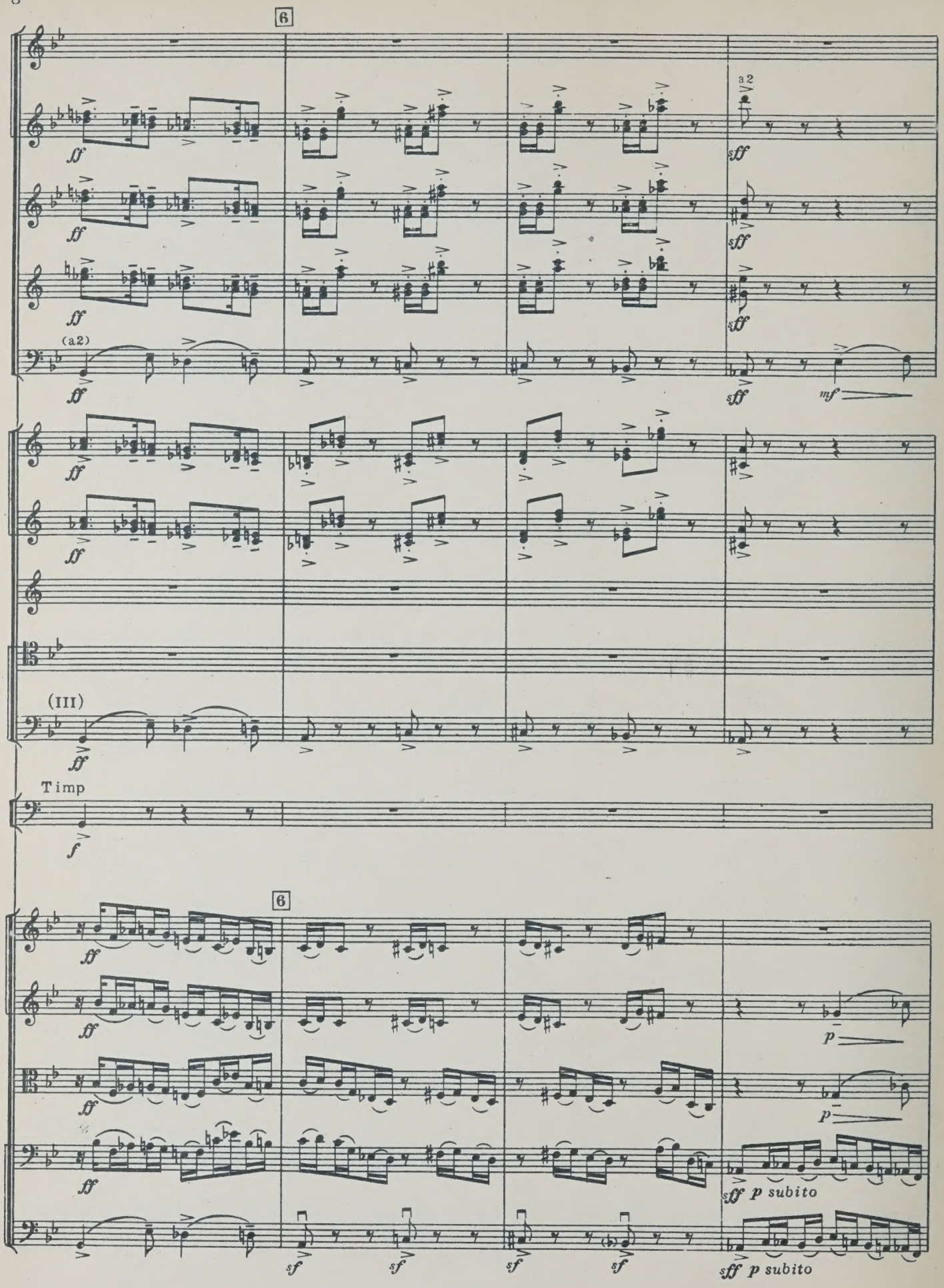


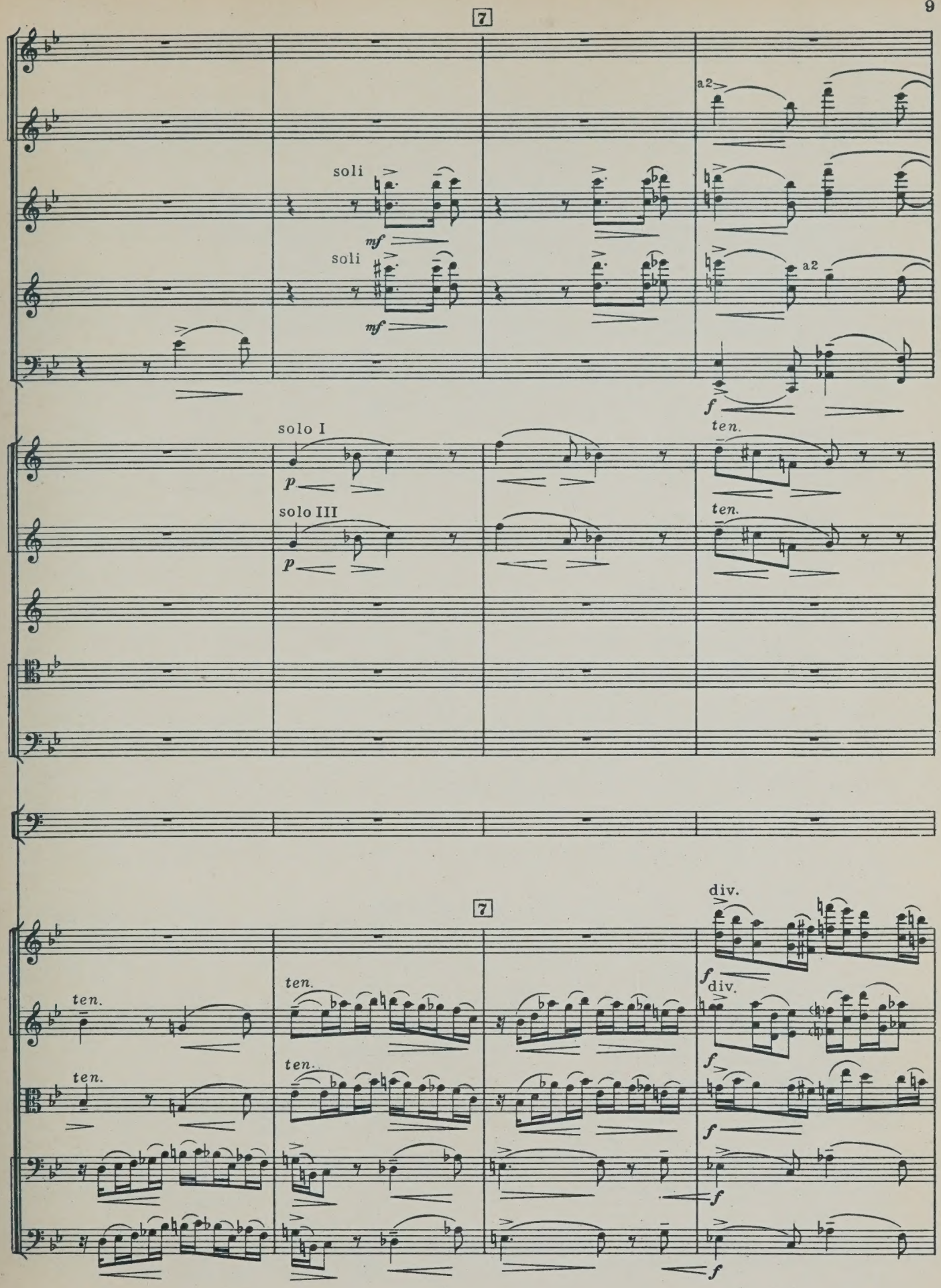

2
a2
2
unis.
div. pizz.
div. pizz.
pizz.

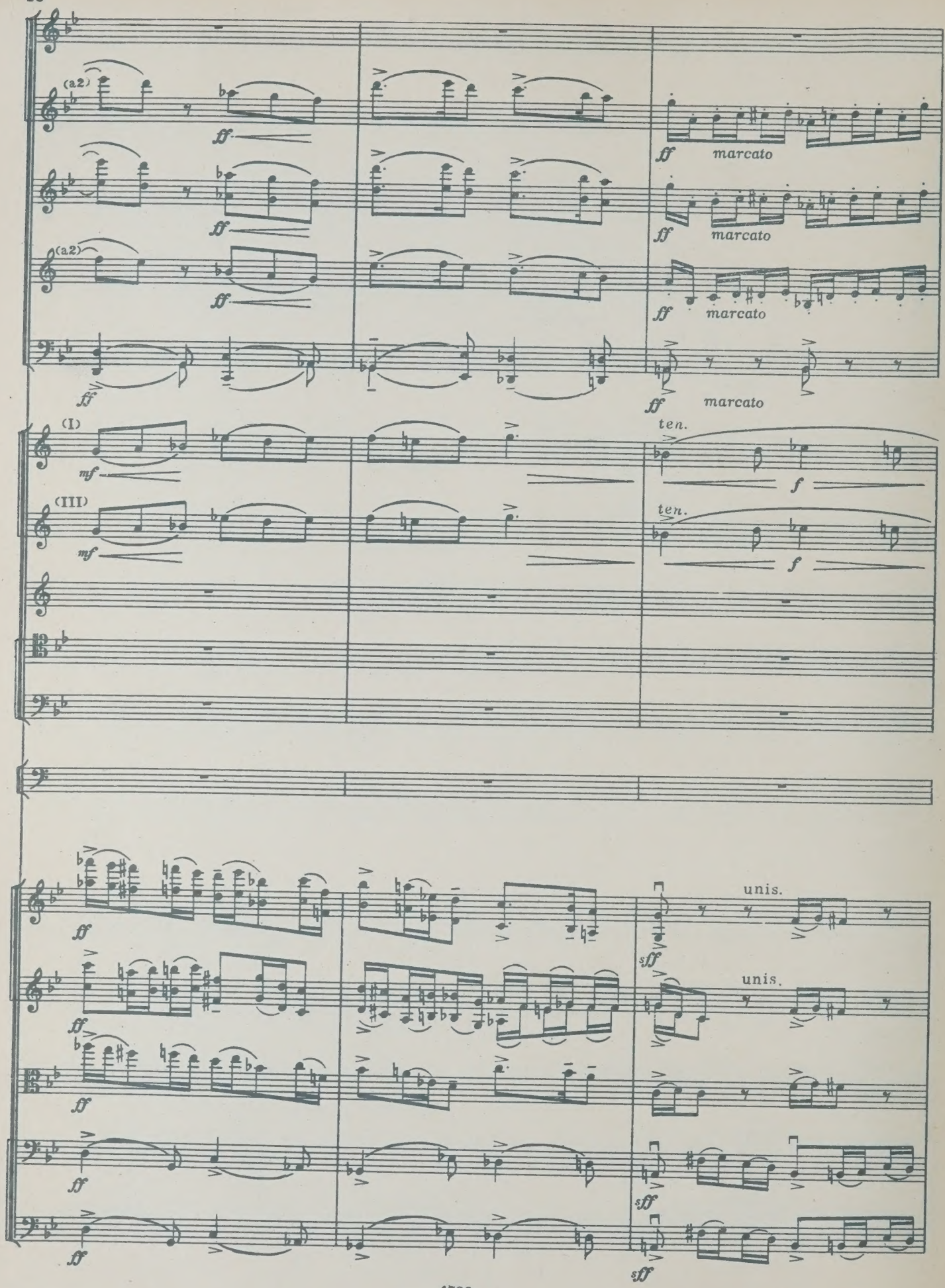

Ob.
3
sf
Cl.
a2 soli
ten.
f espress.
Fag.
a2 soli
ten.
f espress.
unis.
unis.
arco
mf
soli
Cl. (a2)
4
p
mf
Fag. (a2)
ten.
p
mf
soli
p
ten.
p
mf

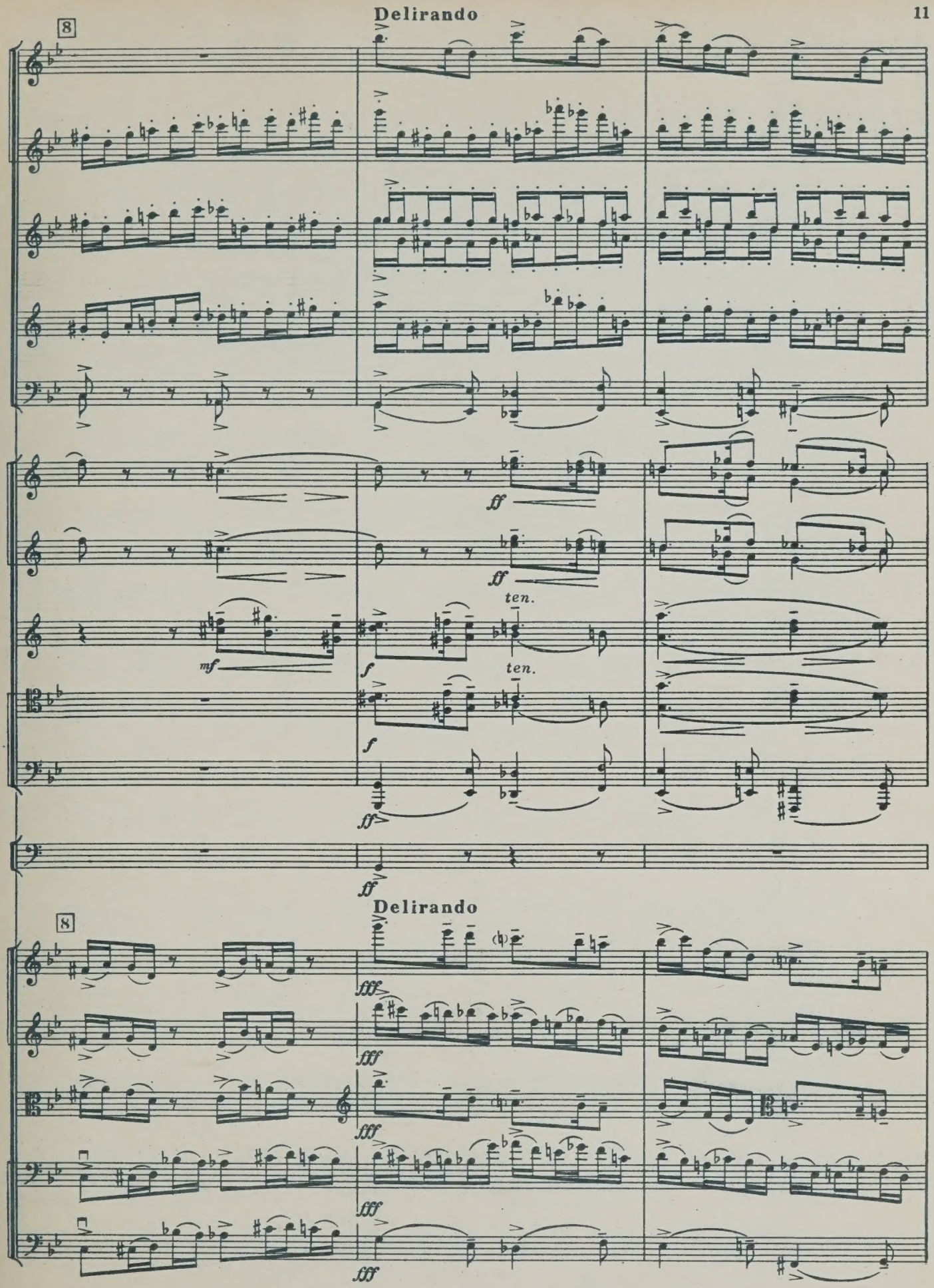

Fl.
a2 soli
ten.
Ob.
a2 soli
ten.
Cl.
a2 soli
ten.
Fag.
(a2)
ten.
I solo
III solo
III
arco
ten.

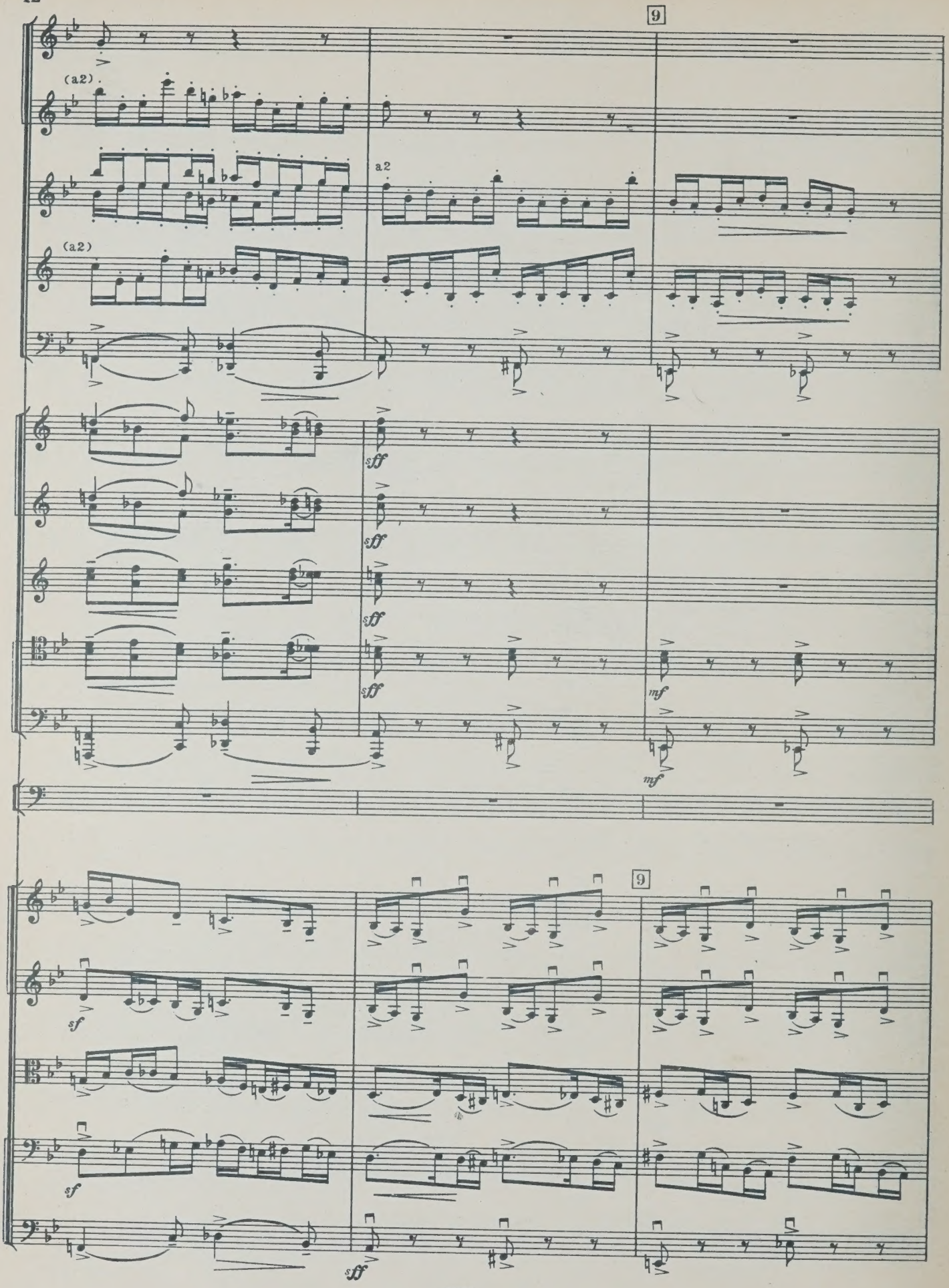

5
Picc.
Fl.(a2)
Ob.
Cl.
Fag.
Cor.
III
ten.
sf
f
5
sff

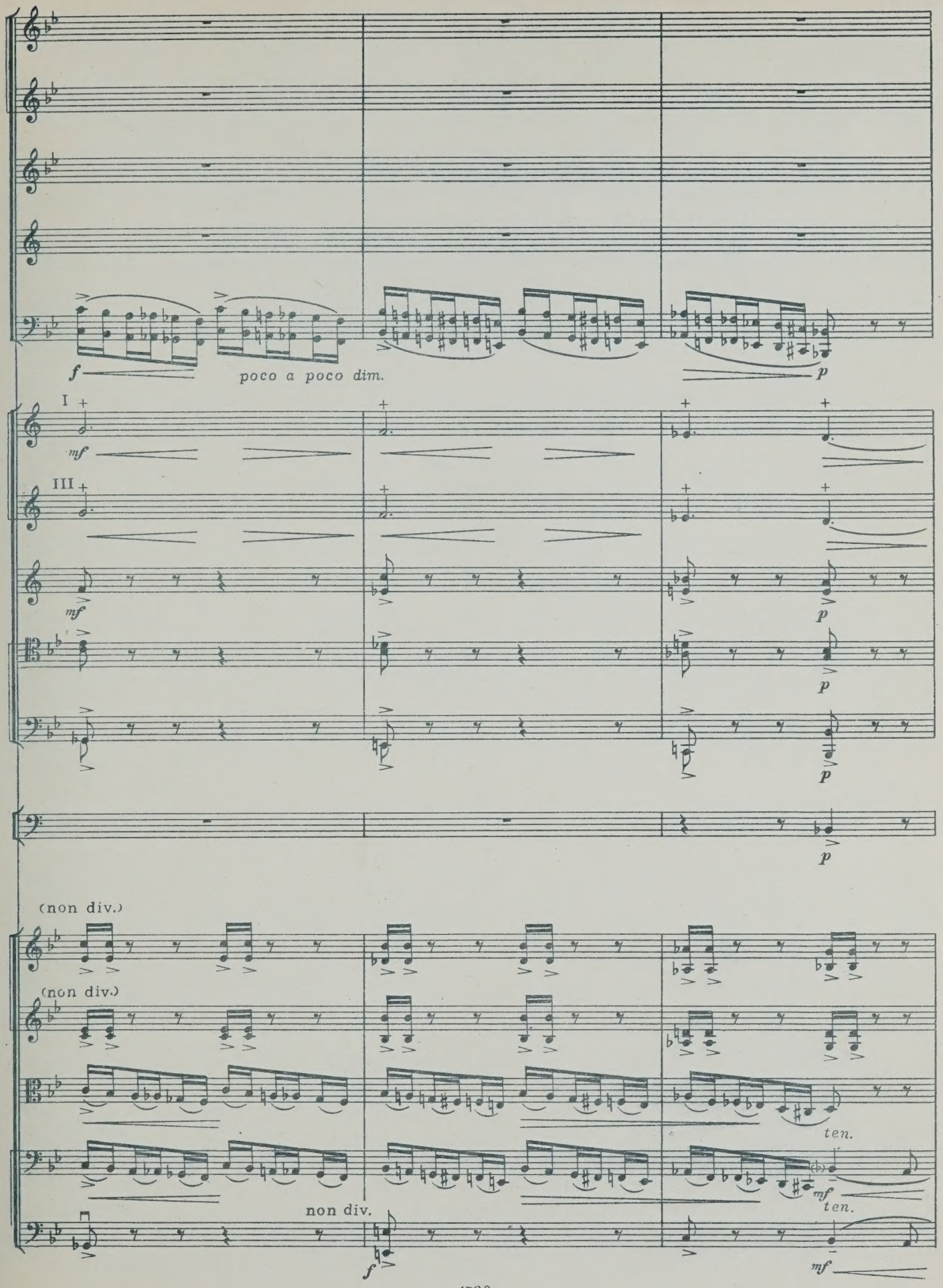

6
a 2
ff
sff
(a2)
mf
(III)
Timp
f
p
p subito
sf

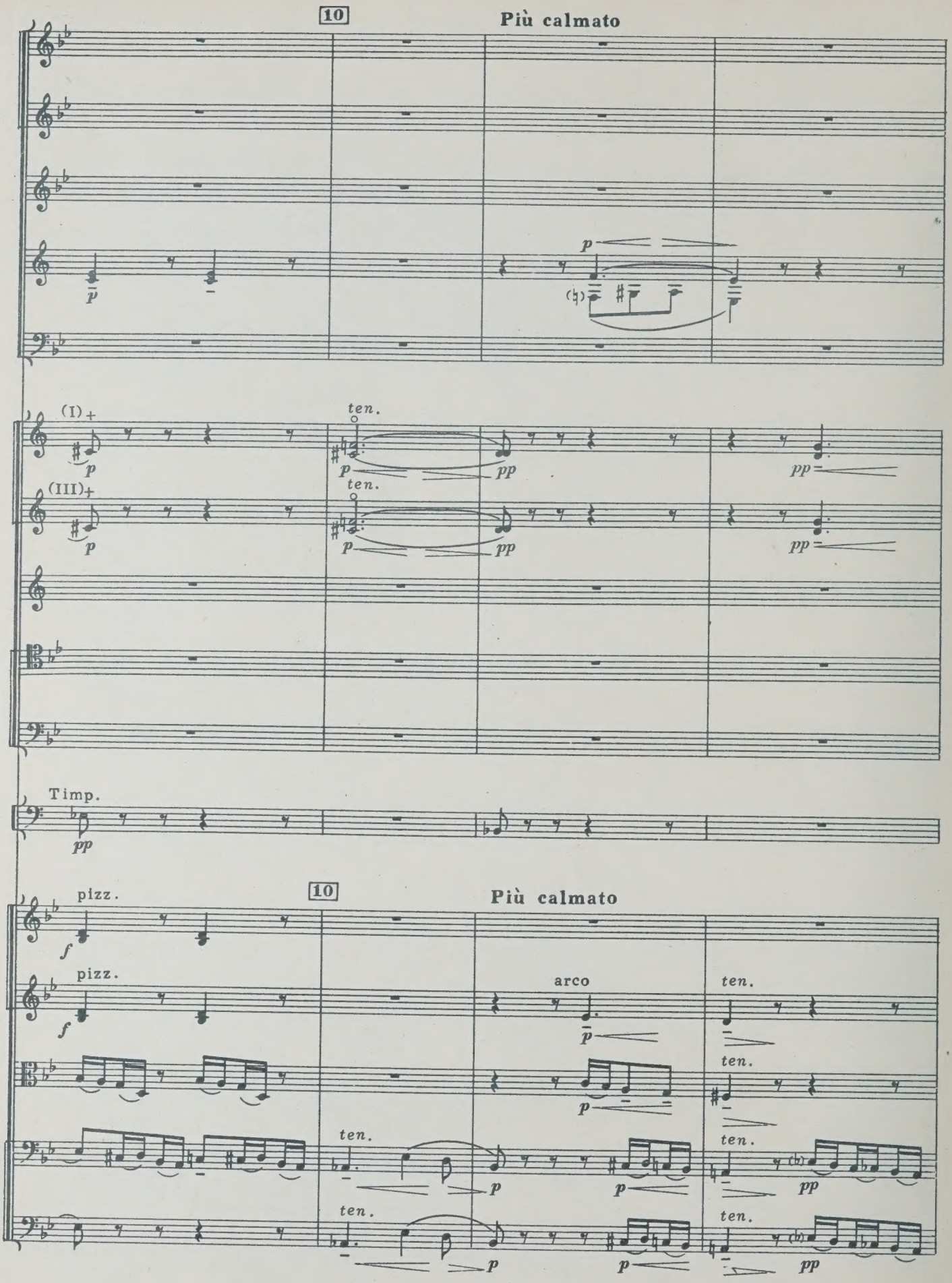

7
a2
soli
mf
soli
mf
a2
f
solo I
p
ten.
solo III
p
ten.
7
div.
f
div.
ten.
ten.
ten.
ten.
f
f
f
f

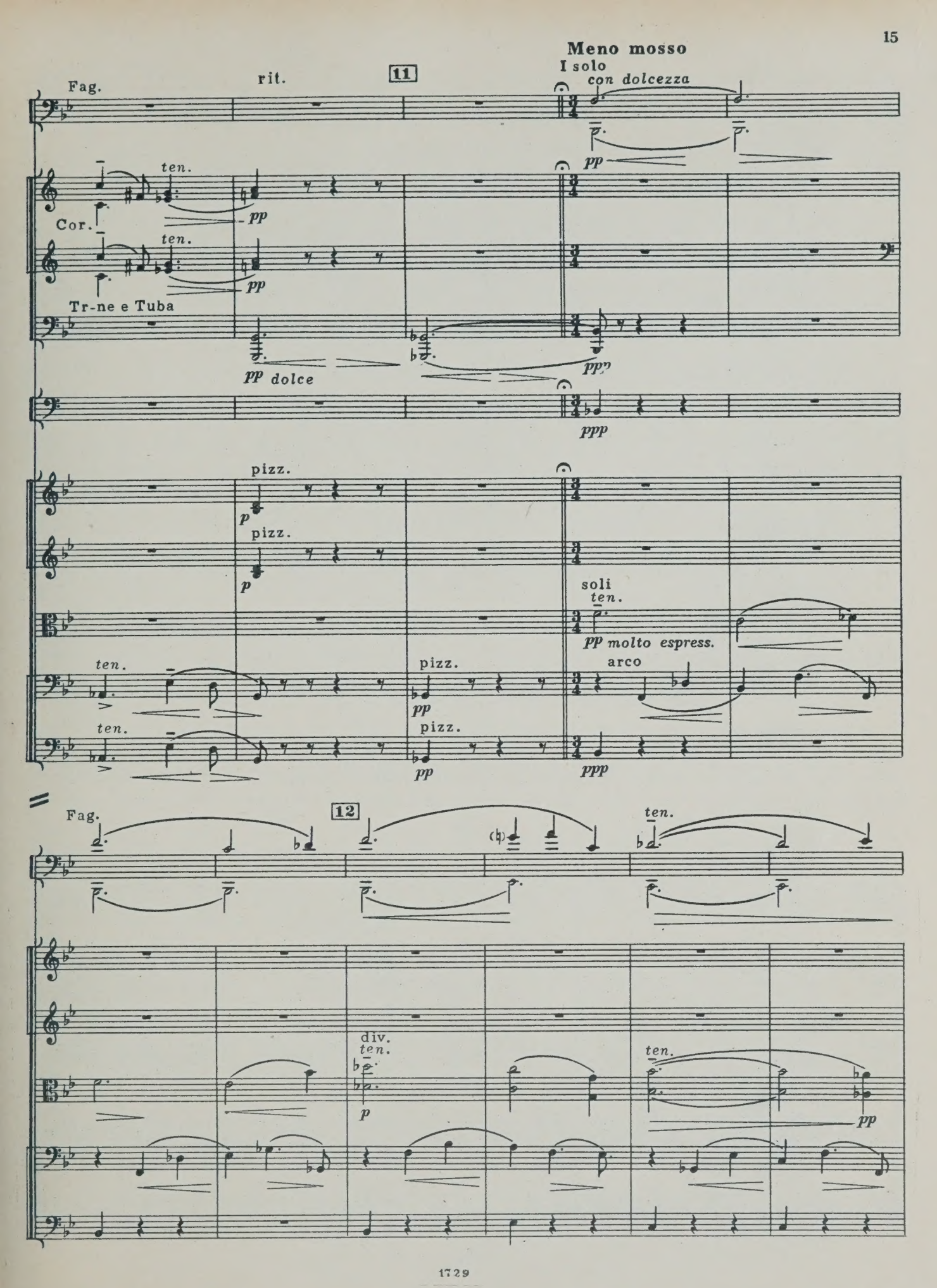

(a2)
ff
ff
(a2)
ff
ff
ff
marcato
ff
marcato
ff
marcato
ff
marcato
(I)
mf
ten.
f
(III)
mf
ten.
f
ff
ff
ff
ff
ff
unis.
sff
unis.
sff
sff

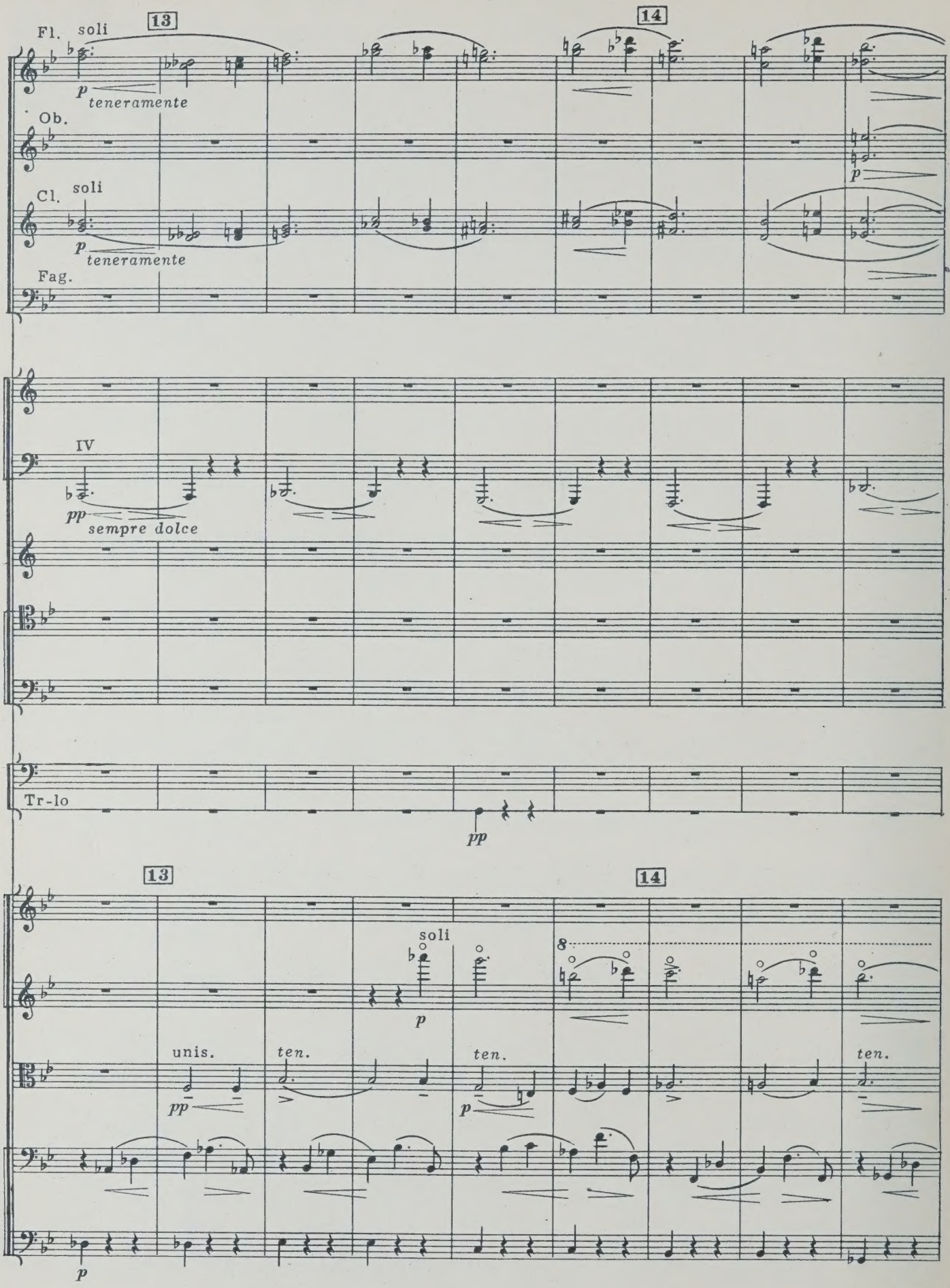

8
Delirando
ff
ff
mf
ten.
f
ten.
f
ff
ff
8
Delirando
fff
fff
fff
fff
fff

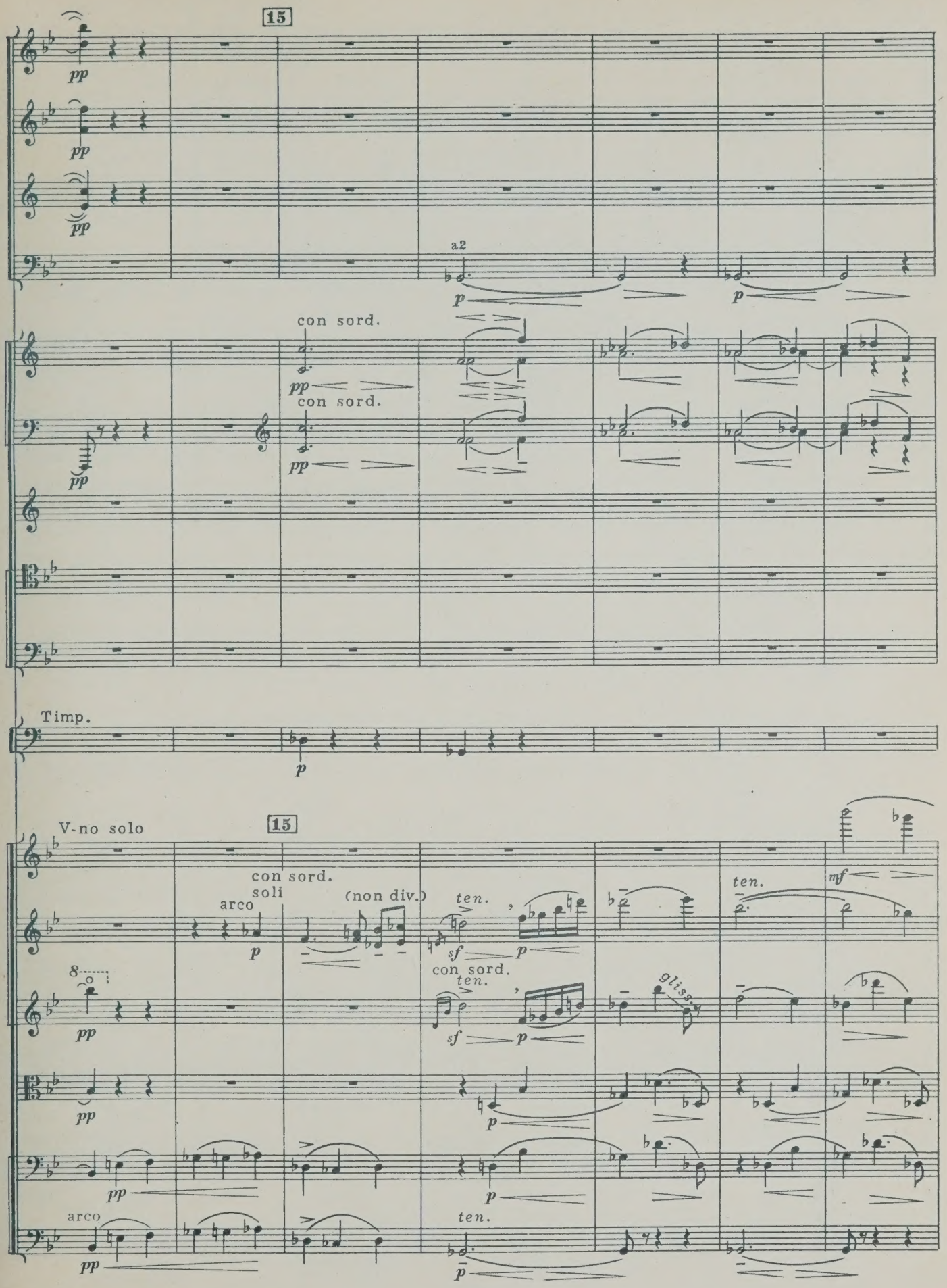

9
(a2)
a2
(a2)
sff
sff
sff
sff
mf
mf
9
sf
sf
sff


f
poco a poco dim.
p
I
mf
III
mf
p
p
p
p
(non div.)
(non div.)
ten.
mf
ten.
non div.
f
mf


10
Più calmato
p
(I)+
ten.
pp
(III)+
Timp.
pp
10
Più calmato
pizz.
f
arco
ten.


Meno mosso
I solo
con dolcezza
Fag.
rit.
11
ten.
Cor.
pp
Tr-ne e Tuba
pp dolce
ppp
pizz.
p
soli
ten.
pp molto espress.
arco
12
div.
ten.


13
14
Fl.
soli
p
teneramente
Ob.
p
Cl.
soli
p
teneramente
Fag.
IV
pp
sempre dolce
Tr-lo
pp
13
14
soli
p
8
unis.
pp
ten.
ten.
p
ten.
p


15
pp
pp
pp
a2
p
p
con sord.
pp
con sord.
pp
pp
Timp.
p
V-no solo
15
con sord.
soli
arco
(non div.)
ten.
p
sf
p
ten.
mf
8
pp
con sord.
ten.
sf
p
gliss.
pp
p
pp
p
arco
pp
ten.
p

16

17

mf

mf

p

p

mf

p

p

sf

sf

16

ten.

gliss.

gliss.

17

cresc.

div.

cresc.

div.

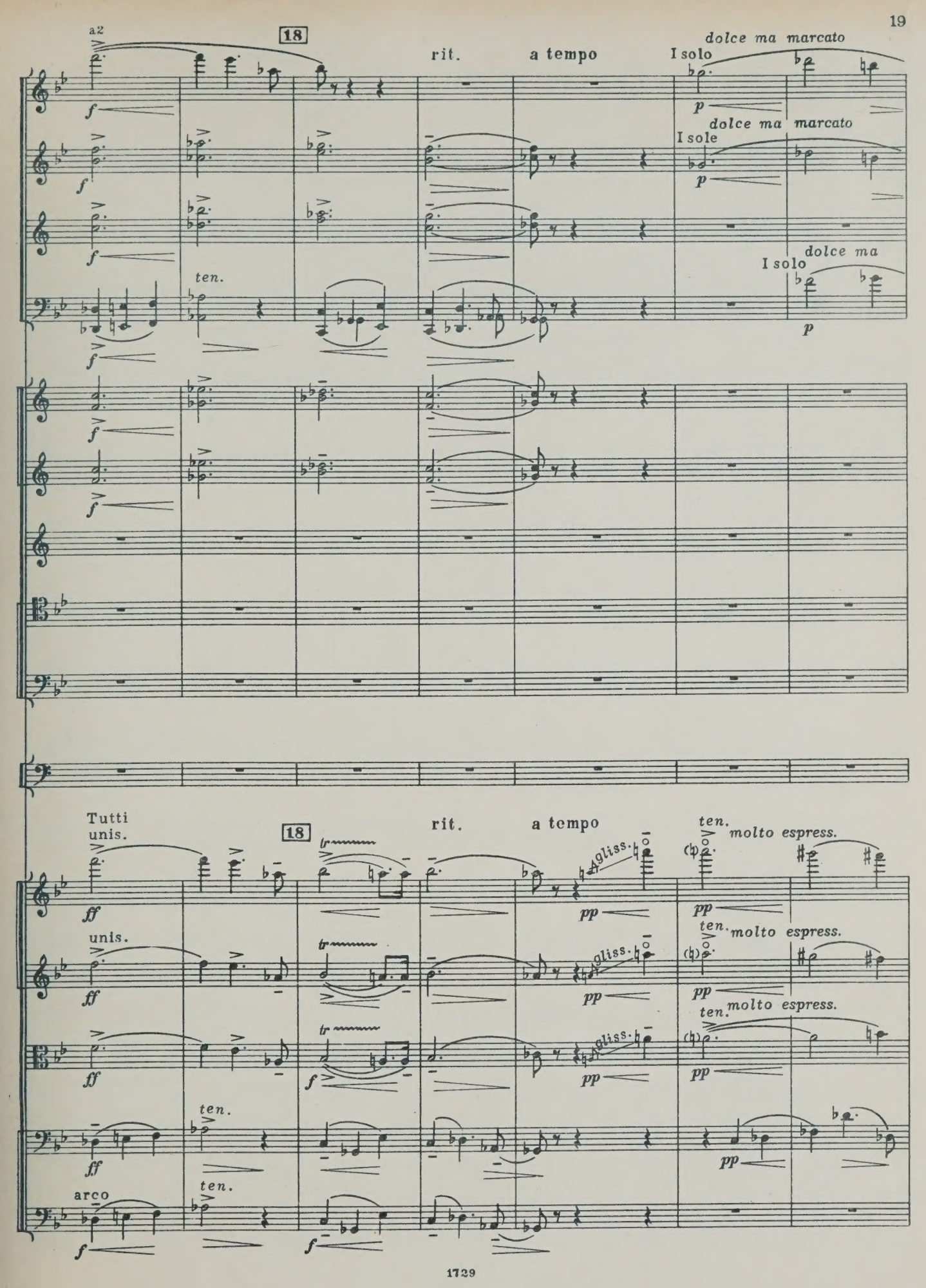
cresc.

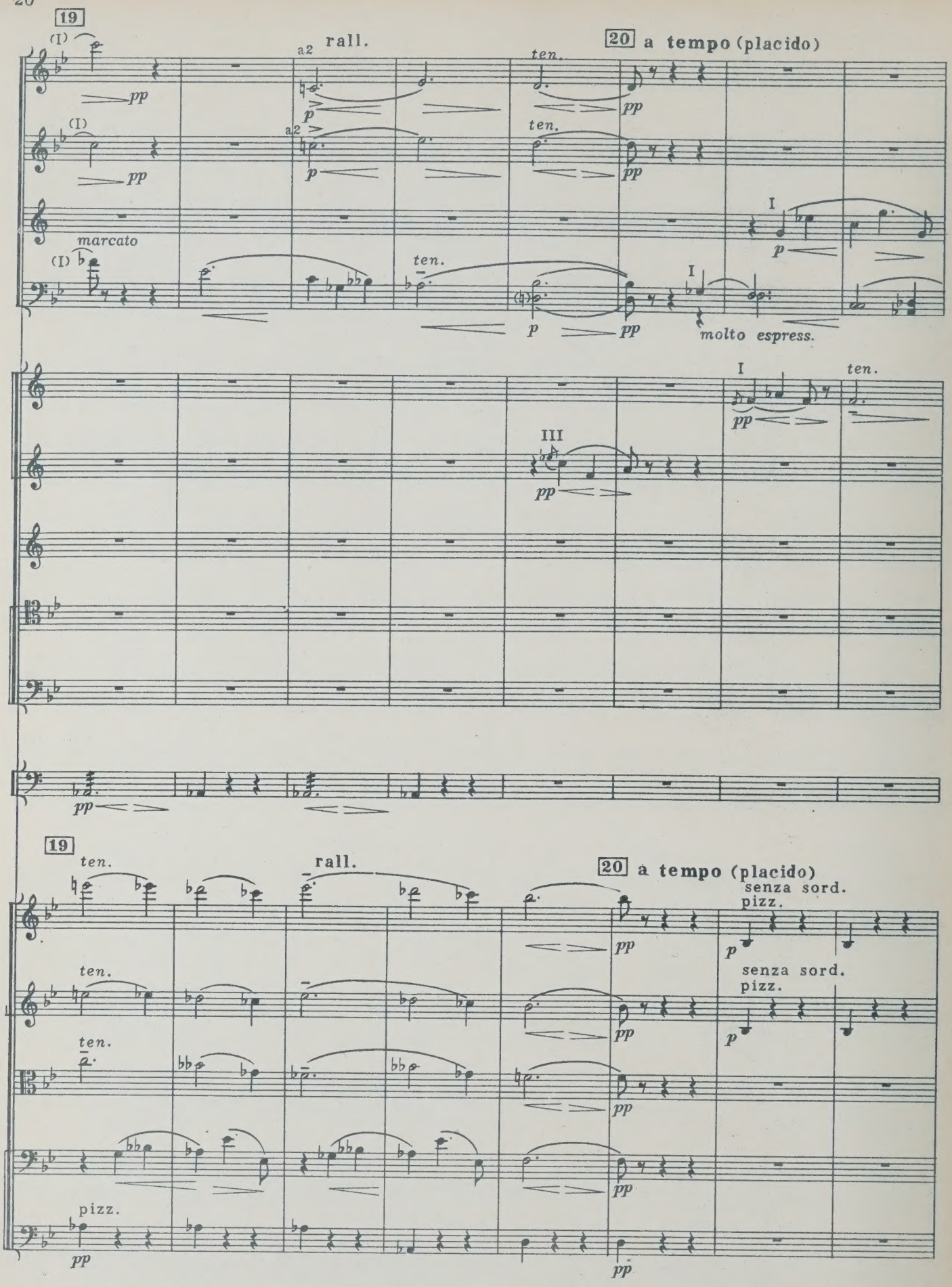
ten.

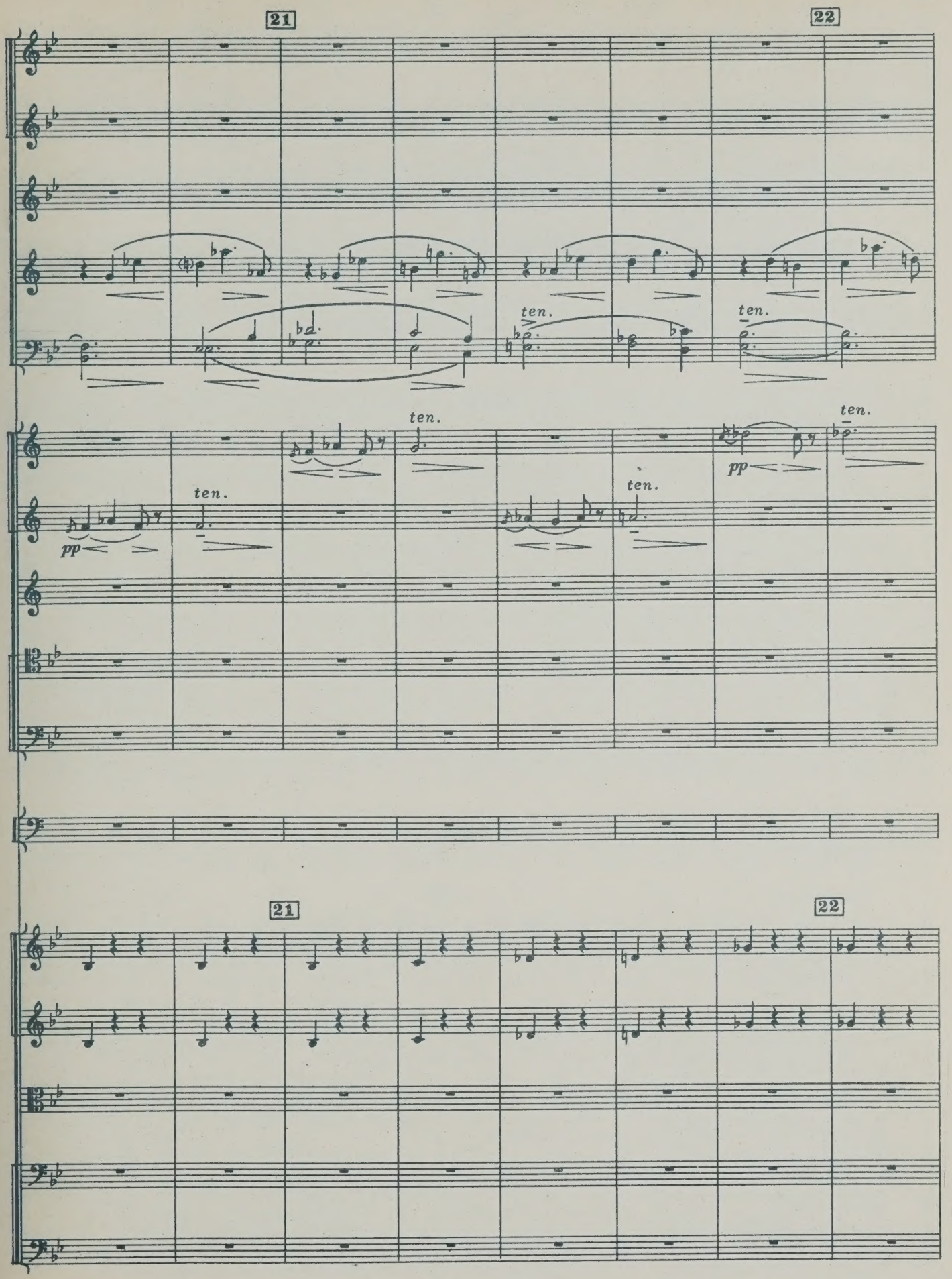
f ten.

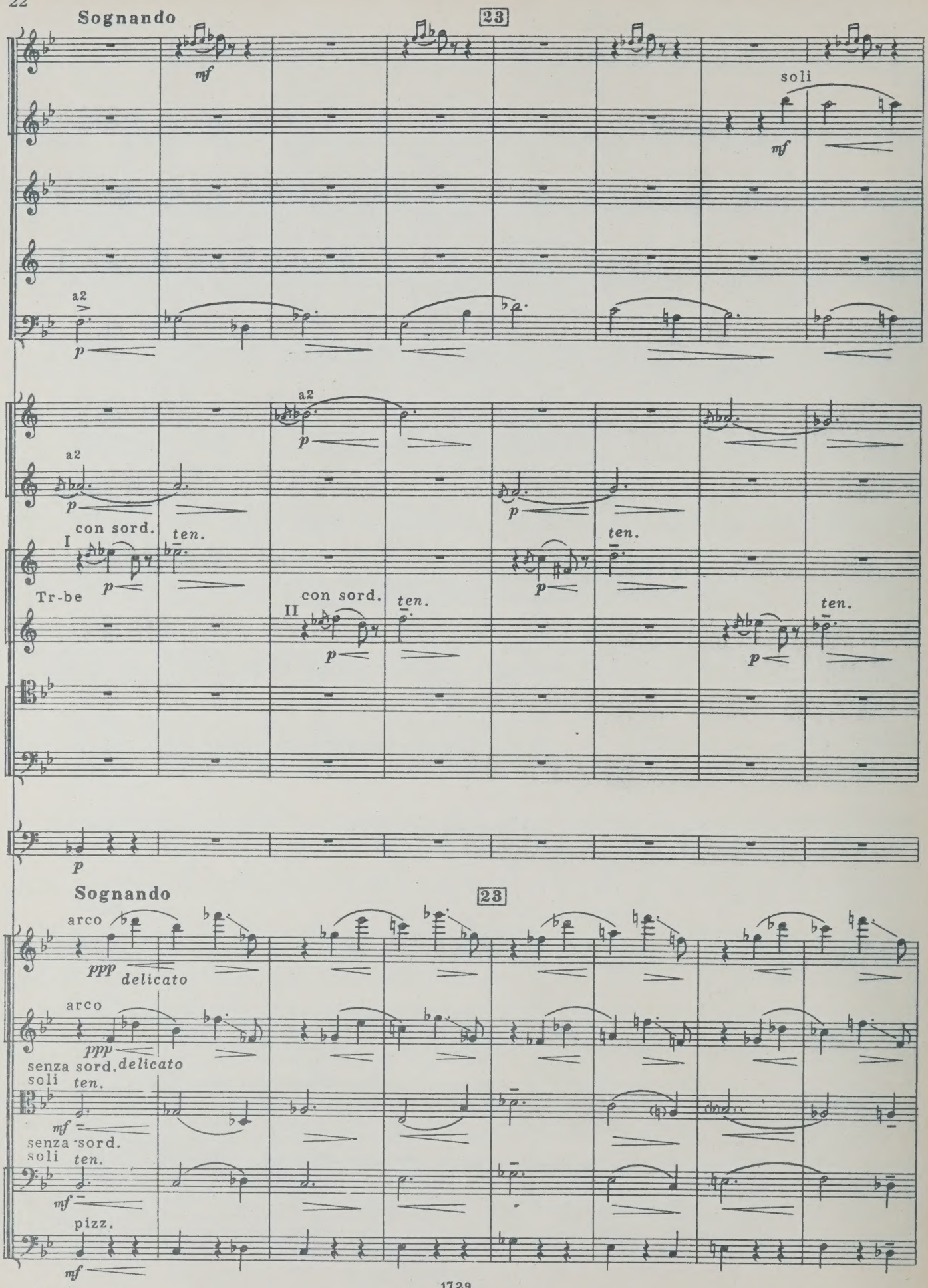
f ten.

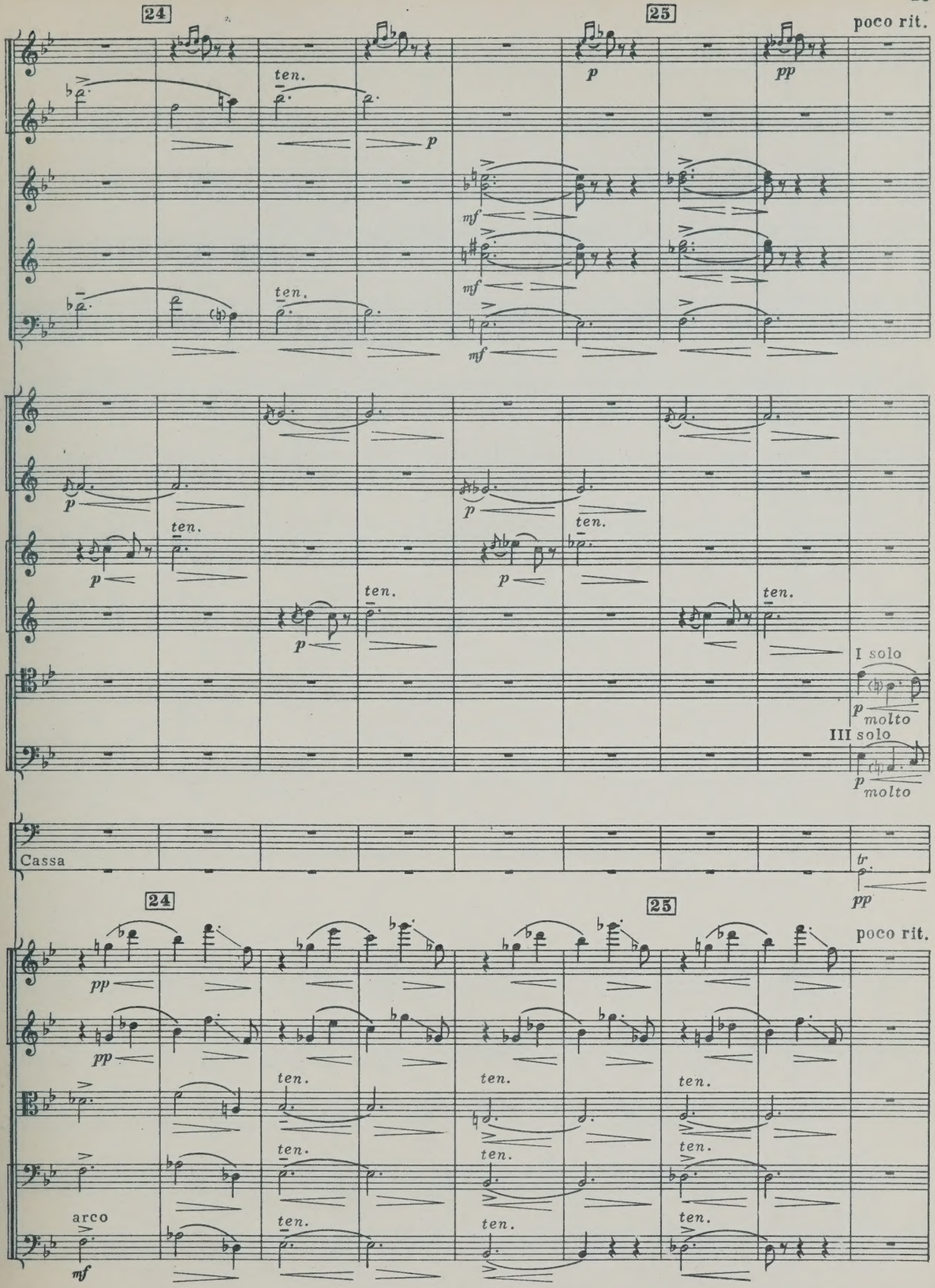
f

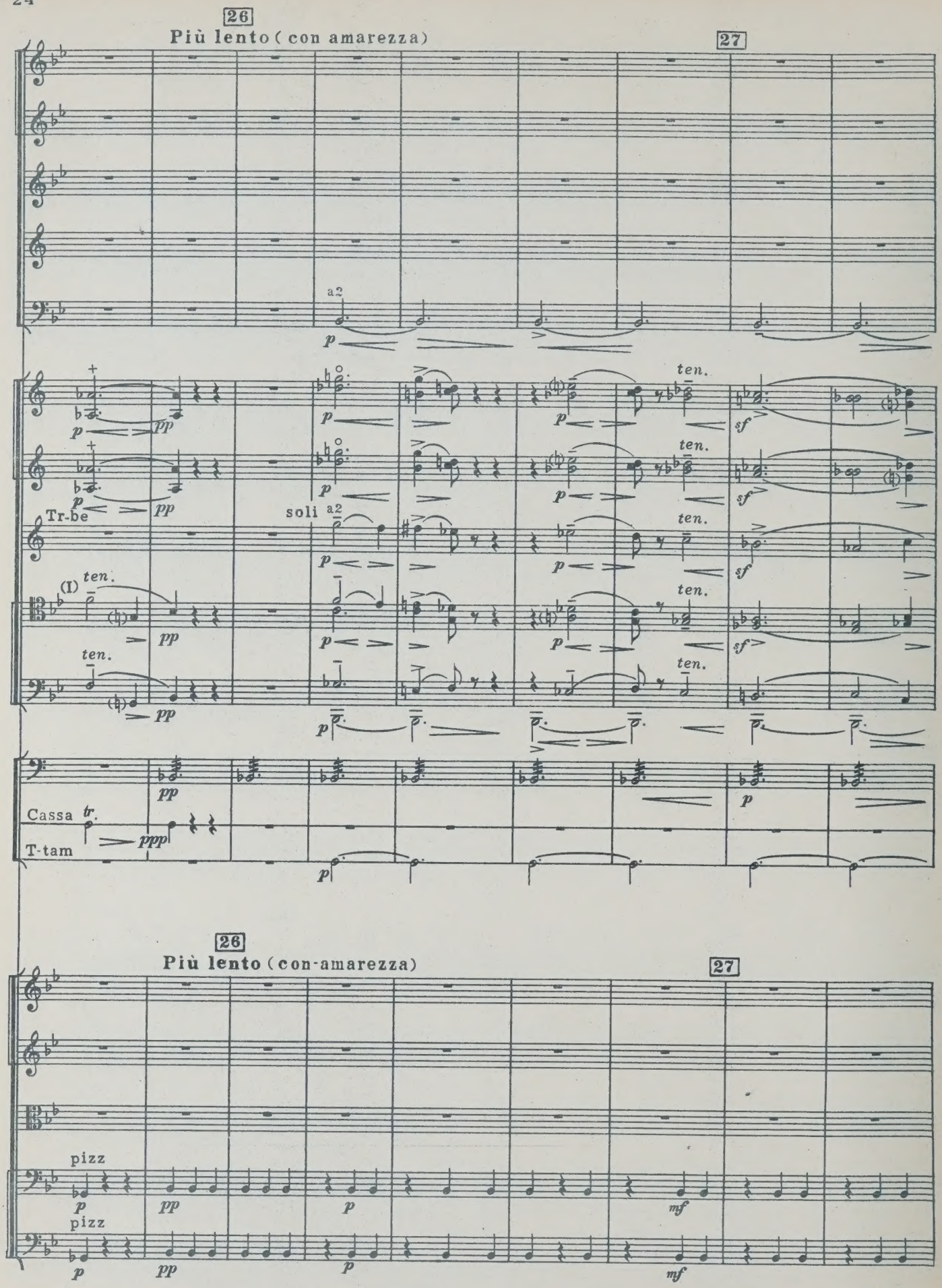

a2
18
rit.
a tempo
I solo
dolce ma marcato
I sole
dolce ma marcato
I solo
dolce ma
ten.
Tutti
unis.
18
rit.
a tempo
ten.
molto espress.
gliss.
unis.
ten.
molto espress.
ten.
molto espress.
ten.
arco
ten.

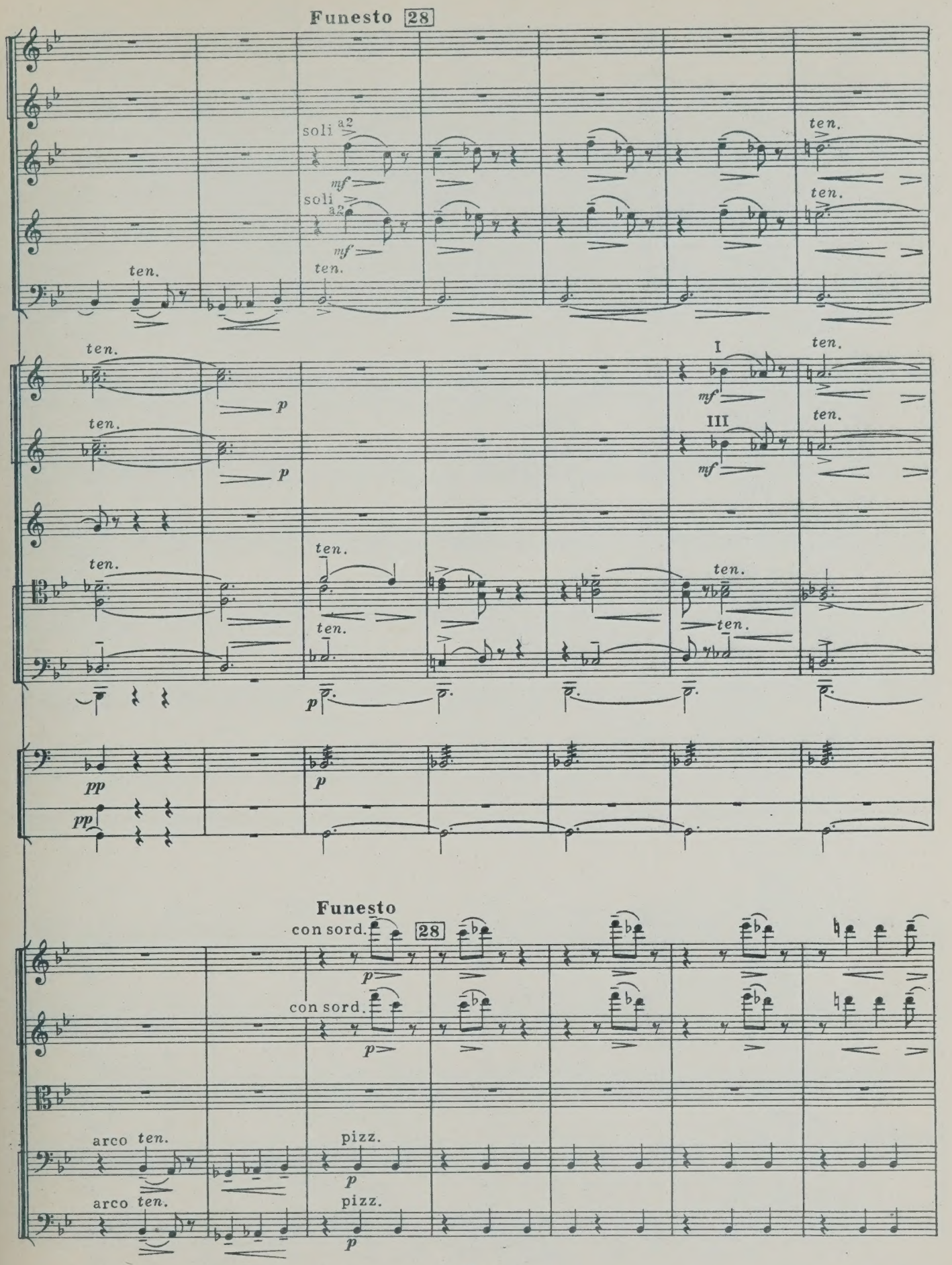

19
(I)
pp
a2
rall.
p
ten.
20
a tempo (placido)
marcato
I
molto espress.
III
senza sord.
pizz.


21
22
ten.
ten.
ten.
ten.
ten.
ten.
pp
pp
21
22


Sognando
23
mf
soli
mf
a2
p
a2
p
a2
p
con sord.
I
ten.
p
Tr-be
con sord.
II
ten.
p
ten.
p
ten.
p
p
Sognando
23
arco
ppp
delicato
arco
ppp
senza sord.
delicato
soli
ten.
mf
senza sord.
soli
ten.
mf
pizz.
mf


24
25
poco rit.
ten.
p
pp
mf
I solo
III solo
molto
Cassa
tr
arco


26
Più lento (con amarezza)
27
a2
p
pp
ten.
sf
Tr-be
soli a2
(I)
Cassa tr.
T-tam
ppp
26
Più lento (con-amarezza)
27
pizz
mf


Funesto 28
soli a2
mf
ten.
p
I
III
pp
Funesto
con sord.
28
arco
pizz.

29 30 rall.

(a2) (a2) (a2) ten. sf p pp

(I) (III) sf sf

ten. ten. II sf ten ten. ten. pp dolce pp pp

T-t.

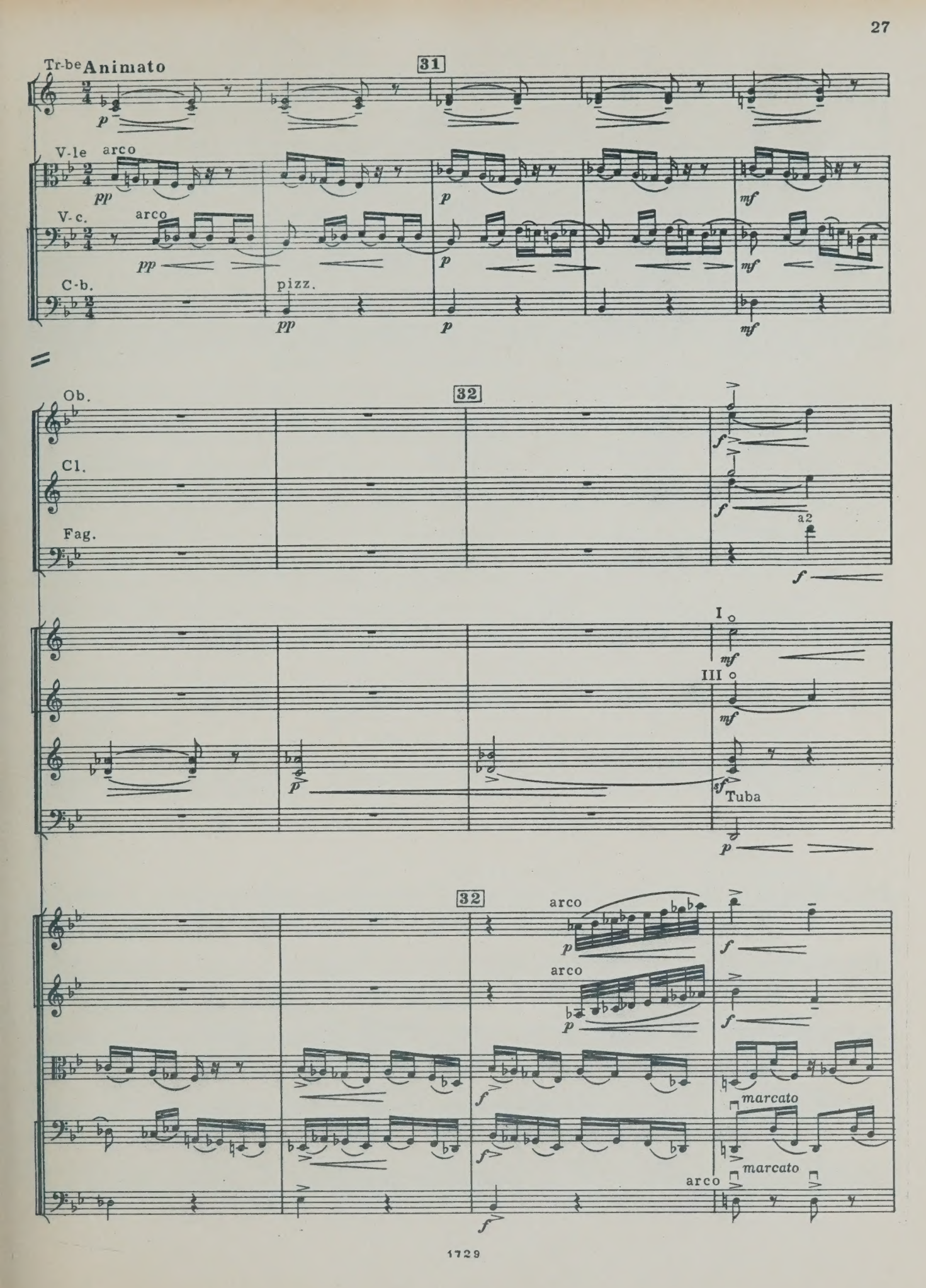
29 senza sord. pizz. 30 rall.

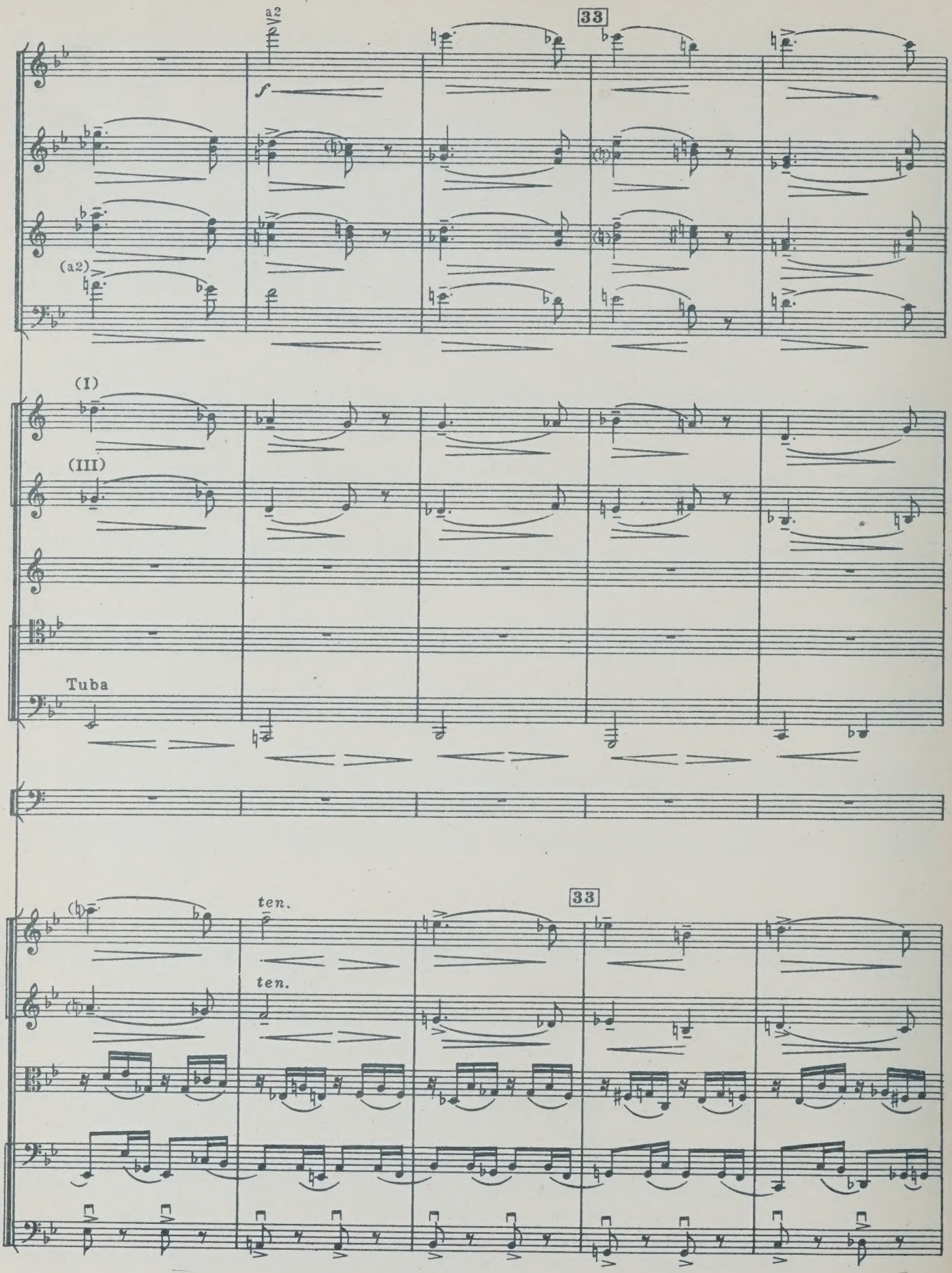
pp f p pp

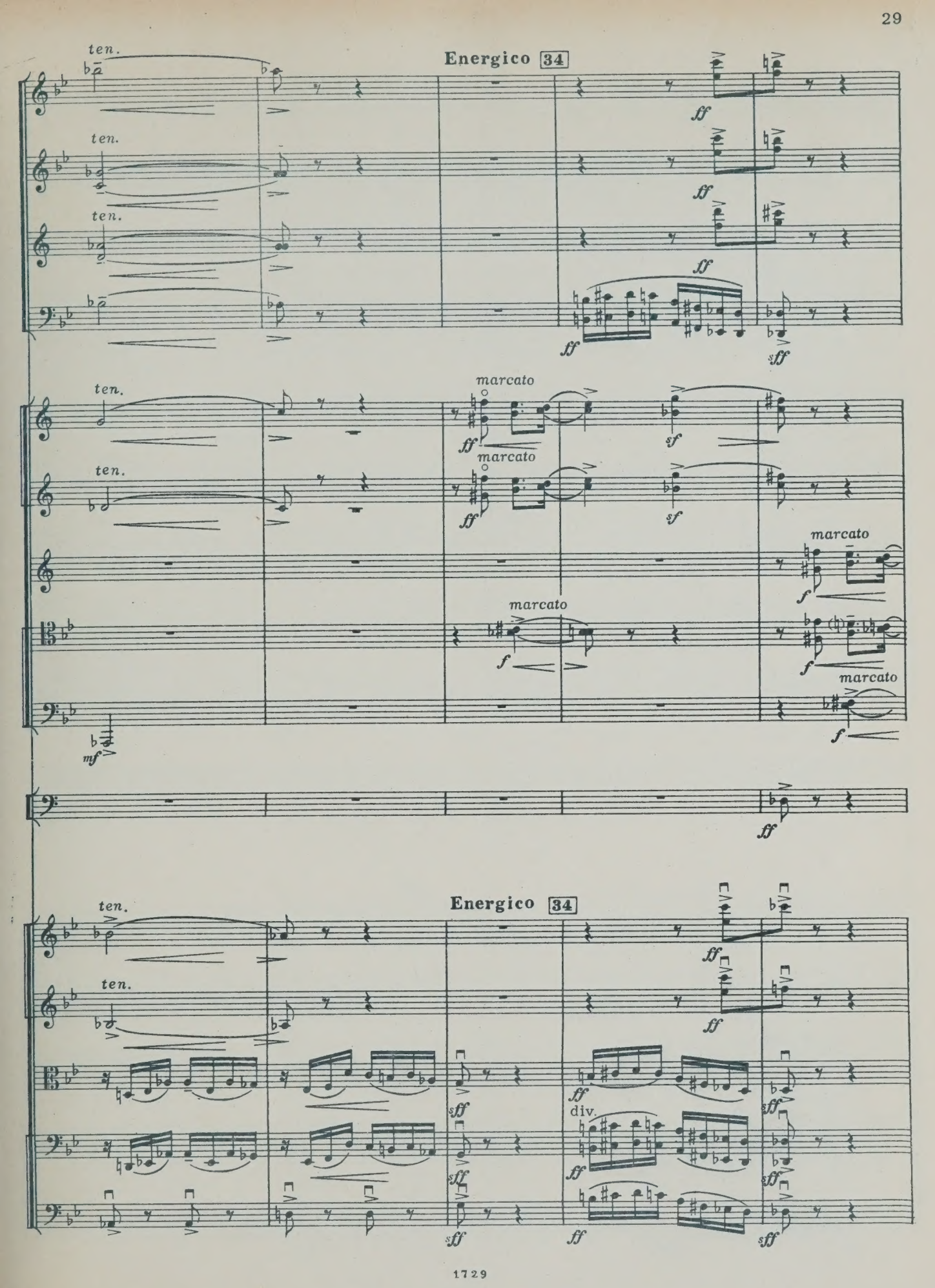
senza sord. pizz. pp f p pp

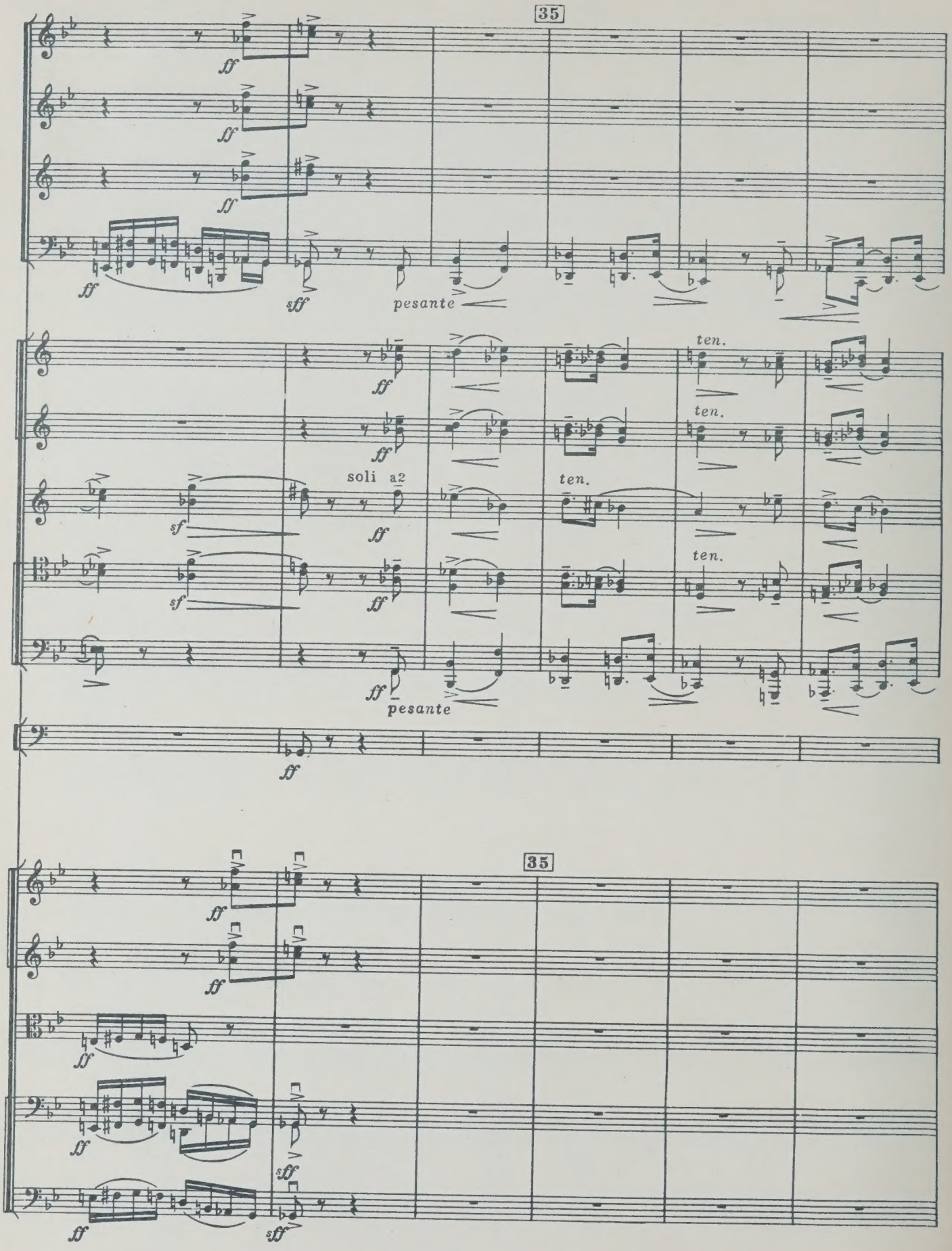
pizz. f p pp

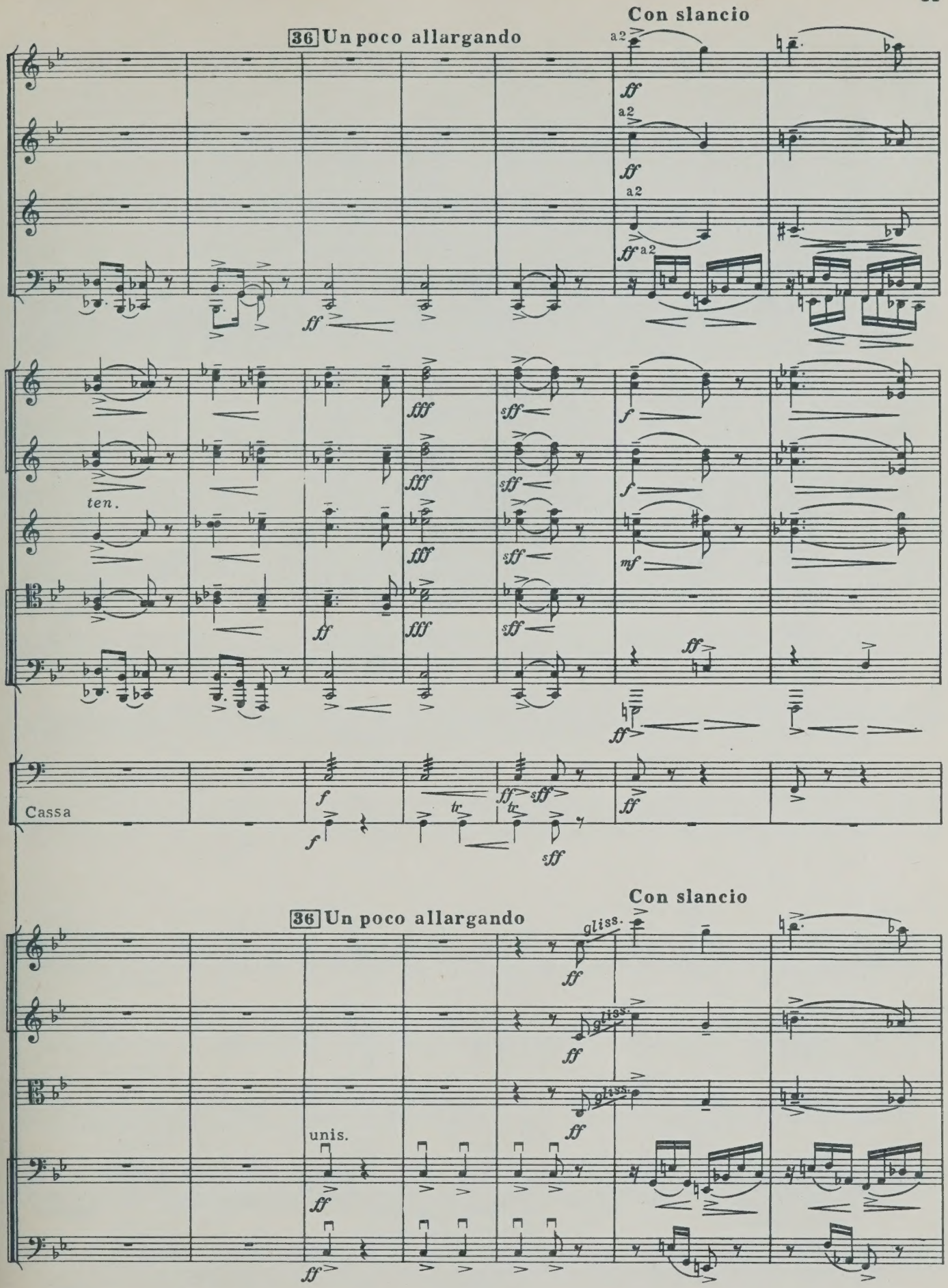
arco mf arco mf ten. mf ten. pizz. p pp pizz. p pp

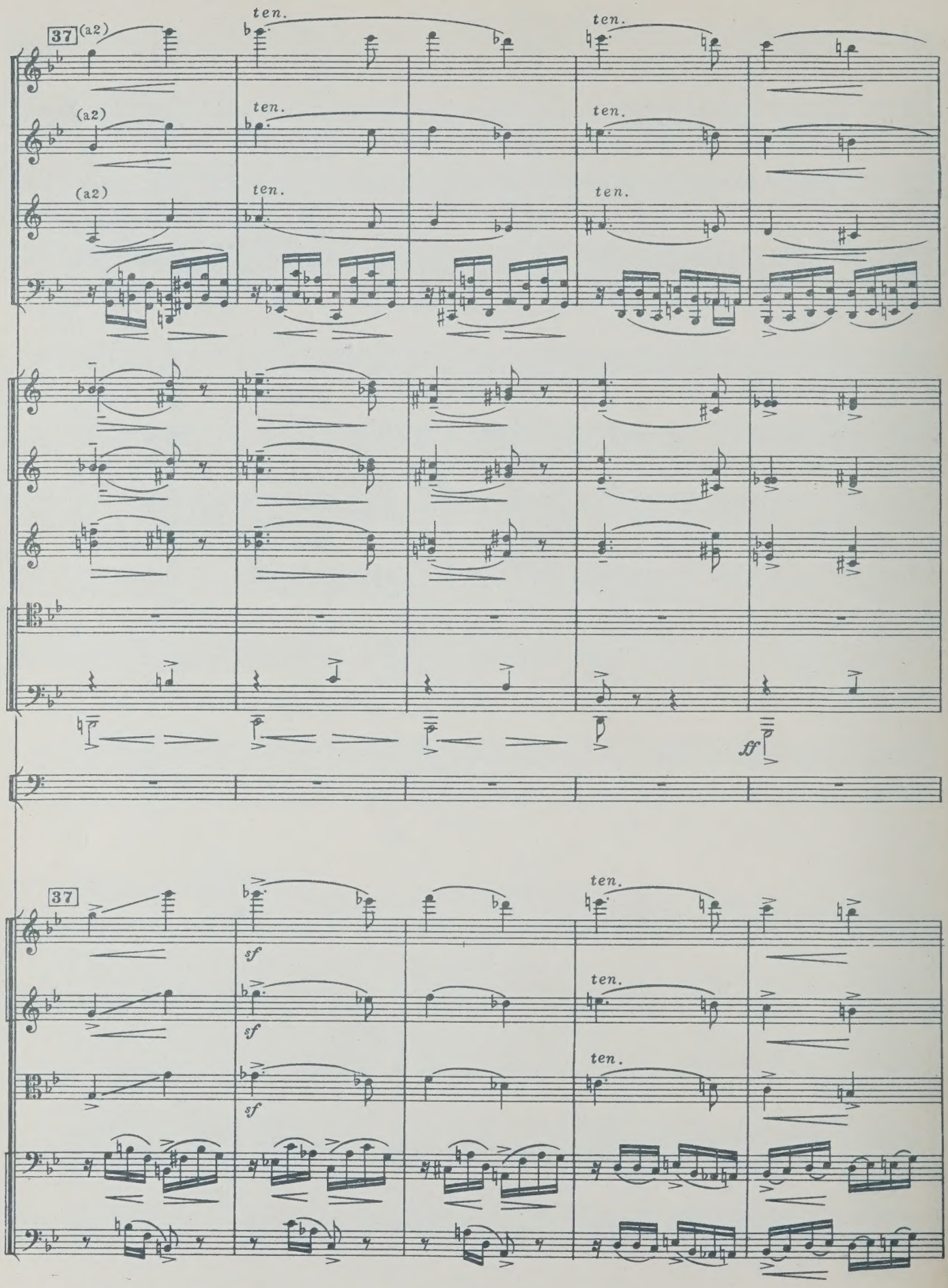

Tr-be
Animato
31
V-le
arco
V-c.
arco
C-b.
pizz.
Ob.
32
Cl.
Fag.
a2
I
III
Tuba
32
arco
arco
marcato
marcato
arco

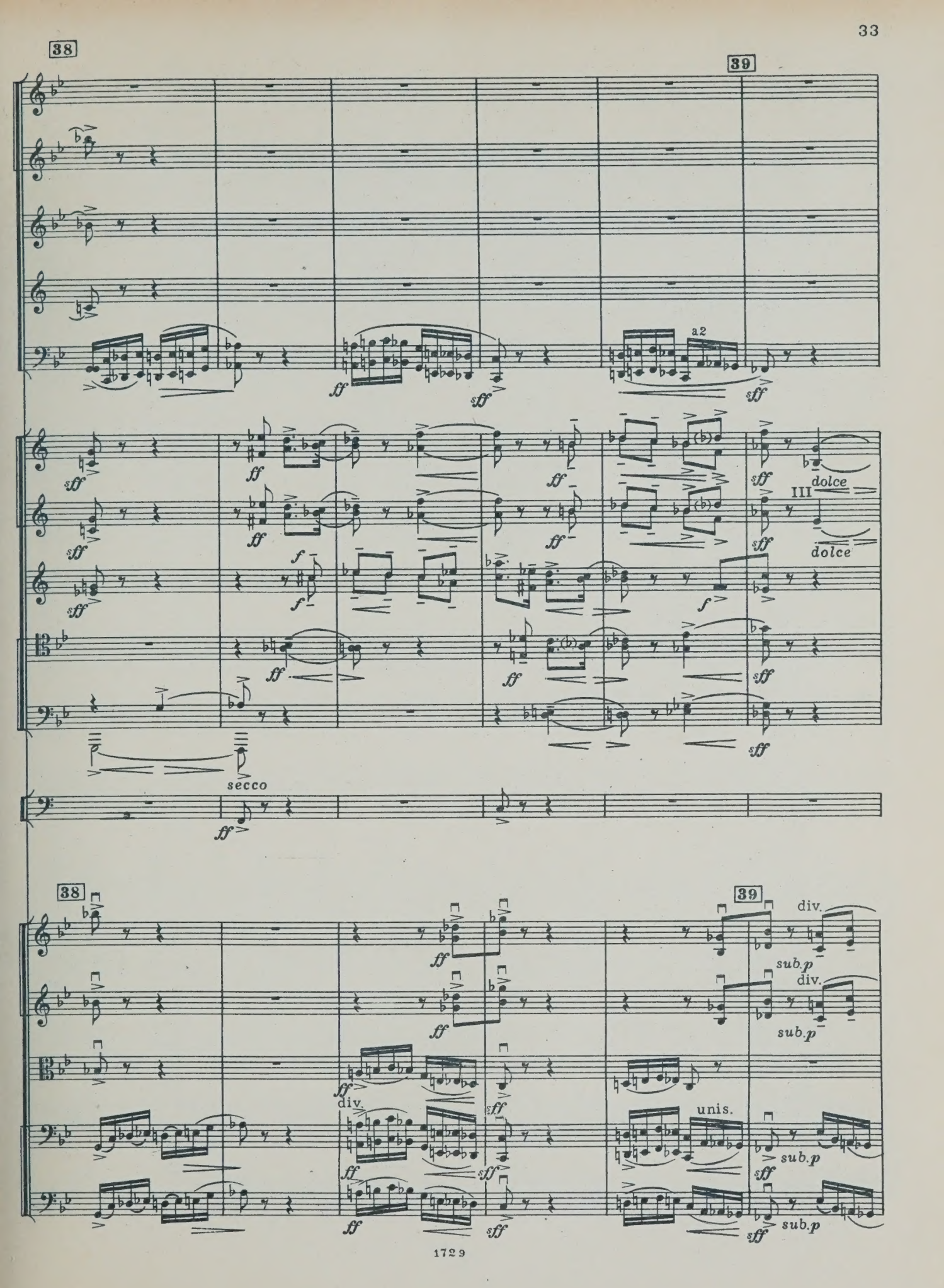

a2
33
f
(a2)
(I)
(III)
Tuba
ten.
ten.
33

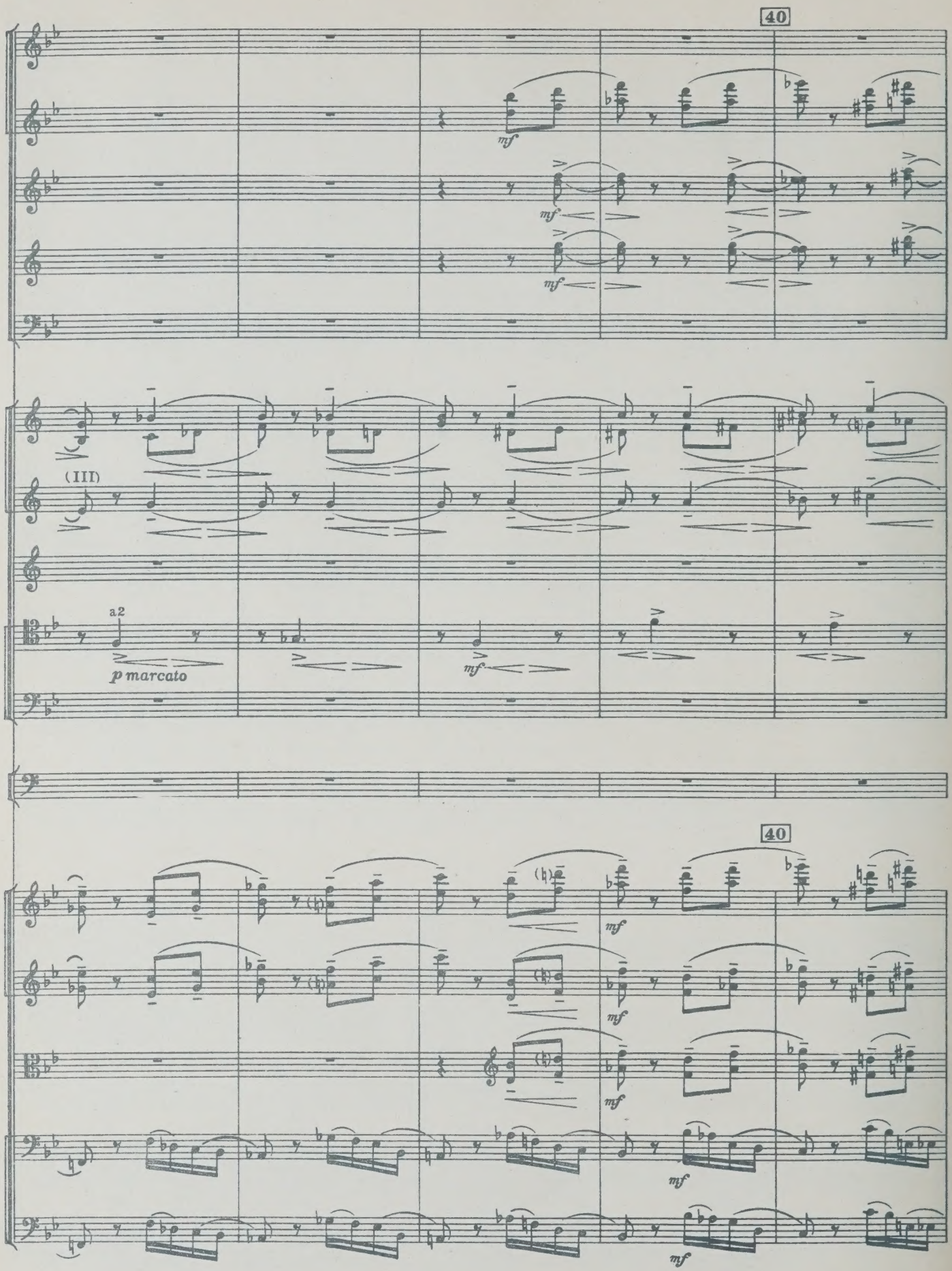

Energico 34
ten.
ff
sff
marcato
sf
f
mf
div.
Energico 34

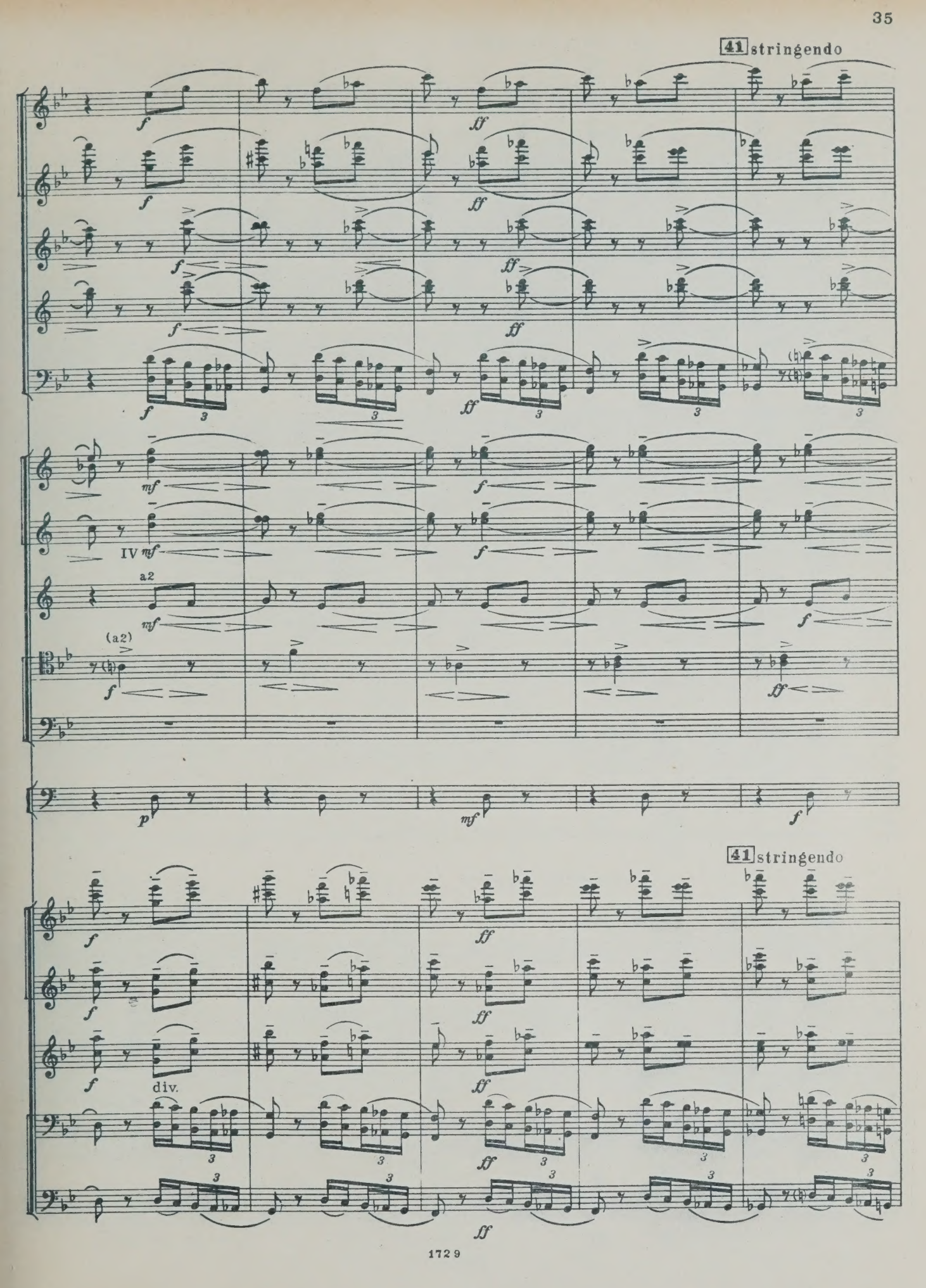

35
ff
sff
pesante
ten.
soli
a2
sf
35

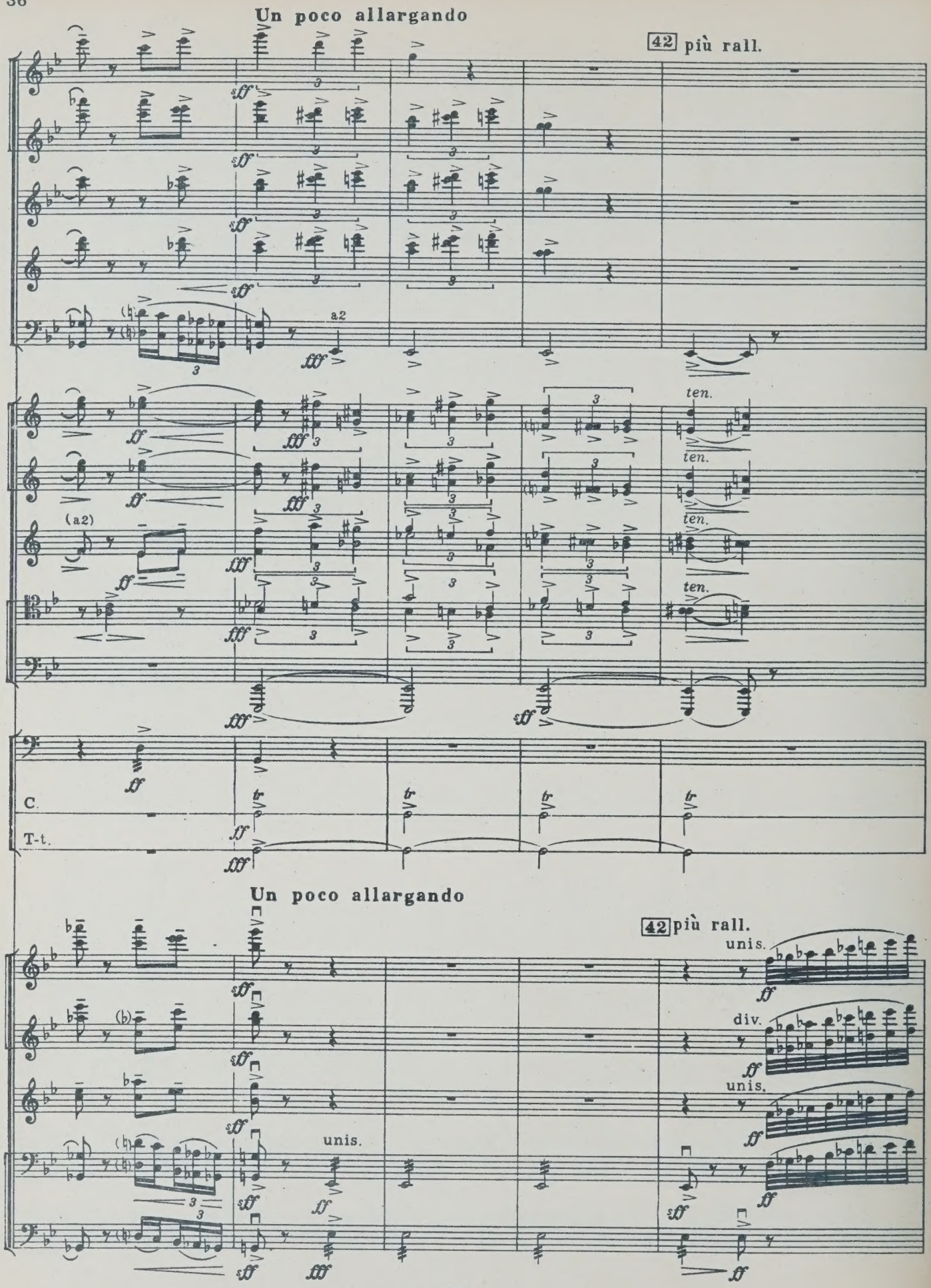

36 Un poco allargando
Con slancio
a2
ff
ten.
fff
sff
f
mf
Cassa
tr
36 Un poco allargando
Con slancio
gliss.
unis.

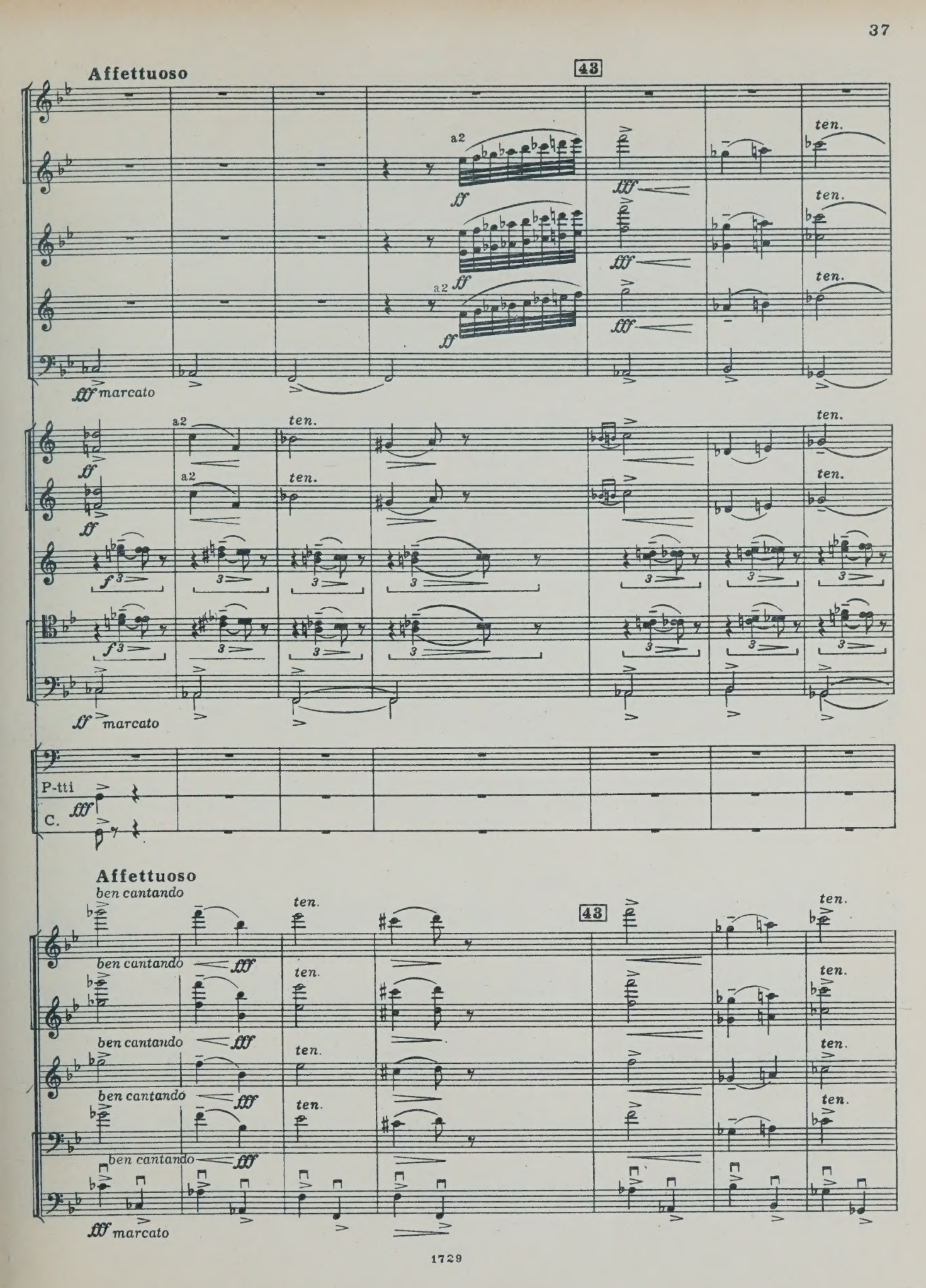

37
(a2)
ten.
ff
sf

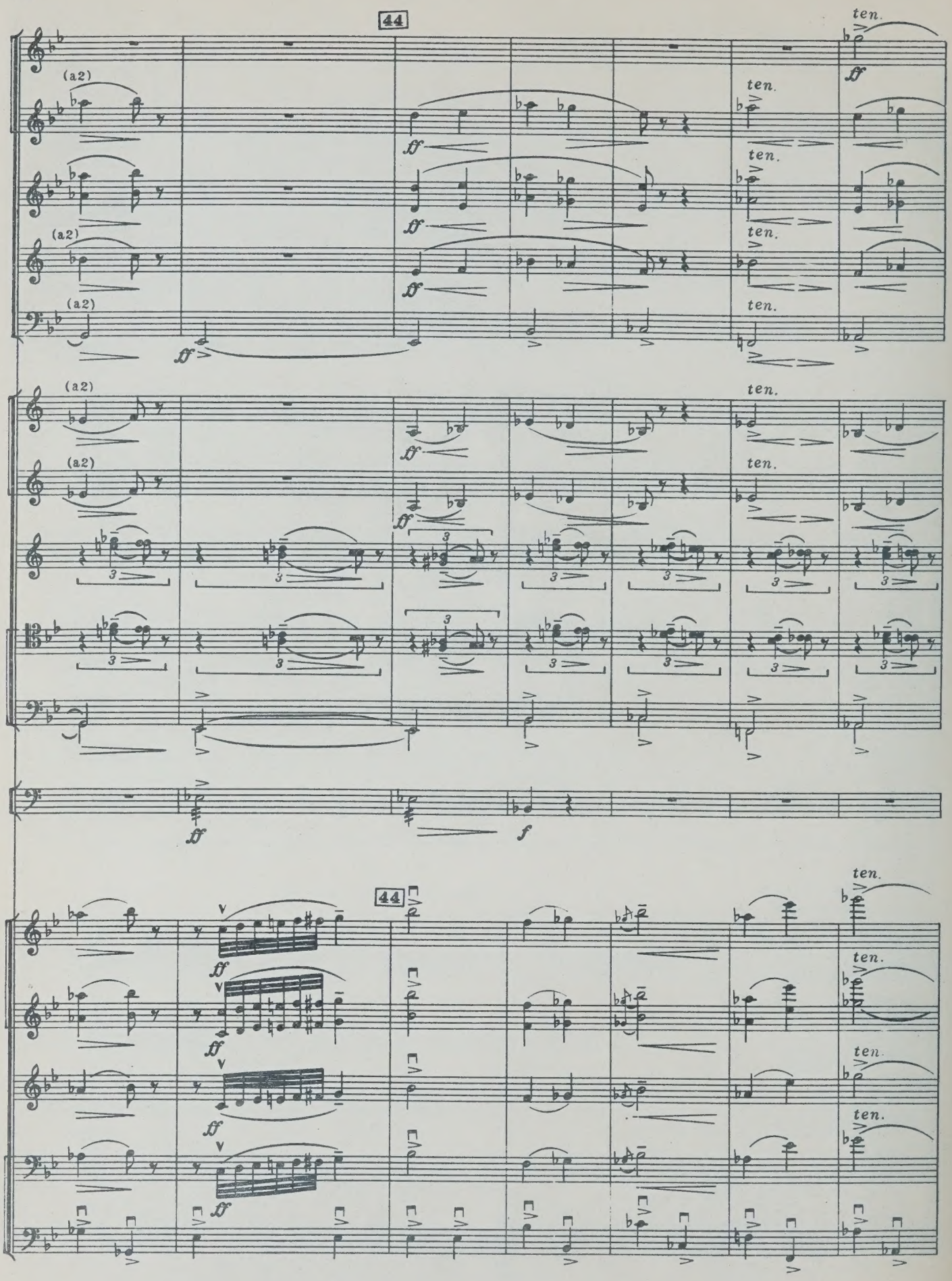

38
39
a2
ff
sff
f
III
dolce
secco
div.
sub.p
unis.

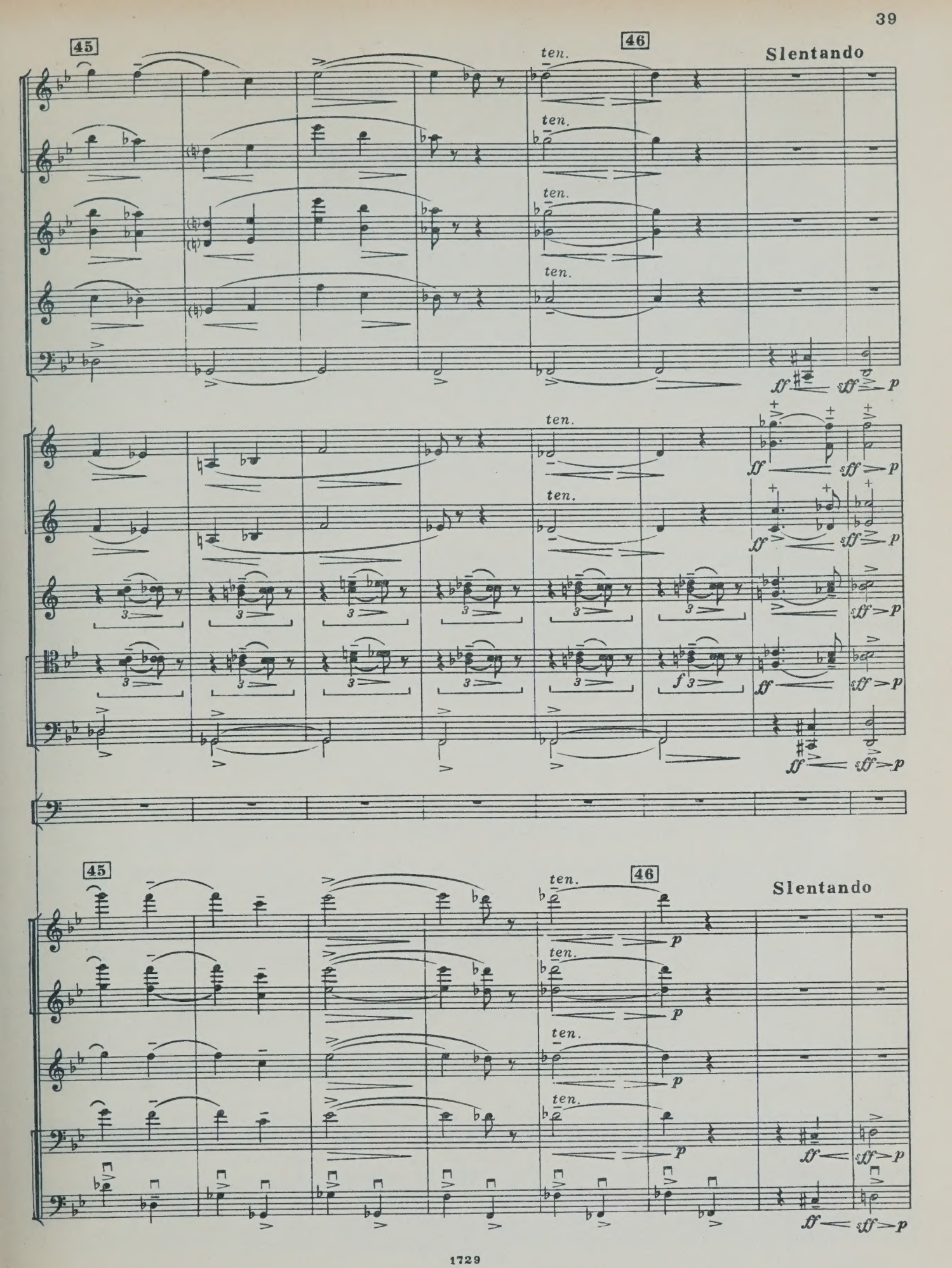

40
mf
mf
mf
(III)
a2
p marcato
mf
40
mf
mf
mf
mf
mf

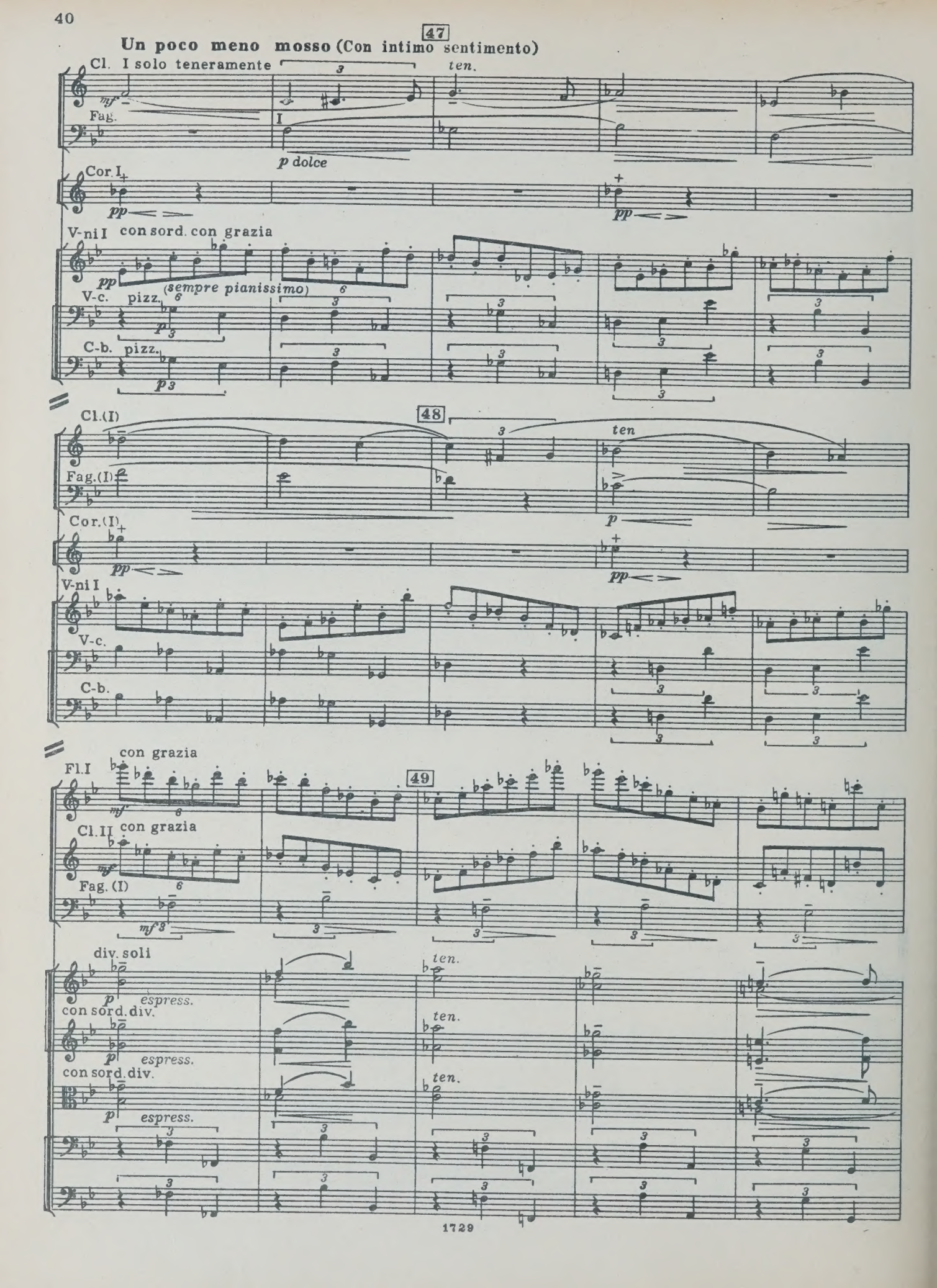

41 stringendo
f
ff
mf
p
IV
a2
(a2)
div.
41 stringendo

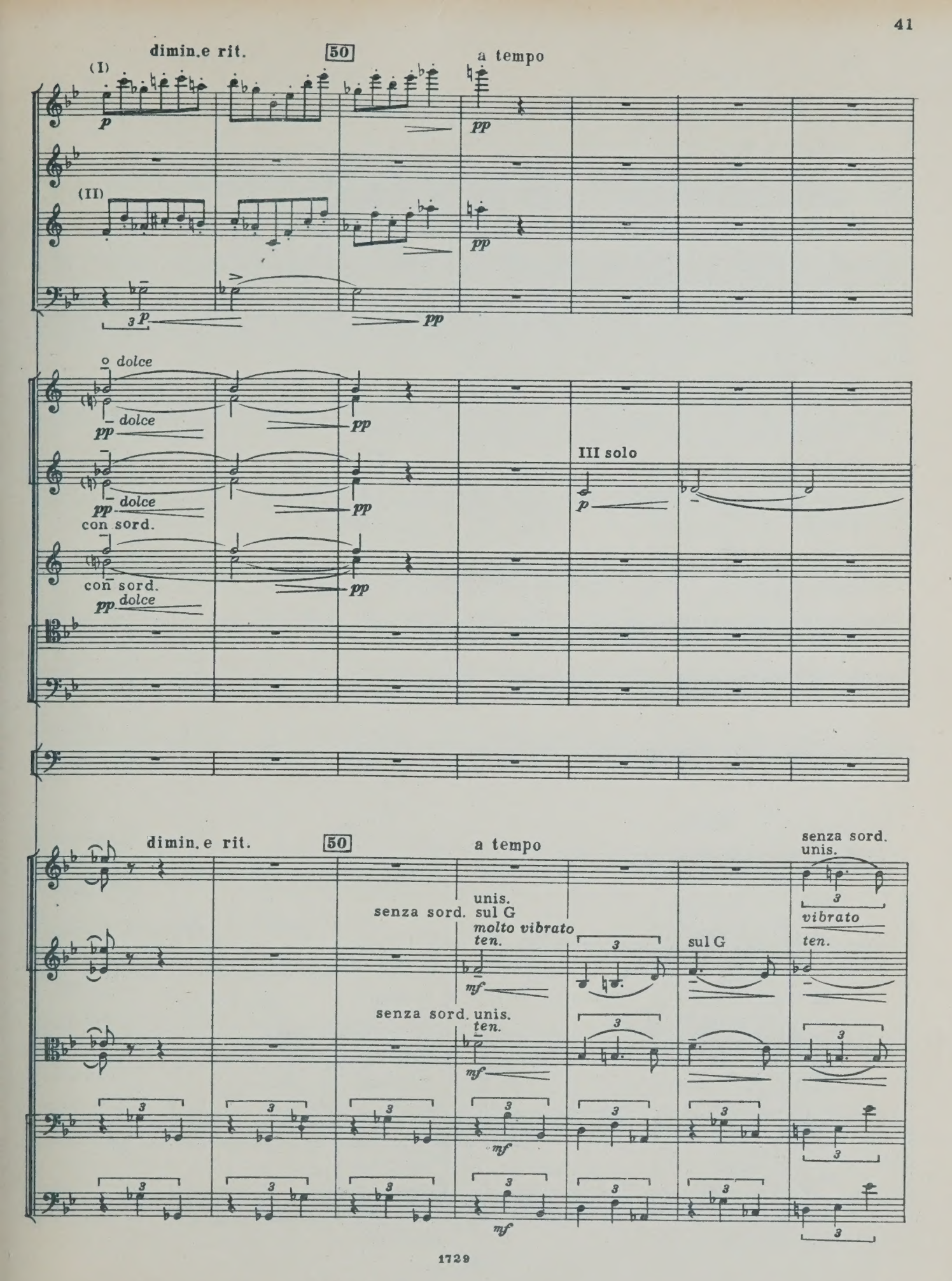

Un poco allargando
42 più rall.
a2
ten.
(a2)
C.
T-t.
Un poco allargando
42 più rall.
unis.
div.
unis.
unis.

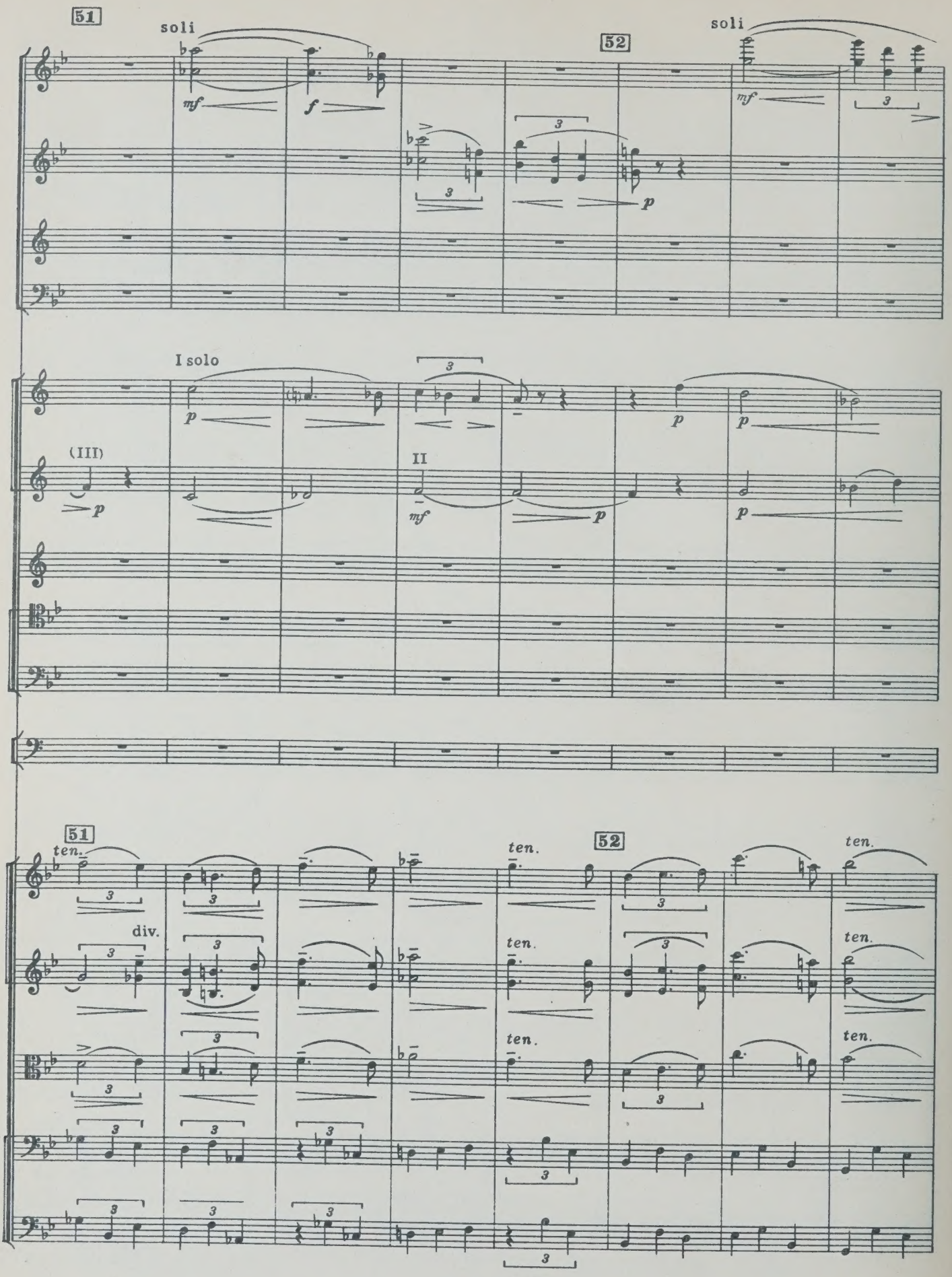

Affettuoso
43
a2
ff
fff
ten.
fff marcato
a2
ff
ten.
f
3
ff marcato
P-tti
C.
fff
Affettuoso
ben cantando
ten.
43
fff
fff marcato

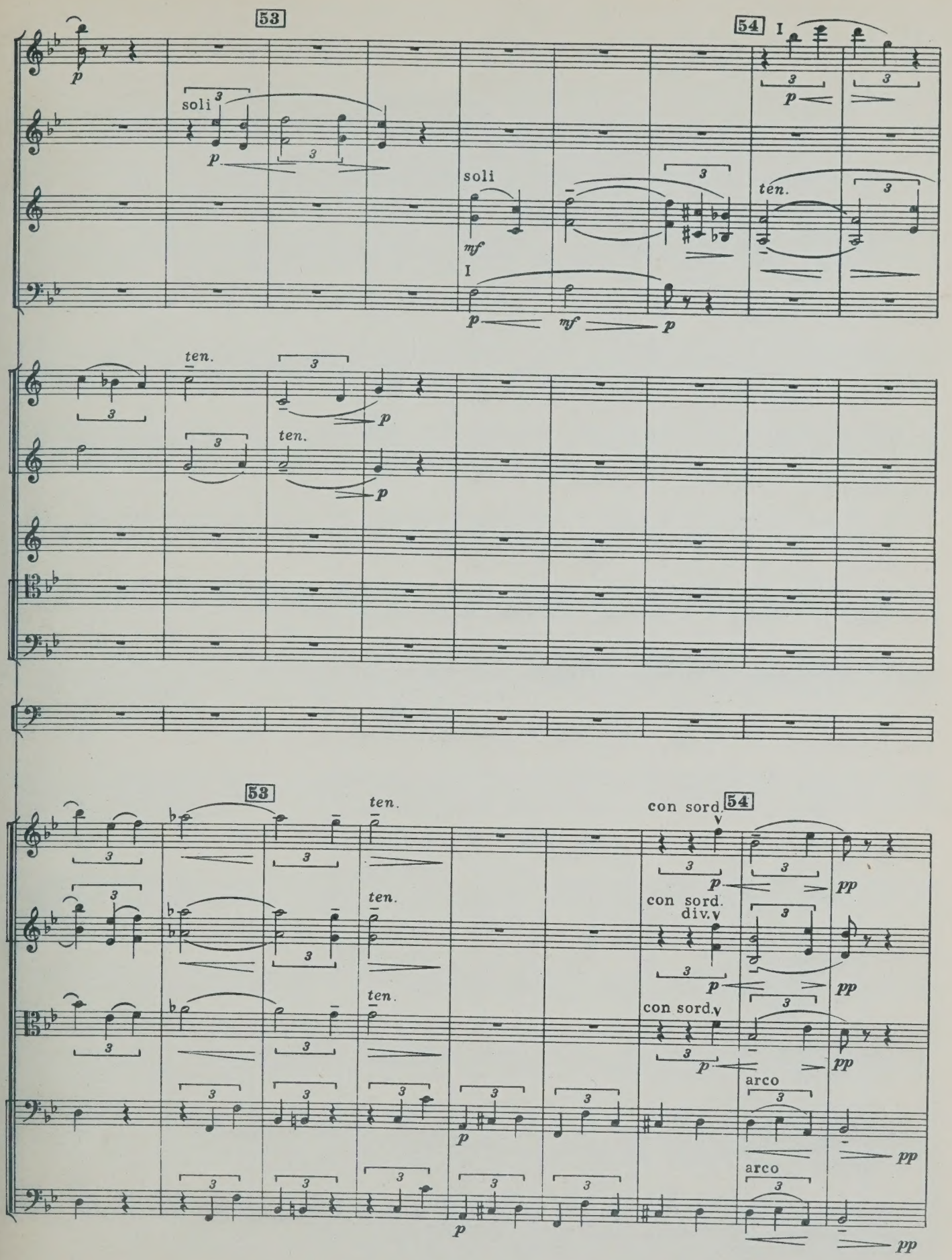

44
(a2)
ten.
ff
f
3
44

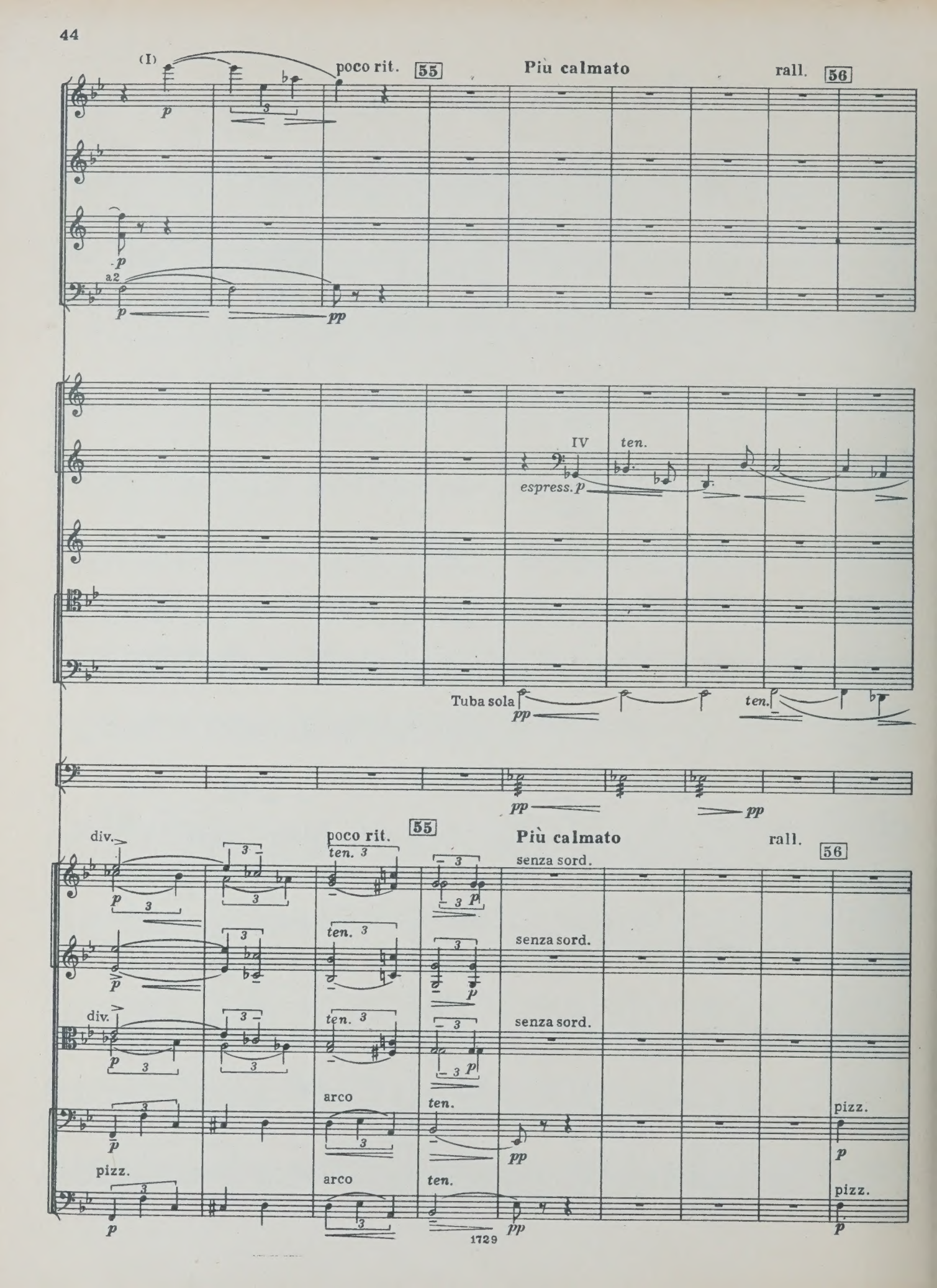

45
46
Slentando
ten.
ff
sff
p
f
45
46
Slentando
ten.
ff
sff
p

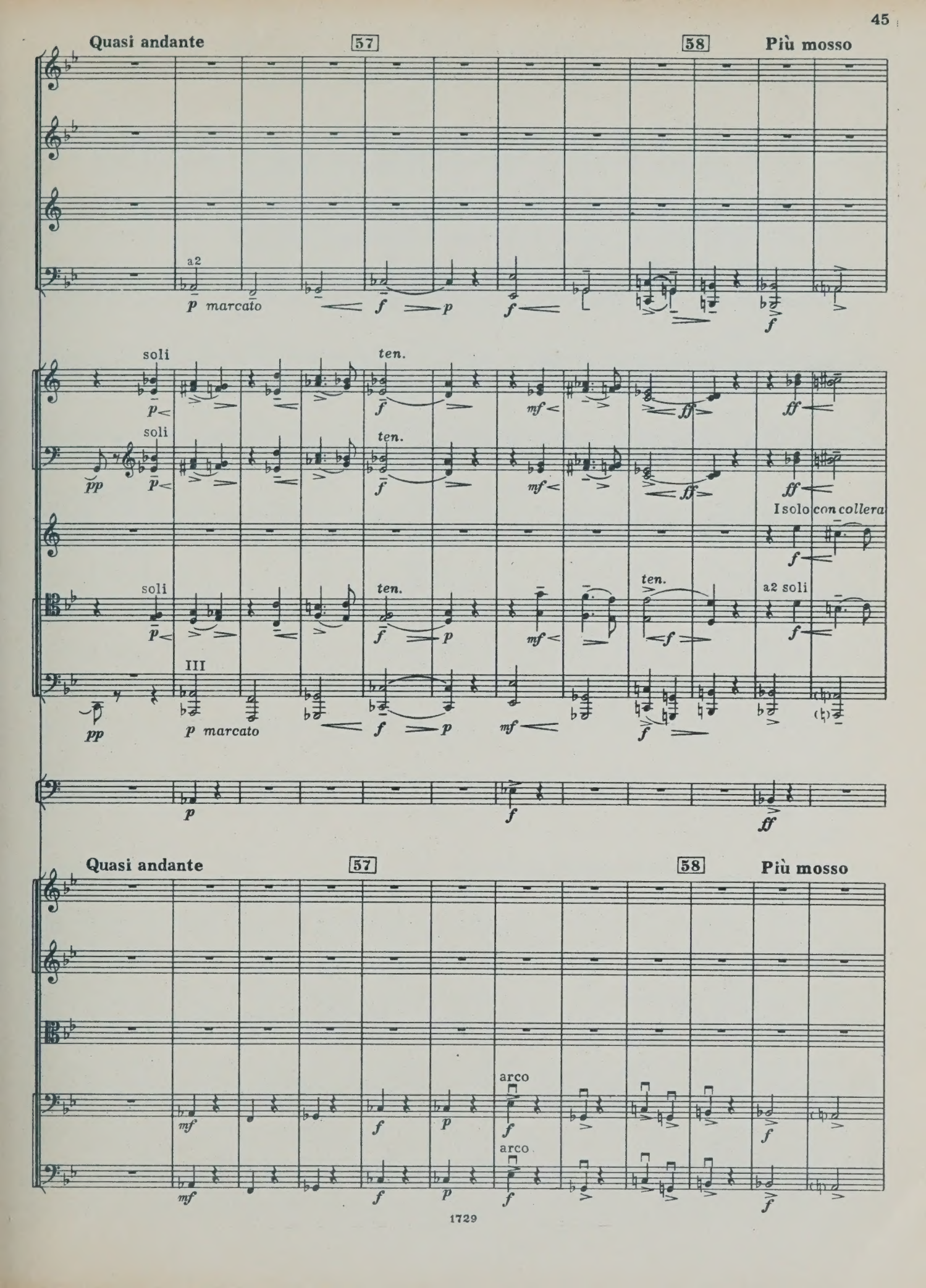

47
Un poco meno mosso (Con intimo sentimento)
Cl. I solo teneramente
ten.
mf
Fag.
I
p dolce
Cor. I
pp
V-ni I
con sord. con grazia
pp
(sempre pianissimo)
V-c.
pizz.
p
C-b.
pizz.
p
48
Cl. (I)
ten
Fag. (I)
p
Cor. (I)
pp
V-ni I
V-c.
C-b.
49
Fl. I
con grazia
mf
Cl. II
con grazia
mf
Fag. (I)
mf
div. soli
p
espress.
con sord. div.
p
espress.
con sord. div.
p
espress.
ten.

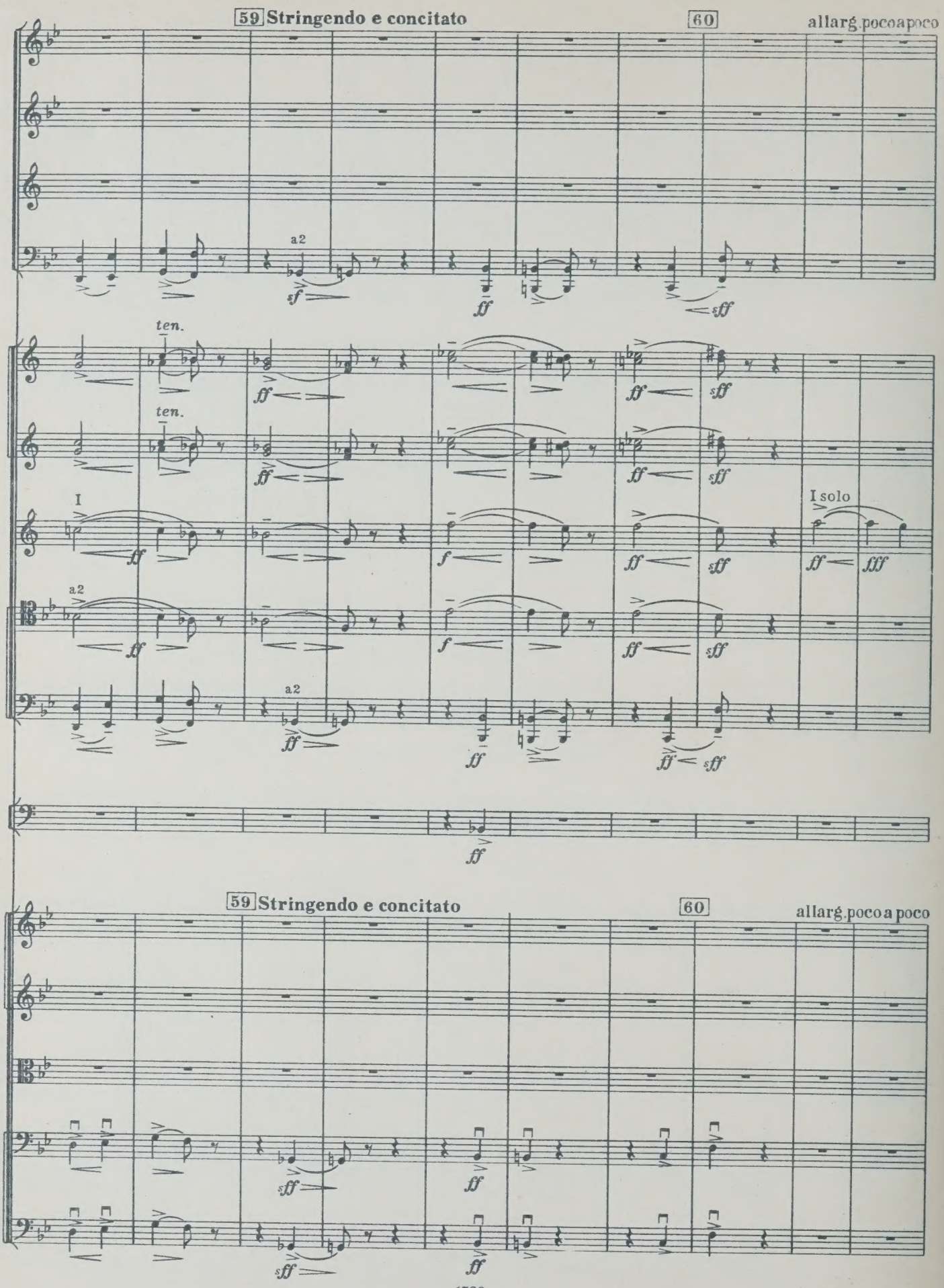

dimin. e rit.
50
a tempo
(I)
p
pp
(II)
pp
3 p
pp
o dolce
dolce
pp
pp
III solo
dolce
pp
pp
p
con sord.
con sord.
pp
dolce
pp
dimin. e rit.
50
a tempo
senza sord.
unis.
senza sord. sul G
molto vibrato
ten.
mf
sul G
senza sord.
unis.
vibrato
ten.
senza sord. unis.
ten.
mf
mf
mf

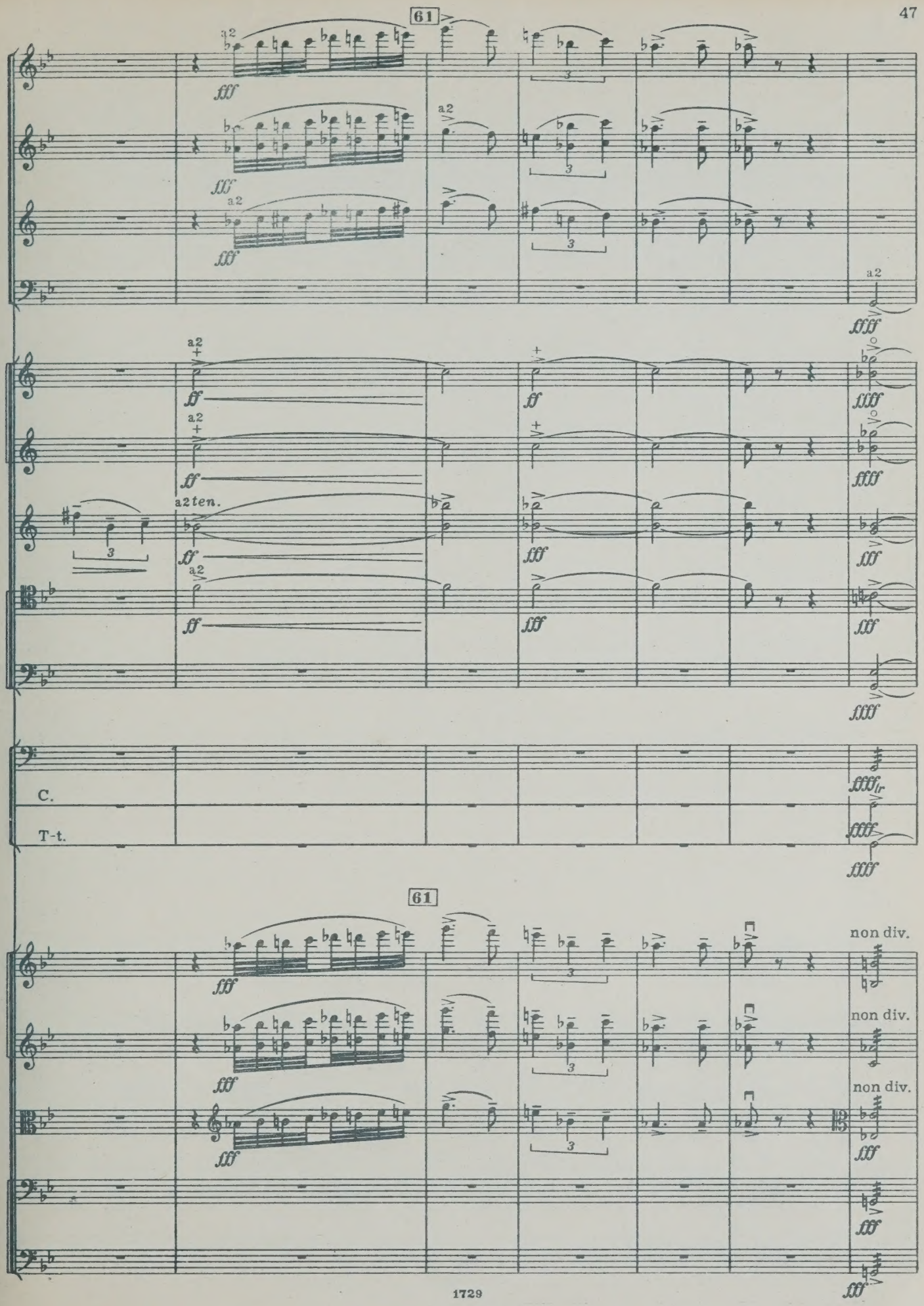

51
soli
mf
f
52
soli
mf
3
p
I solo
p
(III)
p
II
mf
p
p
p
51
ten.
div.
52
ten.
ten.
ten.
ten.
ten.
ten.

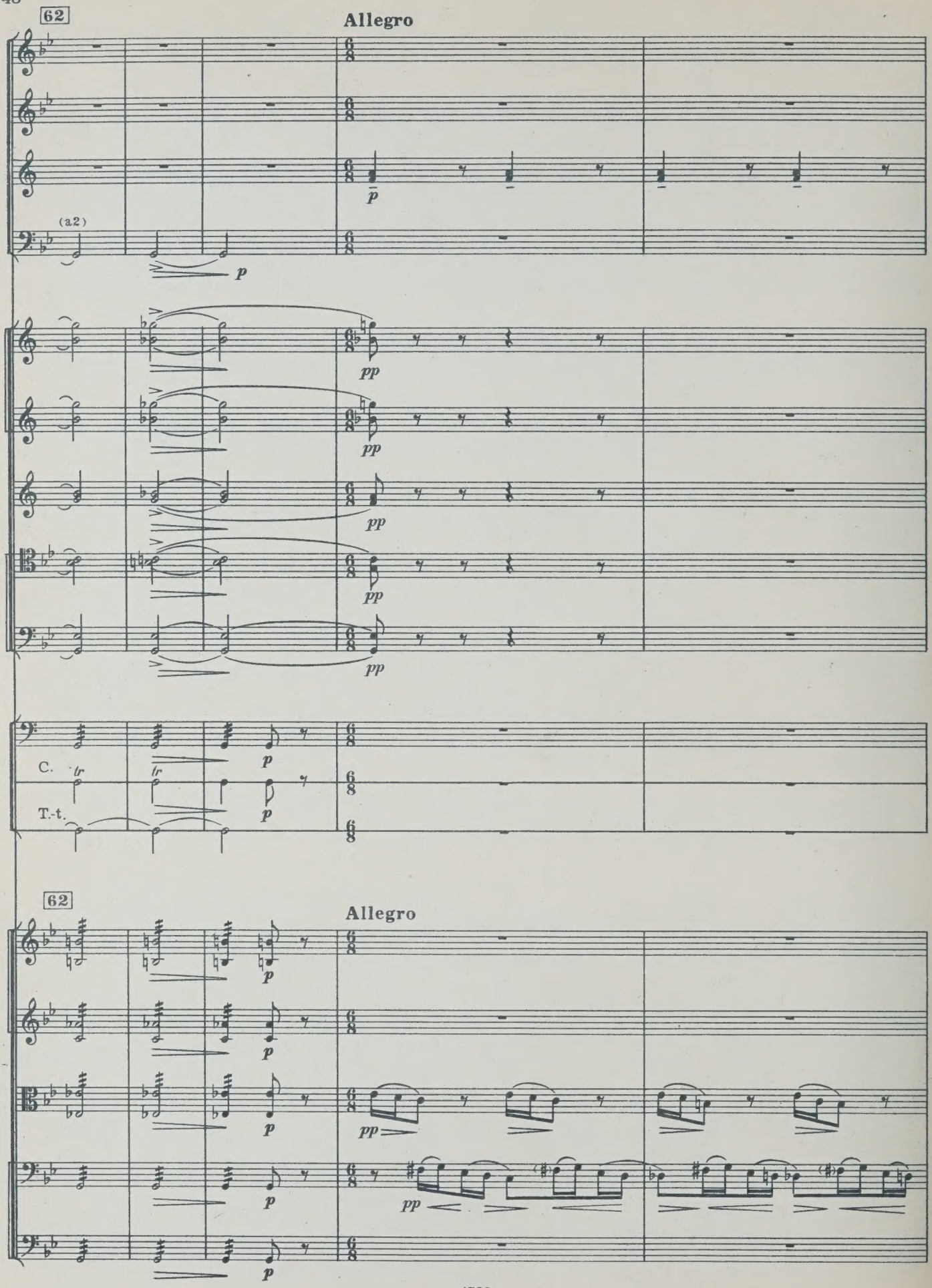

53
54
soli
soli
I
ten.
ten.
ten.
ten.
ten.
ten.
con sord.
con sord.
div.
con sord.
arco
arco

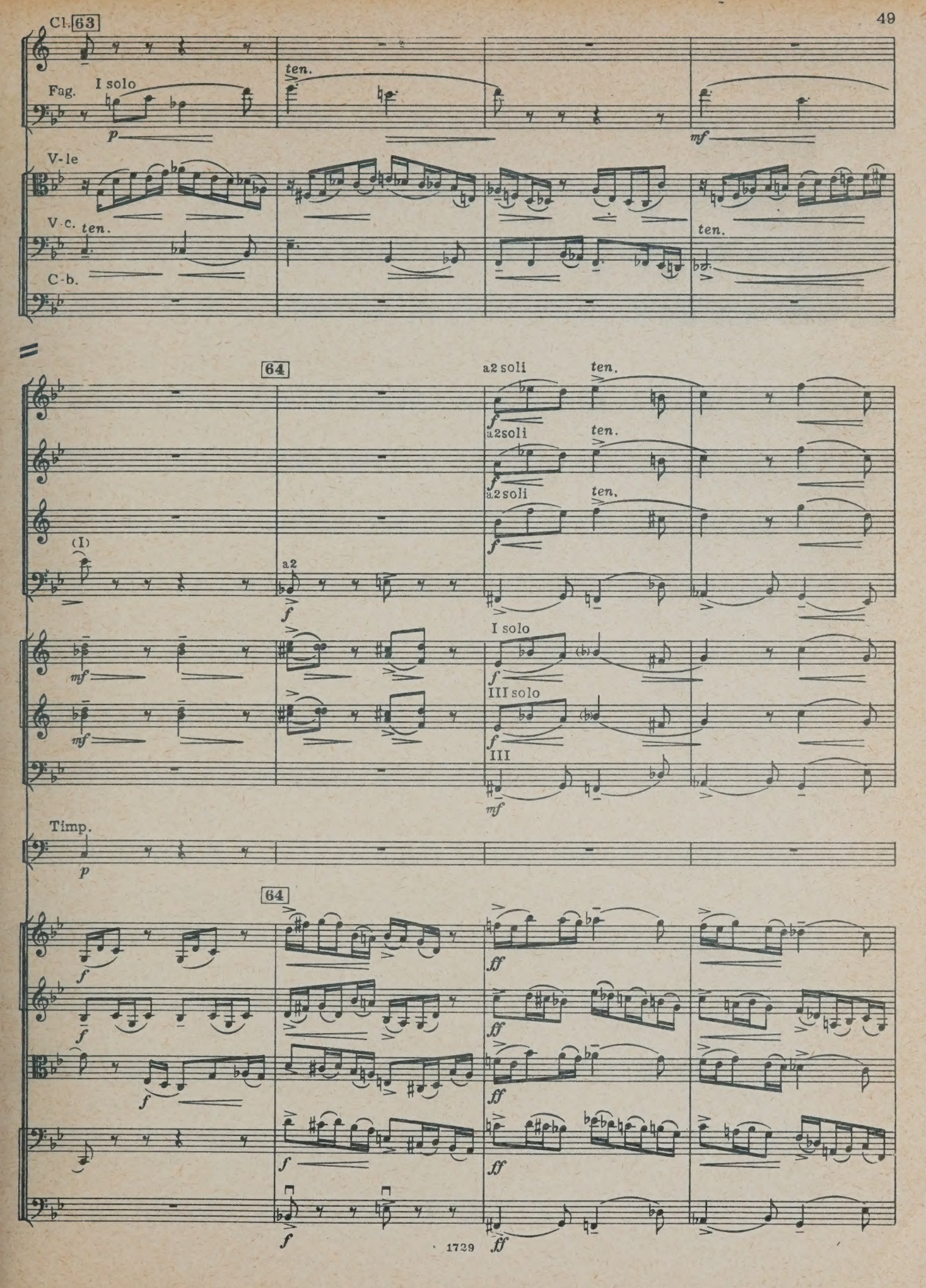

(I)
poco rit.
55
Più calmato
rall.
56
a2
IV
ten.
espress.
Tuba sola
div.
senza sord.
arco
pizz.

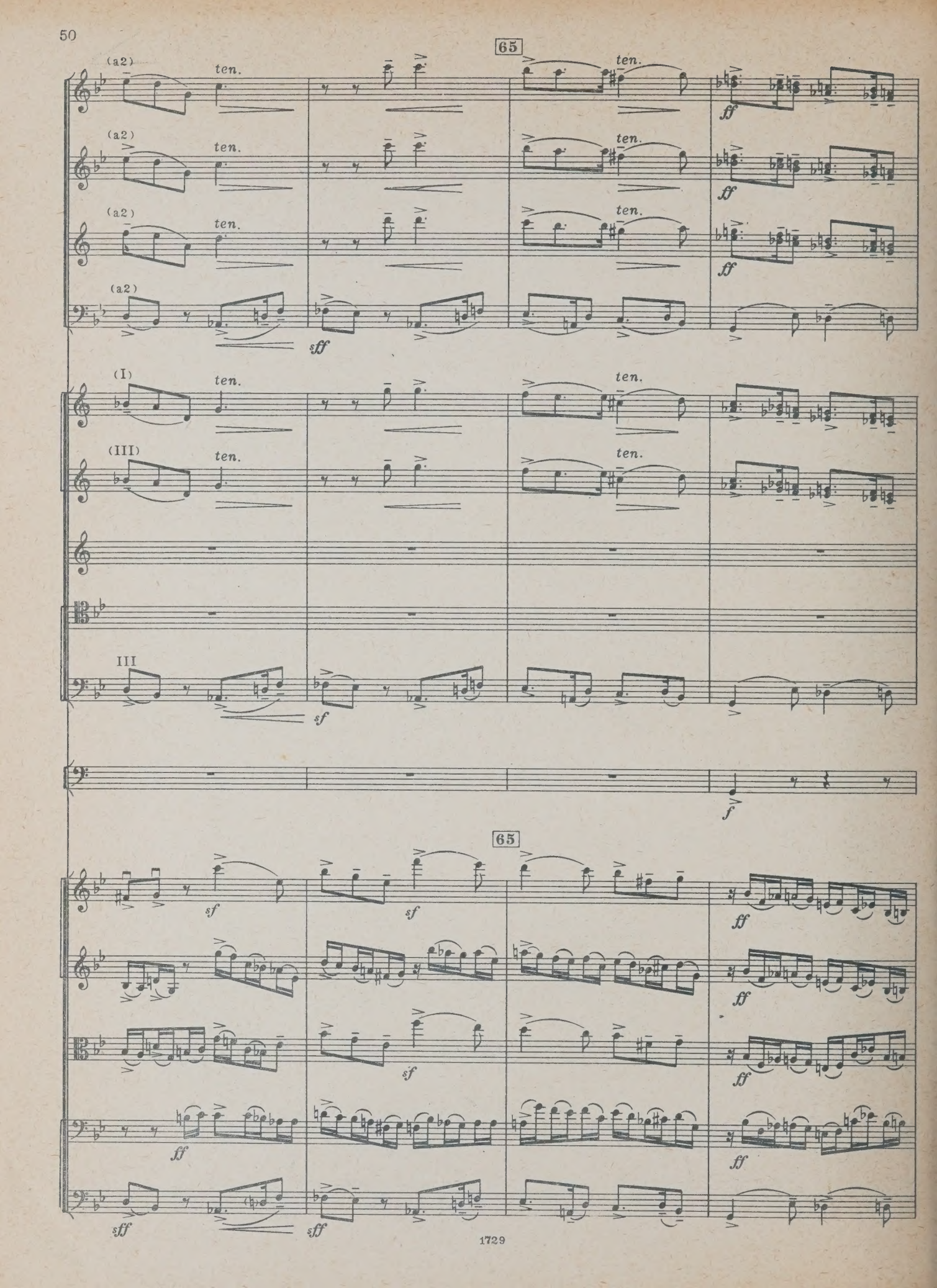

Quasi andante
57
58
Più mosso
a2
p marcato
f
p
f
f
soli
ten.
p
mf
ff
ff
soli
ten.
pp
p
f
mf
ff
I solo con collera
f
soli
ten.
ten.
a2 soli
p
f
p
f
f
III
pp
p marcato
f
p
mf
f
p
f
ff
Quasi andante
57
58
Più mosso
arco
mf
f
p
f
f
arco
mf
f
p
f
f

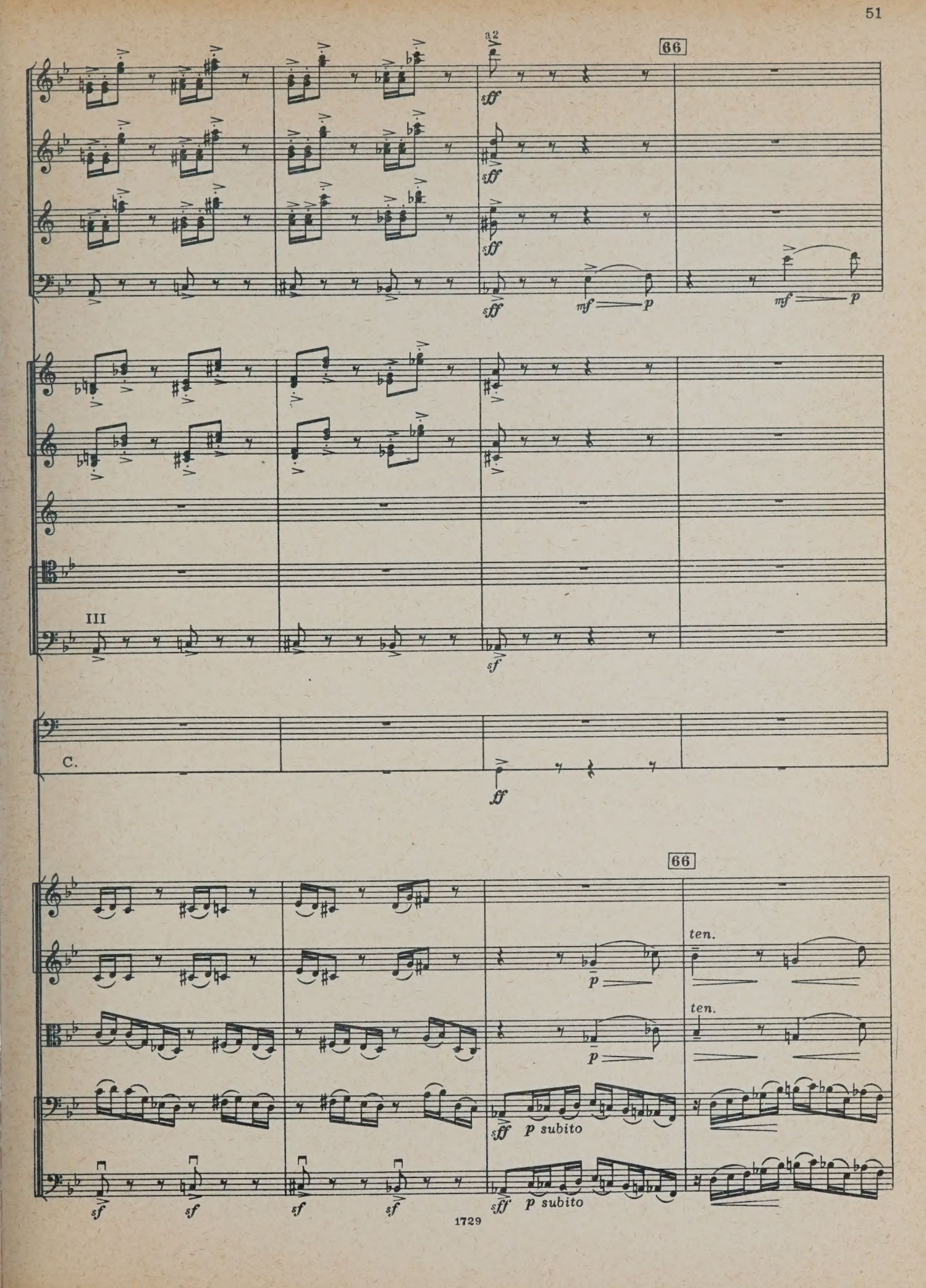

59 Stringendo e concitato
60
allarg. poco a poco
a2
ten.
ten.
I
I solo
a2
a2
59 Stringendo e concitato
60
allarg. poco a poco

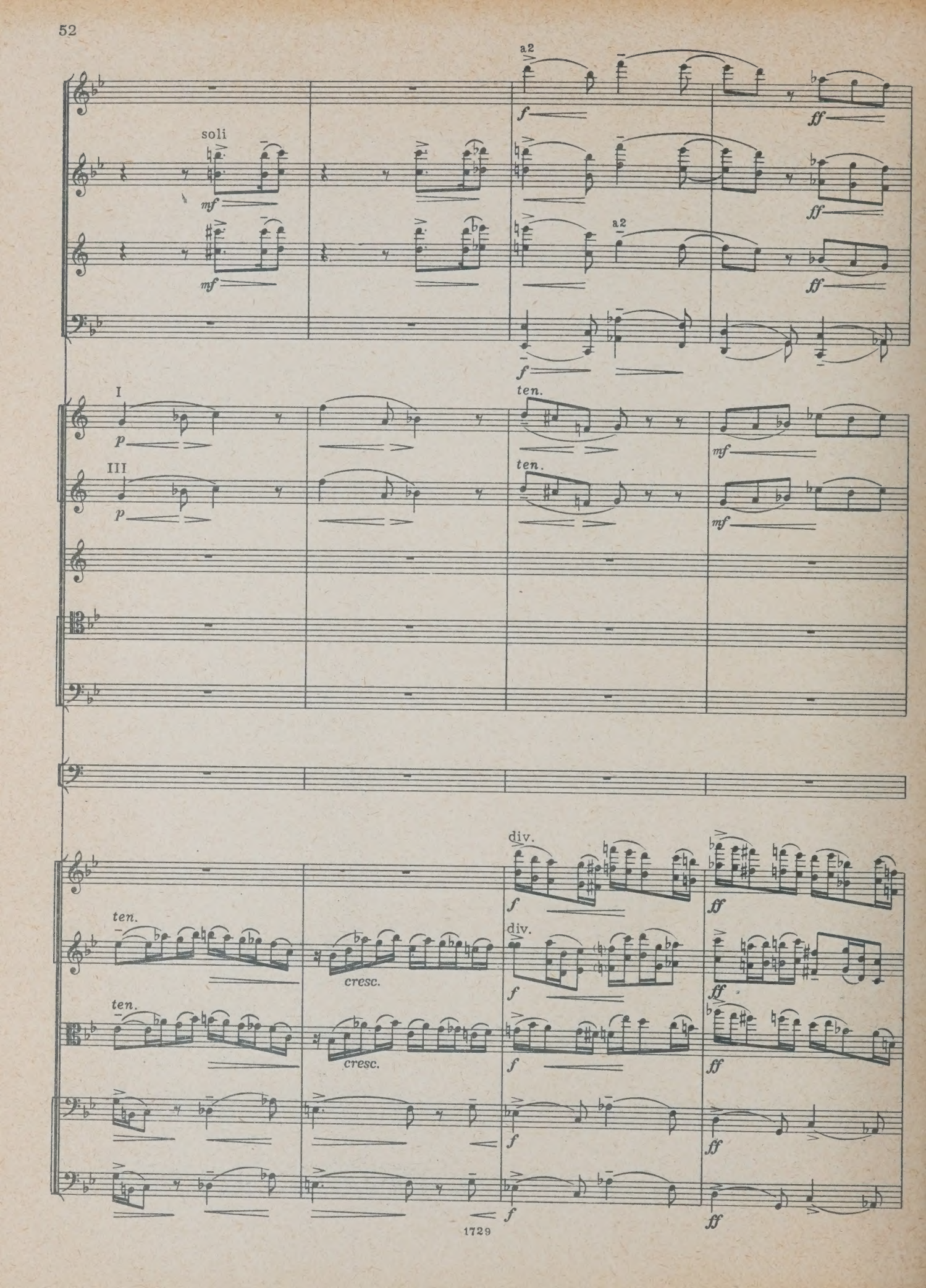

61
a2
fff
ff
a2 ten.
ffff
C.
T-t.
non div.

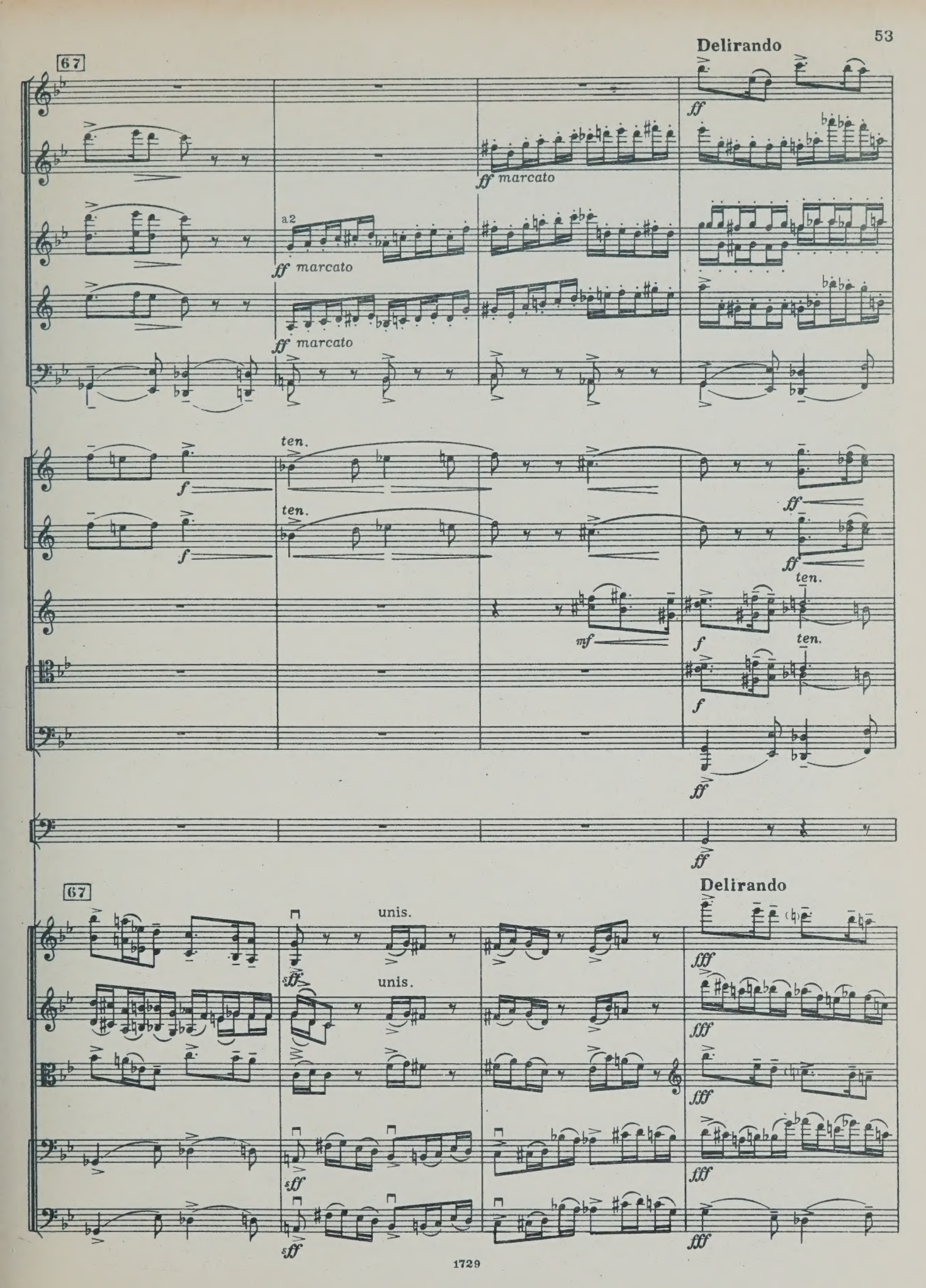

62
Allegro
(a2)
p
pp
C.
T.-t.
tr
62
Allegro

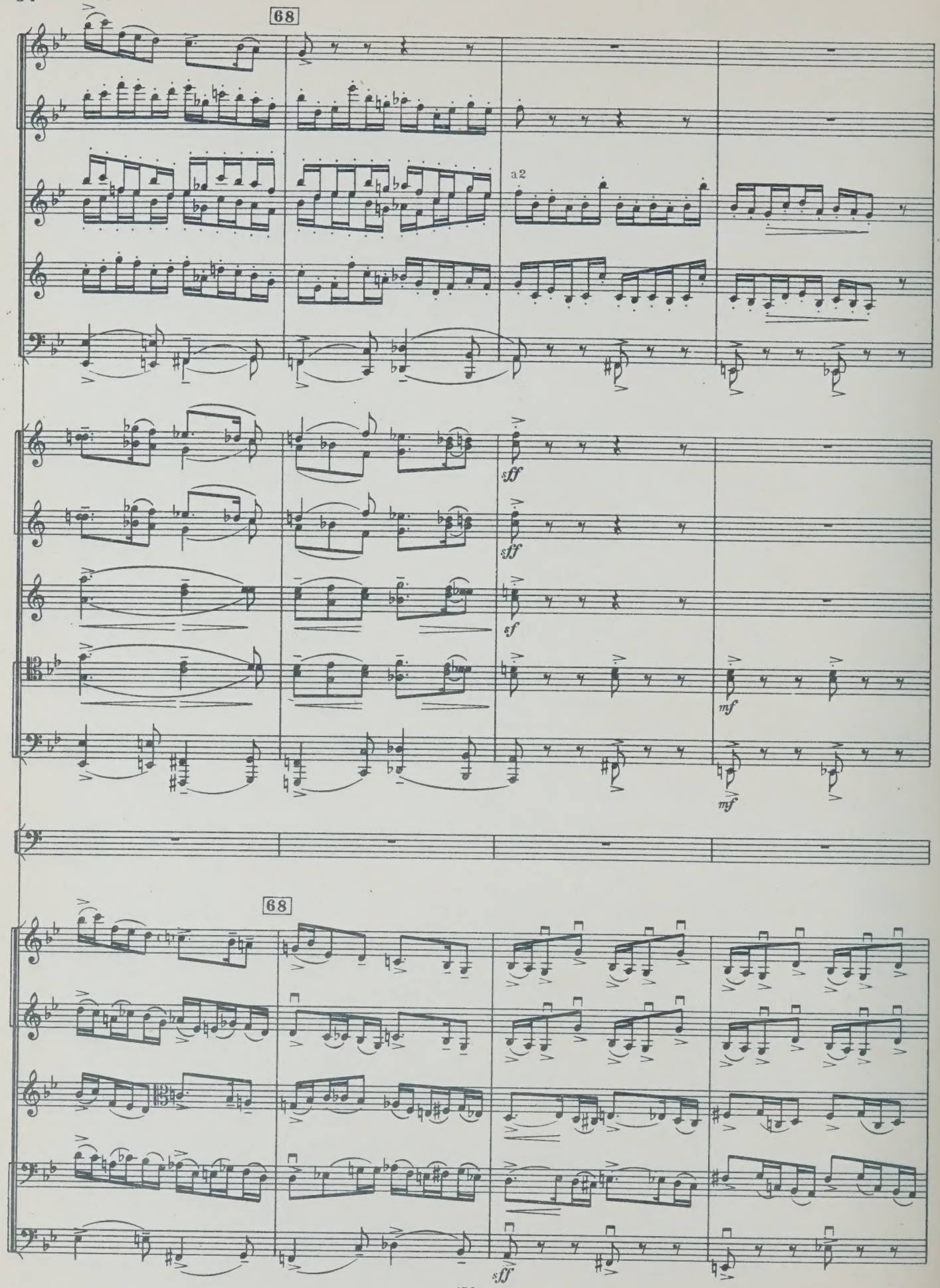

Cl. 63
Fag.
I solo
ten.
V-le
V-c.
ten.
C-b.
64
a2 soli
a2soli
a2 soli
(I)
a2
I solo
III solo
III
Timp.
64

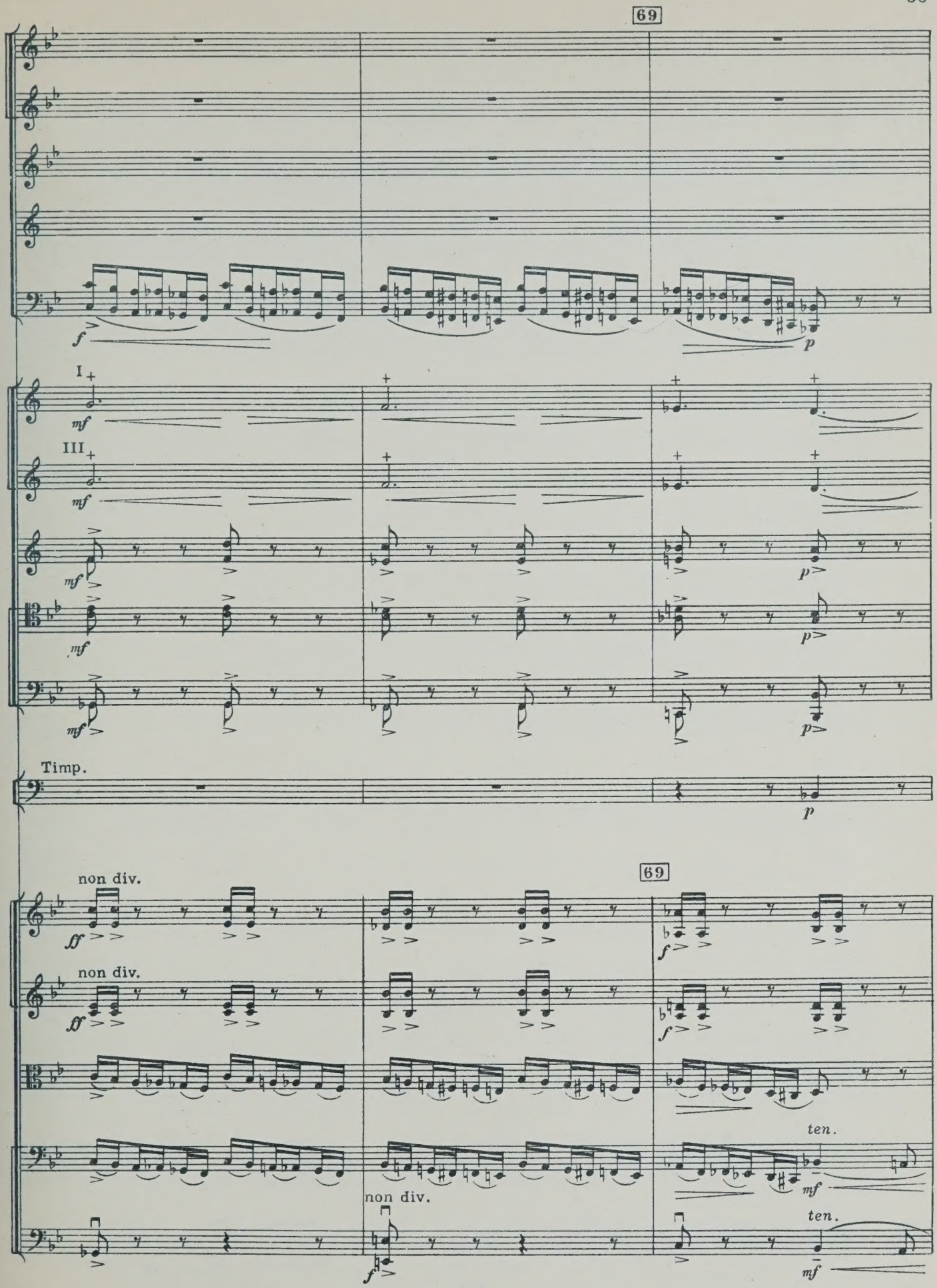

65
(a2)
ten.
ff
sff
(I)
(III)
III
sf
f
65
ff
sff

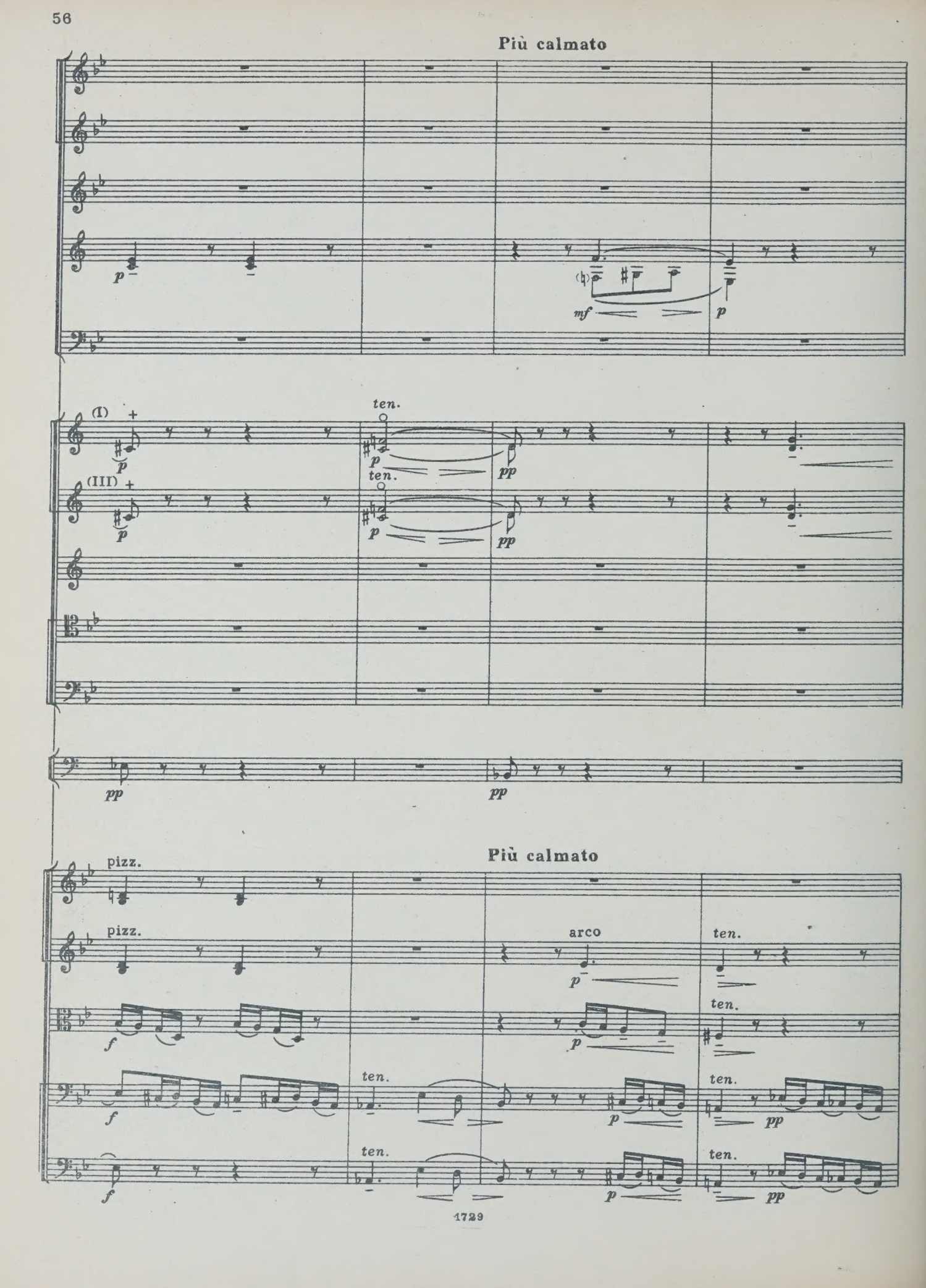

66
a2
sff
mf
p
III
sf
C.
ff
66
ten.
p
sff
p subito
sf

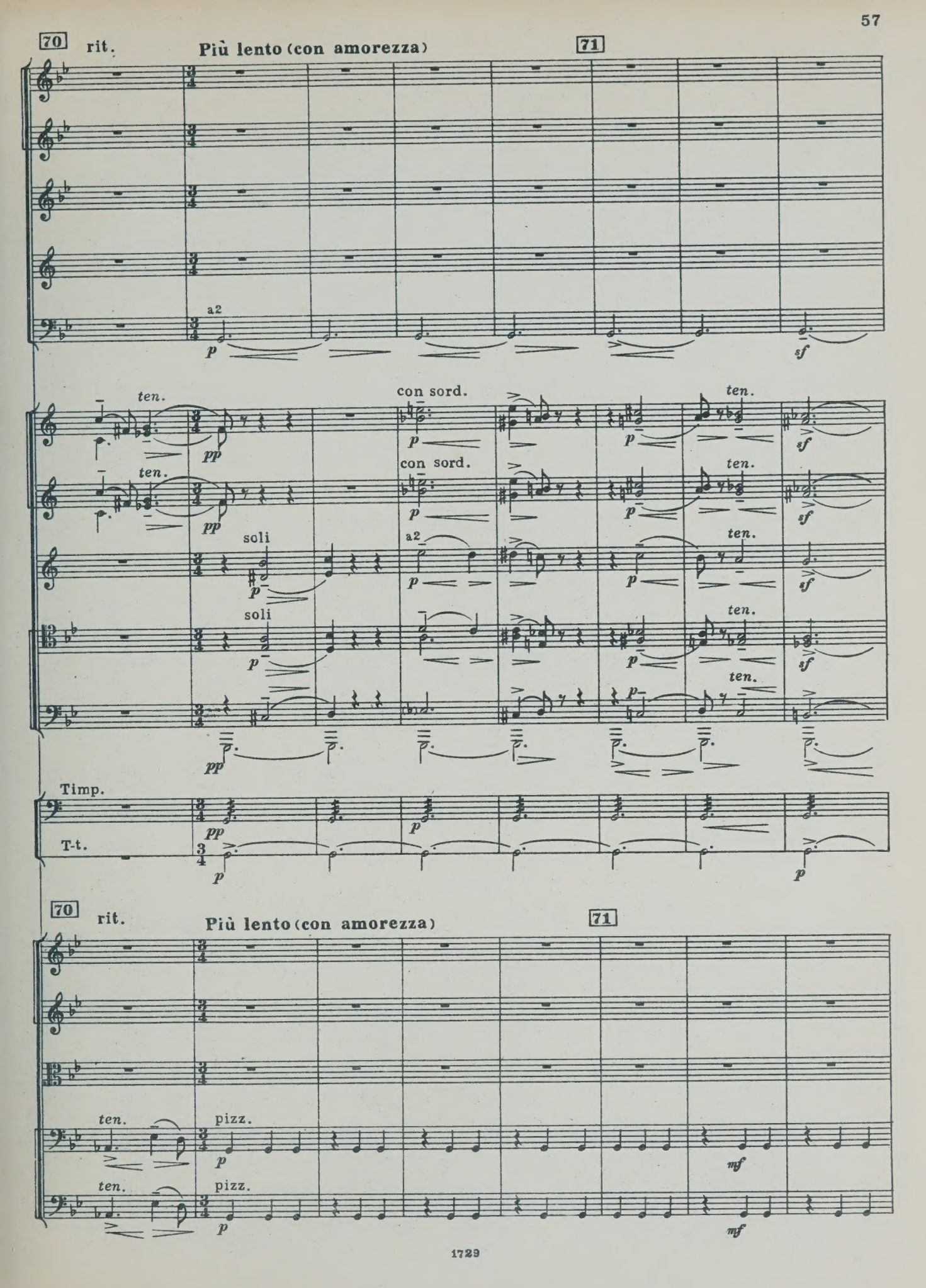

a2
f
ff
soli
mf
a2
I
p
ten.
mf
III
div.
cresc.

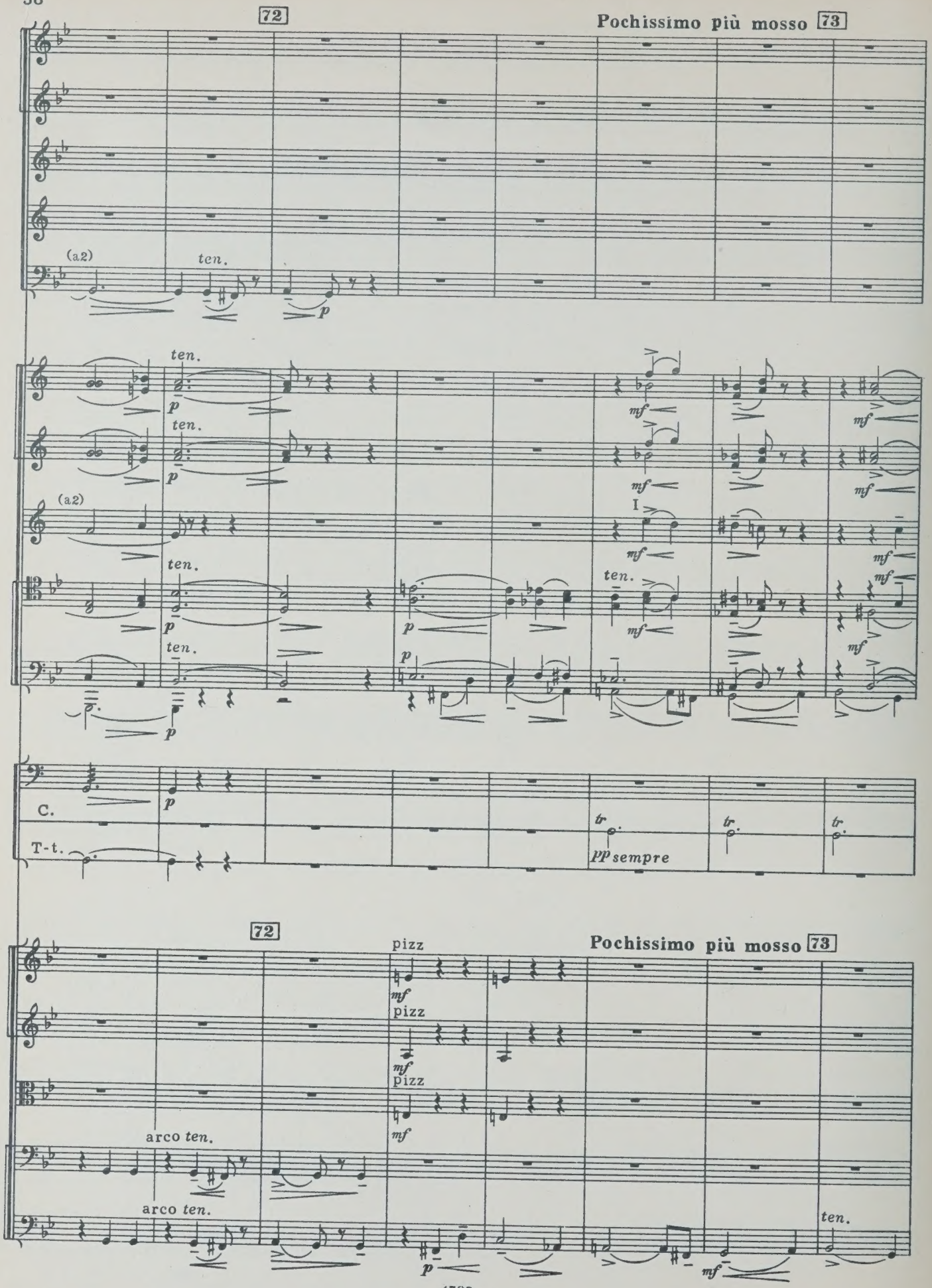

67
Delirando
ff
ff marcato
a2
ff marcato
ff marcato
ten.
f
ten.
f
ff
ff
ten.
mf
f
ten.
f
ff
ff
67
Delirando
unis.
sff
unis.
fff
fff
fff
sff
fff
sff
fff

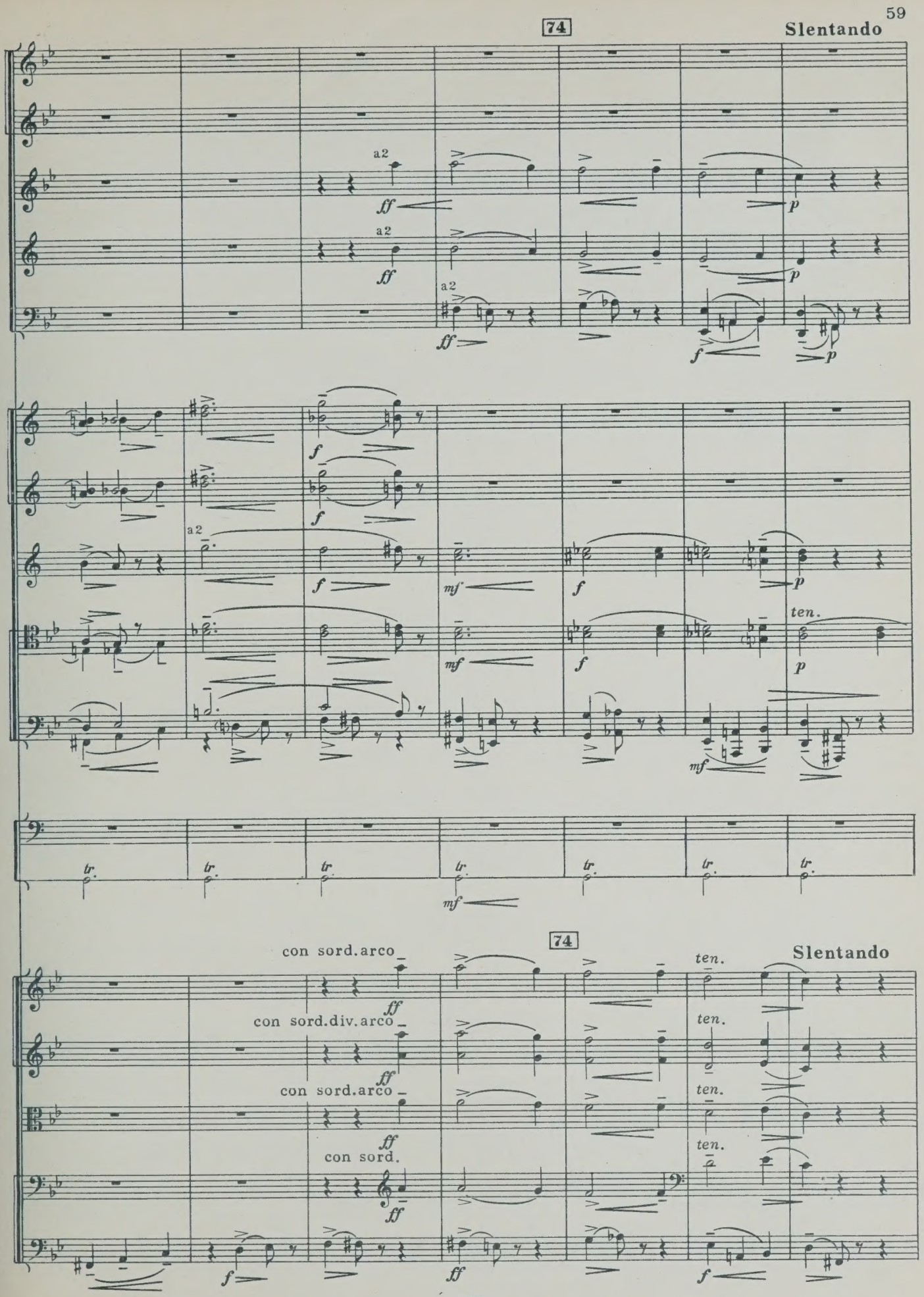

68
a2
sff
sff
sf
mf
mf
68
sff

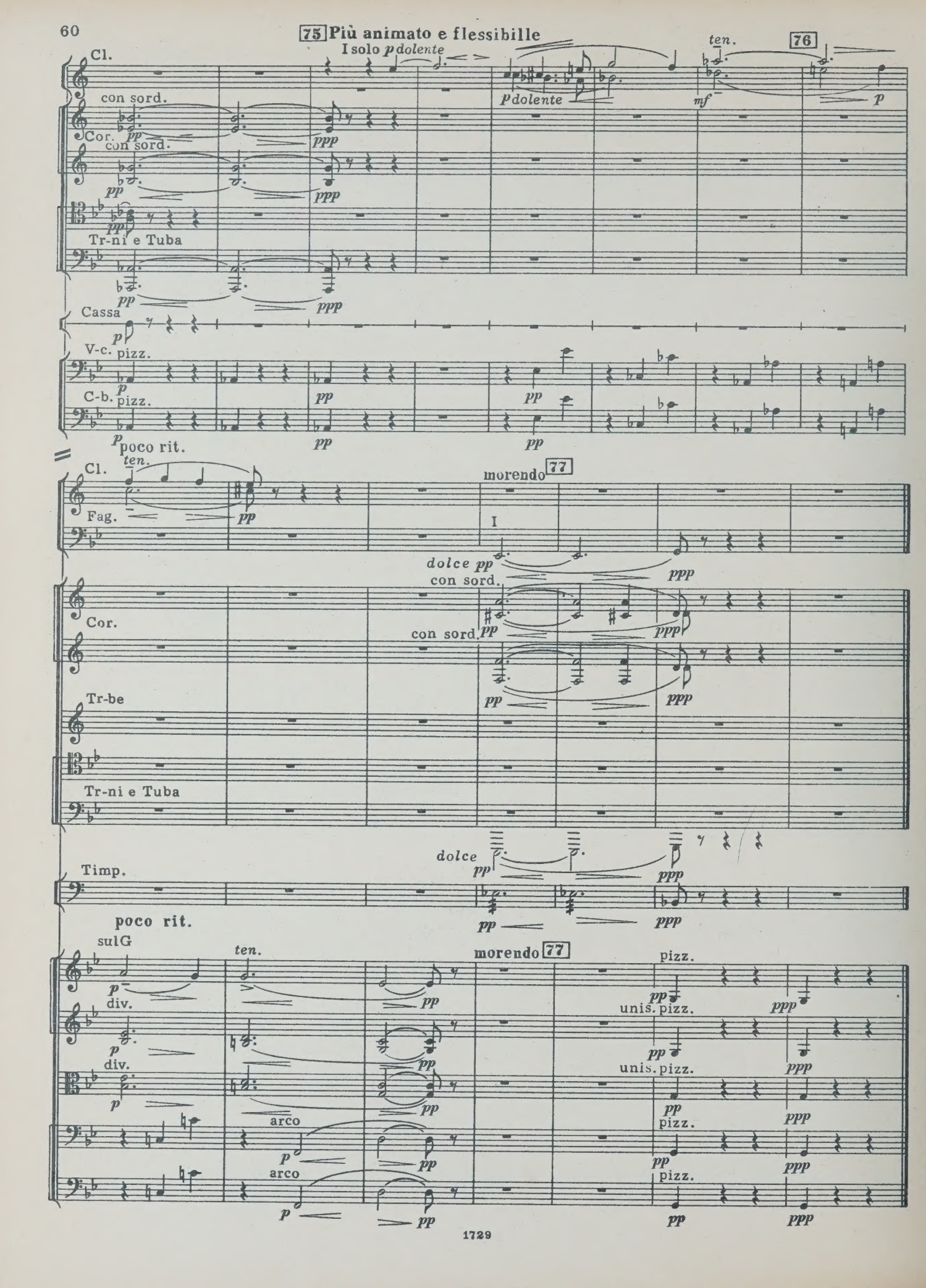

69
f
p
I
mf
III
mf
mf
p
mf
p
mf
p
Timp.
p
69
non div.
ff
f
non div.
ff
f
ten.
mf
non div.
f
ten.
mf


Più calmato
p
mf
p
(I)
(III)
ten.
ten.
p
pp
p
pp
pp
pp
Più calmato
pizz.
pizz.
arco
ten.
ten.
ten.
ten.
ten.
ten.
f
f
f
p
p
p
pp
pp

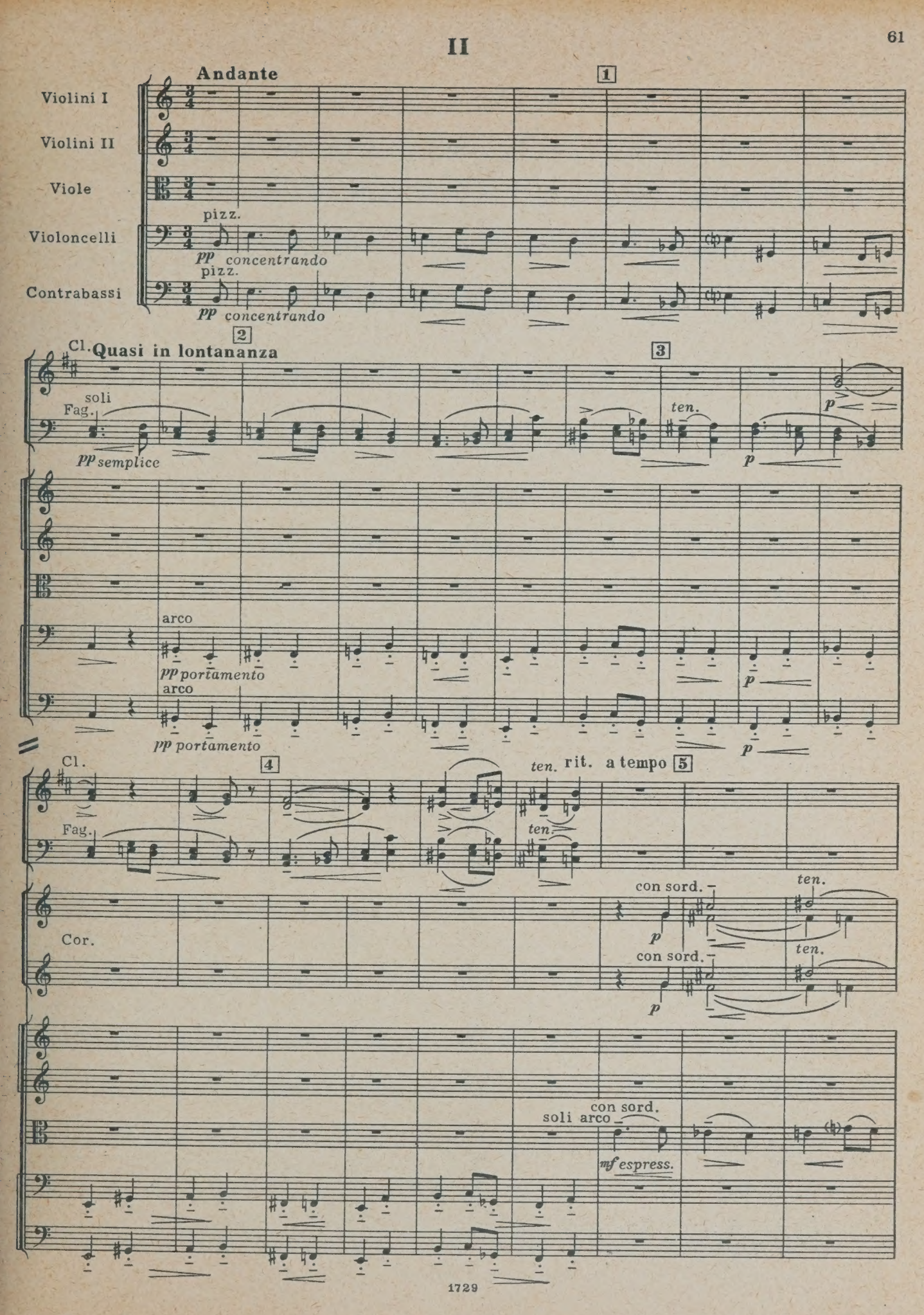

70
rit.
Più lento (con amorezza)
71
a2
p
sf
ten.
pp
con sord.
soli
Timp.
T-t.
pizz.
mf

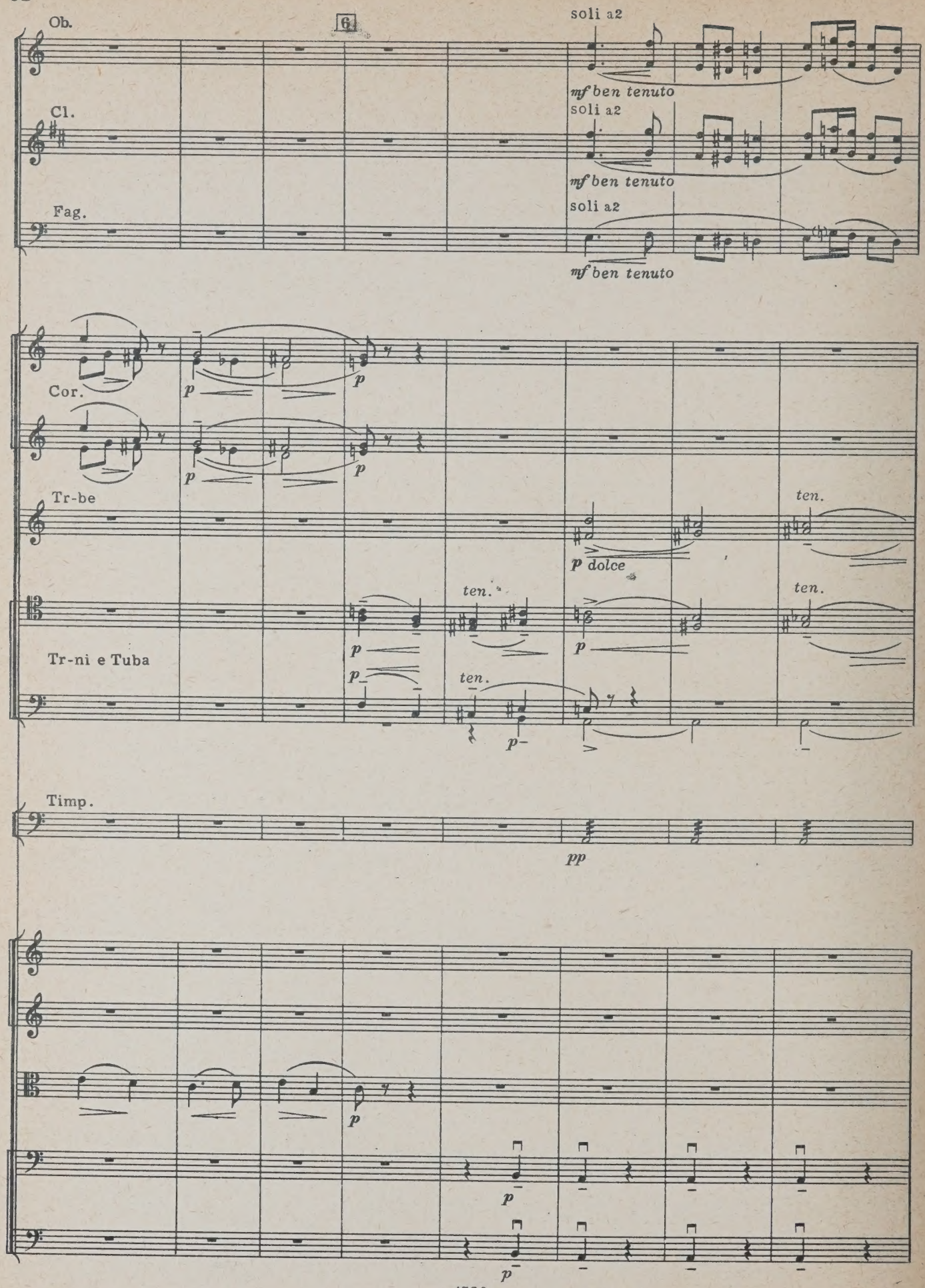

72
Pochissimo più mosso 73
(a2)
ten.
p
mf
I
C.
T-t.
tr
pp sempre
pizz
arco ten.

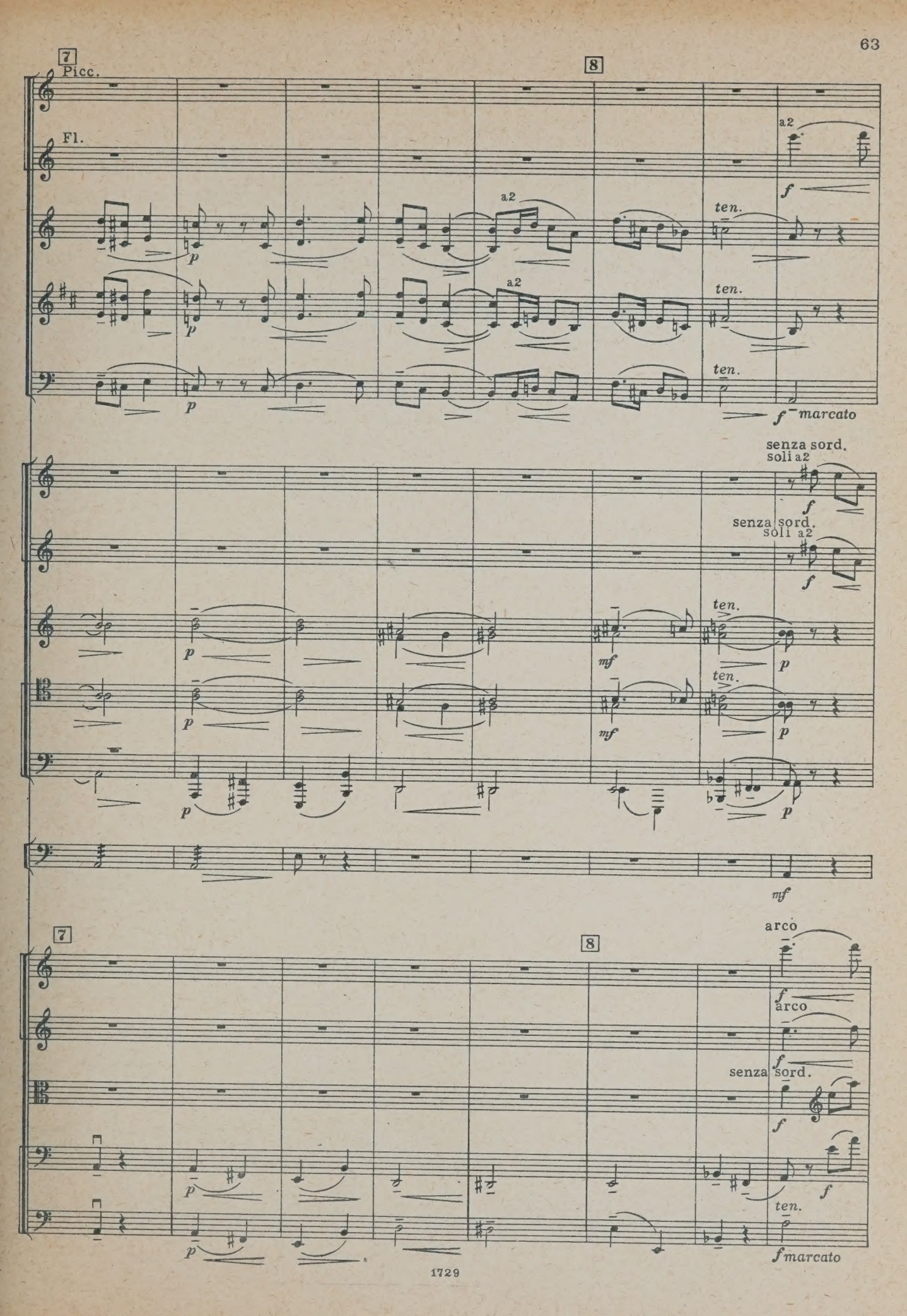

74
Slentando
a2
ff
p
f
mf
ten.
tr.
con sord. arco
con sord. div. arco
con sord.

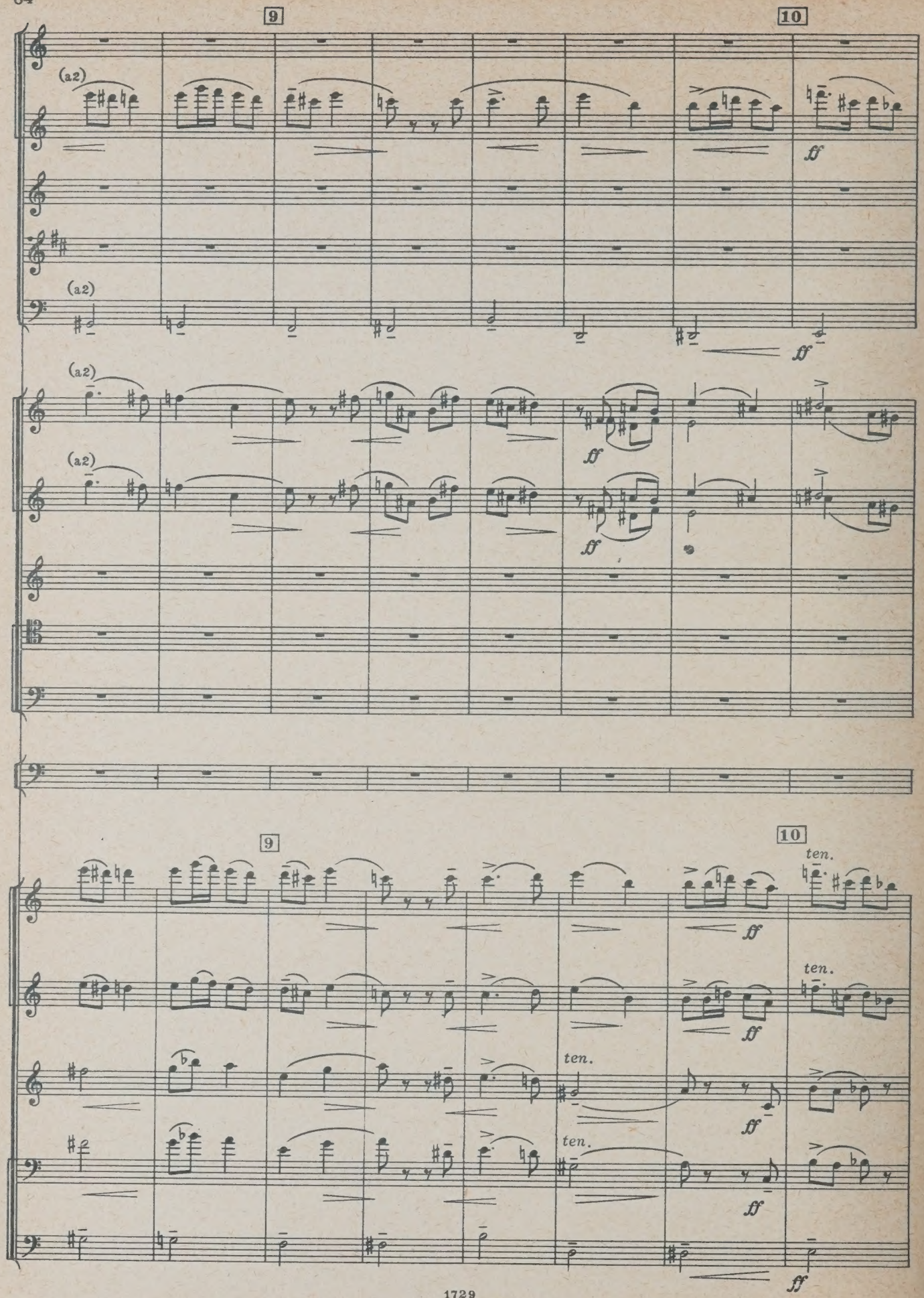

75 Più animato e flessibille
I solo p dolente
ten.
76
Cl.
con sord.
Cor.
con sord.
Tr-ni e Tuba
Cassa
V-c. pizz.
C-b. pizz.
poco rit.
Cl.
ten.
morendo 77
Fag.
I
dolce pp
con sord.
Cor.
con sord.
Tr-be
Tr-ni e Tuba
dolce
Timp.
poco rit.
sulG
ten.
morendo 77
pizz.
div.
unis. pizz.
div.
unis. pizz.
arco
pizz.
arco
pizz.

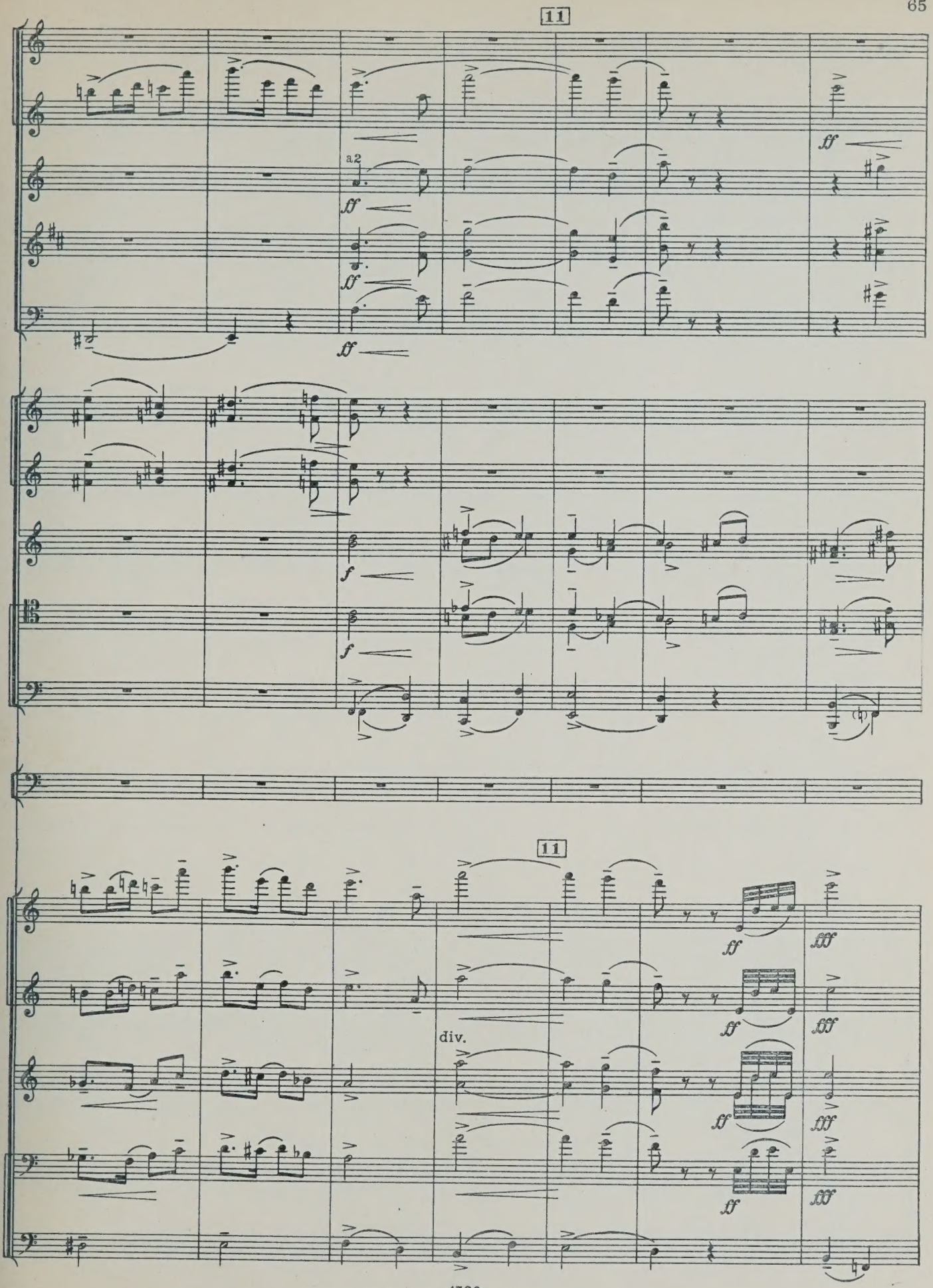
II

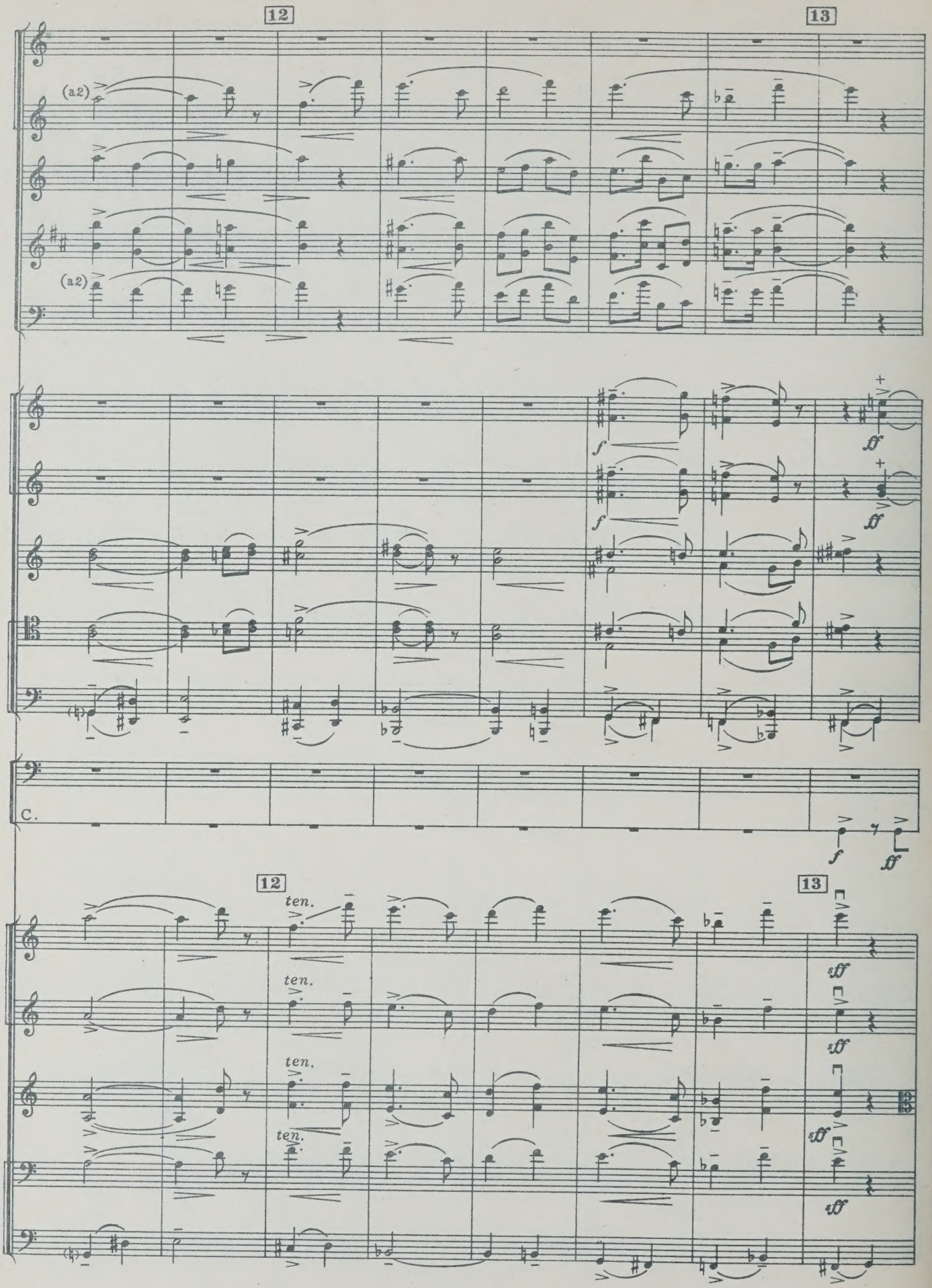

Andante
1
Violini I
Violini II
Viole
pizz.
Violoncelli
pp concentrando
pizz.
Contrabassi
pp concentrando
2
Cl.
Quasi in lontananza
3
soli
Fag.
pp semplice
ten.
p
arco
pp portamento
arco
pp portamento
p
p
Cl.
4
ten.
rit.
a tempo
5
Fag.
ten.
con sord.
ten.
Cor.
p
con sord.
ten.
p
con sord.
soli arco
mf espress.

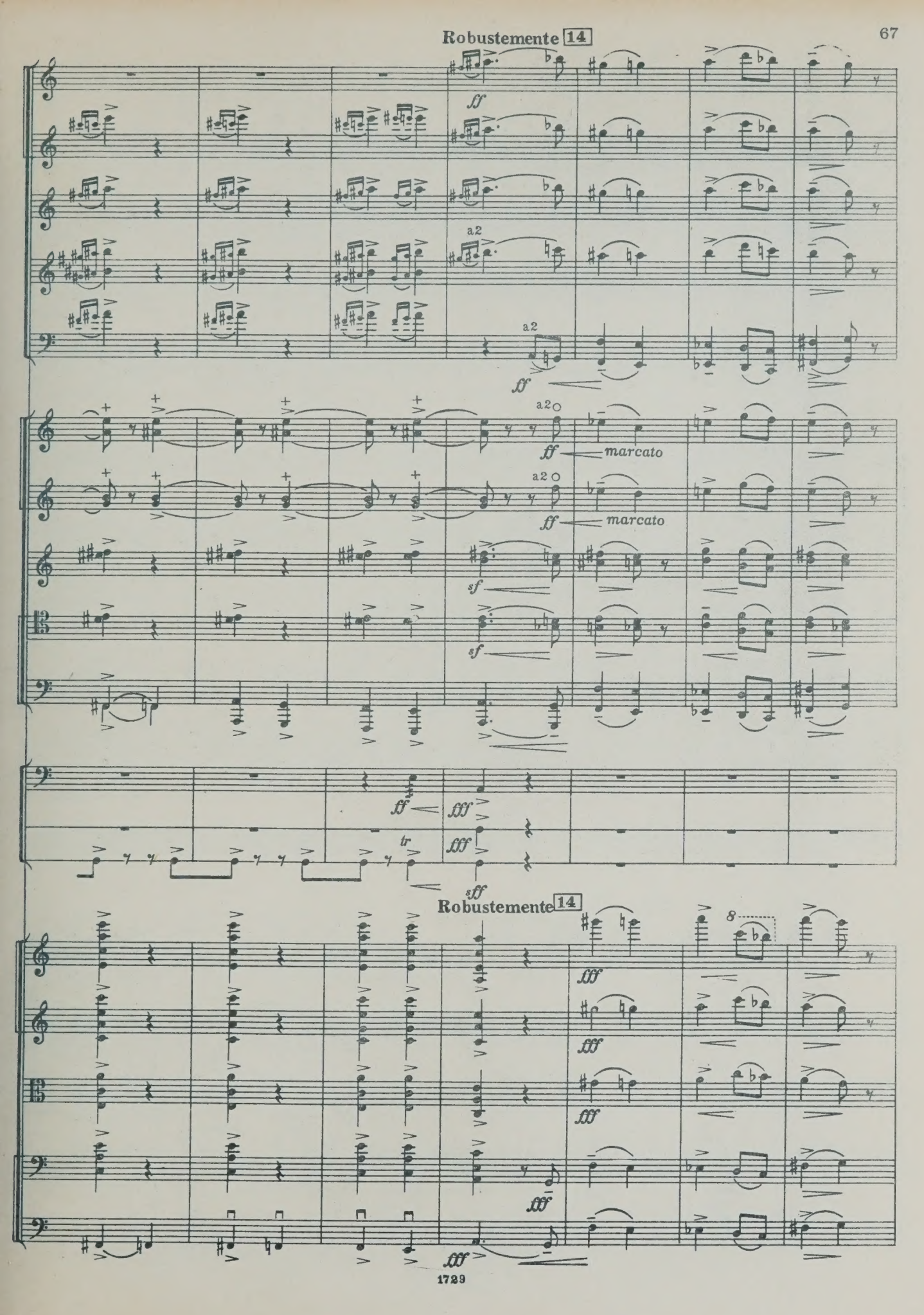

Ob.
6
soli a2
mf ben tenuto
Cl.
soli a2
mf ben tenuto
Fag.
soli a2
mf ben tenuto
Cor.
p
p
Tr-be
p dolce
ten.
Tr-ni e Tuba
p
p
ten.
ten.
ten.
p
Timp.
pp
p
p

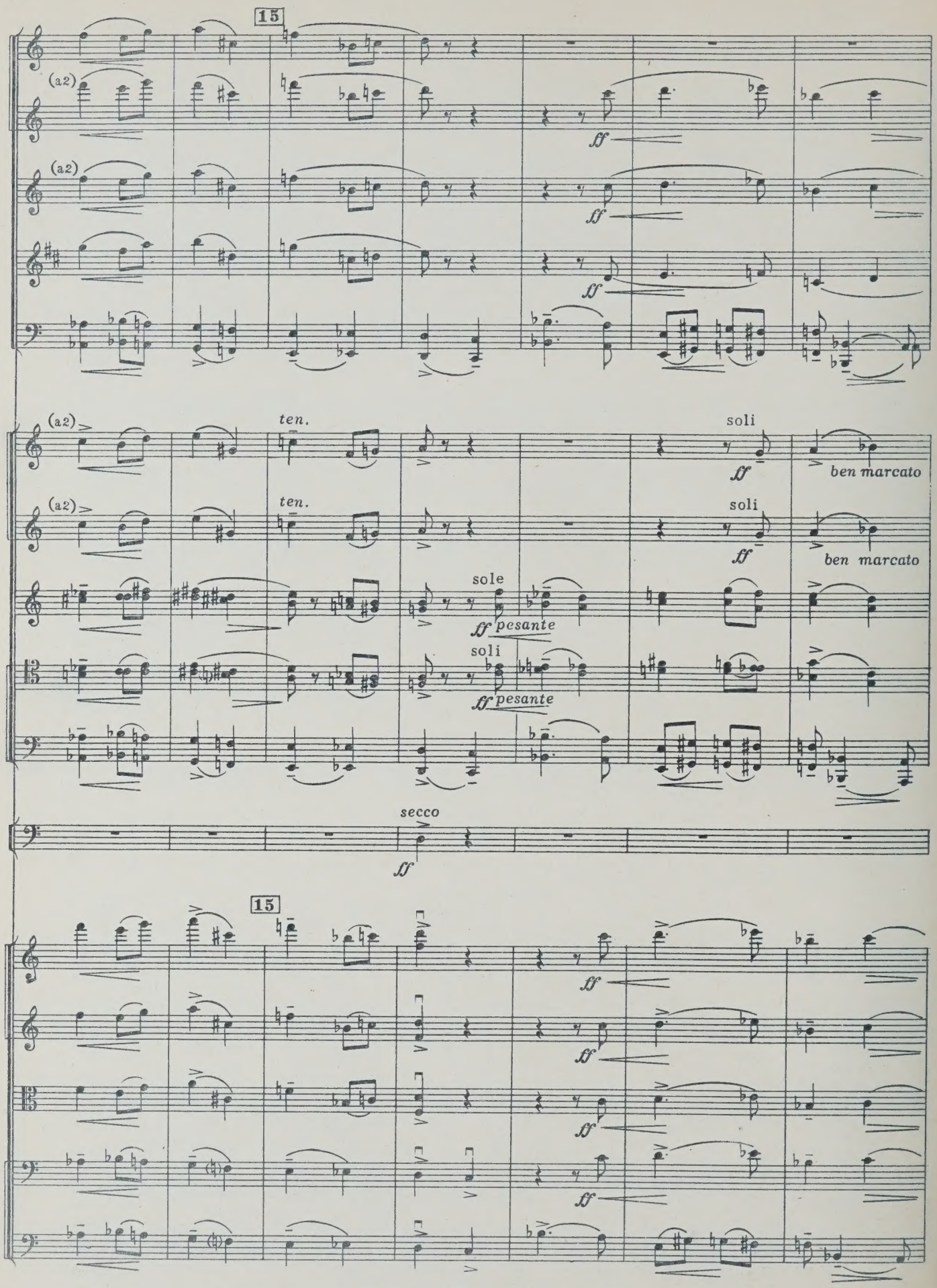

7
Picc.
8
Fl.
a2
f
a2
ten.
p
a2
ten.
p
ten.
p
f marcato
senza sord.
soli a2
f
senza sord.
soli a2
f
ten.
p
mf
ten.
p
mf
ten.
p
p
mf
7
8
arco
f
arco
f
senza sord.
f
p
f
ten.
p
f marcato

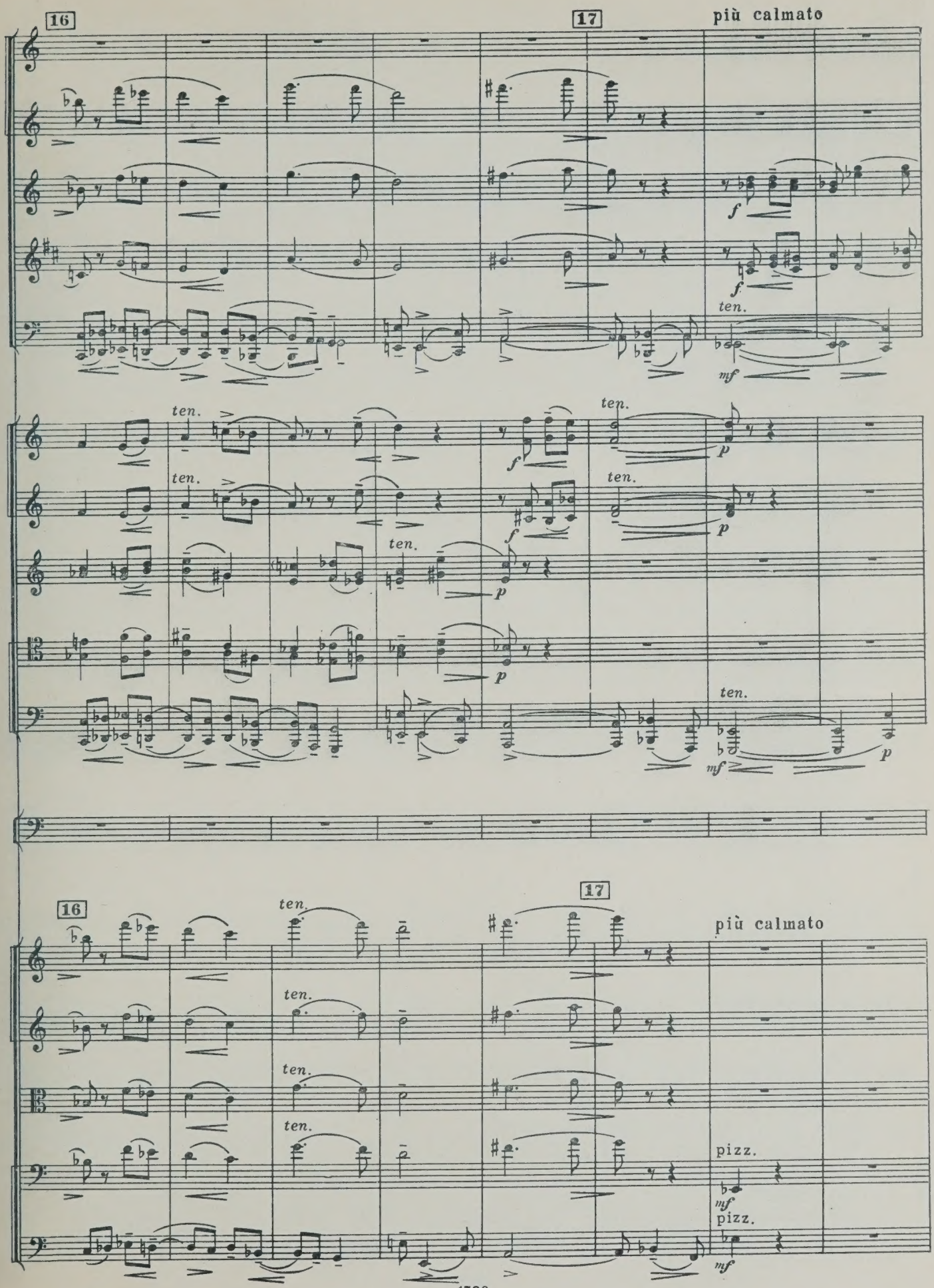

9
10
(a2)
ff
(a2)
ff
(a2)
ff
(a2)
ff
9
10
ten.
ff
ten.
ff
ten.
ff
ten.
ff
ff

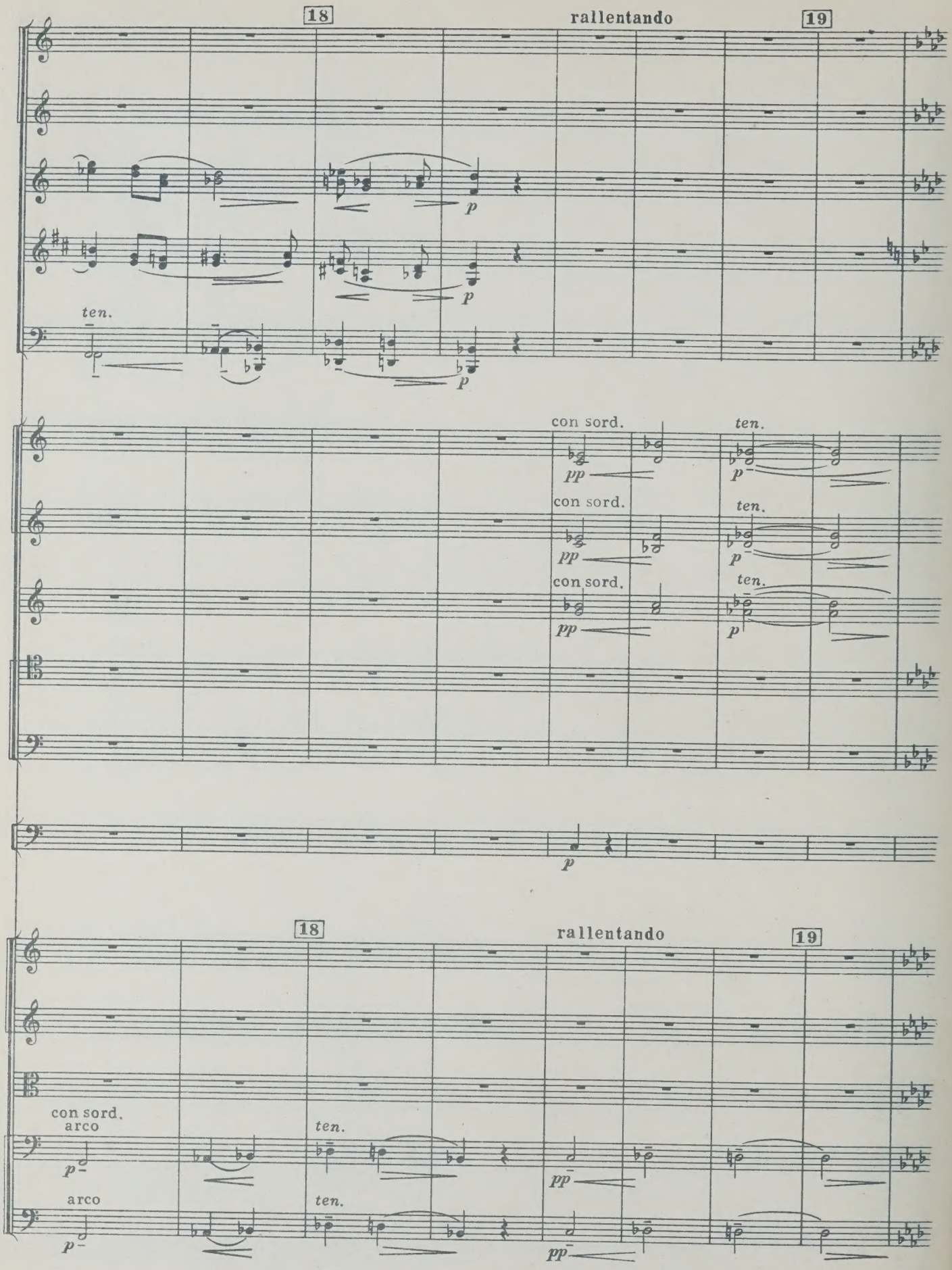

11
a2
ff
f
11
div.
fff

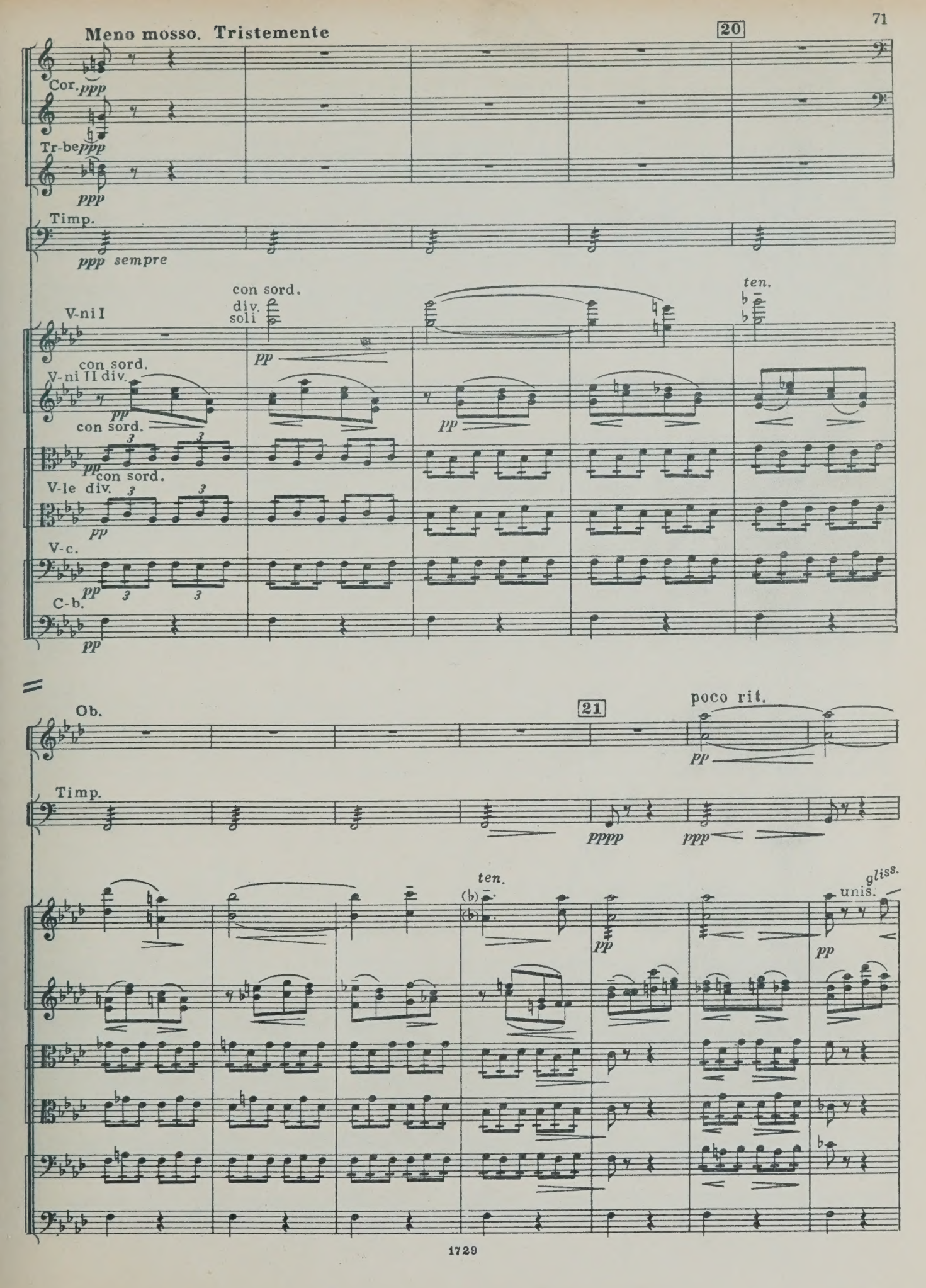

12
13
(a2)
(a2)
f
ff
f
ff
C.
f
ff
12
13
ten.
ten.
ten.
ten.
ff
ff
ff
ff


Robustemente 14
ff
a2
ff
a2
ff
marcato
a2
ff
marcato
sf
sf
ff
fff
tr
fff
sff
Robustemente 14
8
fff
fff
fff
fff
fff


15
(a2)
ff
(a2)
ff
ff
(a2)
ten.
soli
ff
ben marcato
(a2)
ten.
soli
ff
ben marcato
sole
ff pesante
soli
ff pesante
secco
ff
15
ff
ff
ff
ff


16
17
più calmato
f
ten.
mf
p
pizz.


18
rallentando
19
p
p
ten.
p
con sord.
pp
ten.
p
con sord.
pp
ten.
p
con sord.
pp
ten.
p
p
18
rallentando
19
con sord.
arco
p
ten.
pp
arco
p
ten.
pp


Meno mosso. Tristemente
20
Cor.
ppp
Tr-be
ppp
ppp
Timp.
ppp sempre
V-ni I
con sord.
div.
soli
pp
ten.
con sord.
V-ni II div.
pp
pp
con sord.
pp
con sord.
V-le div.
pp
V-c.
pp
C-b.
pp
Ob.
21
poco rit.
pp
Timp.
pppp
ppp
ten.
pp
unis.
gliss.
pp

Fl. a tempo

22

Ob.

Isole

ten.

Cl.

Fag.

senza sord. II

Cor. senza sord.

IV

ten.

Tr-lo

a tempo

22

soli

unis.

23

Picc.

solo

pp

24

p

ten.

soli

p

ten.

I

p

pp

con sord. I

pp

con sord. III

pp

pp

pp

23

24

soli

senza sord.

p

soli

senza sord.

p

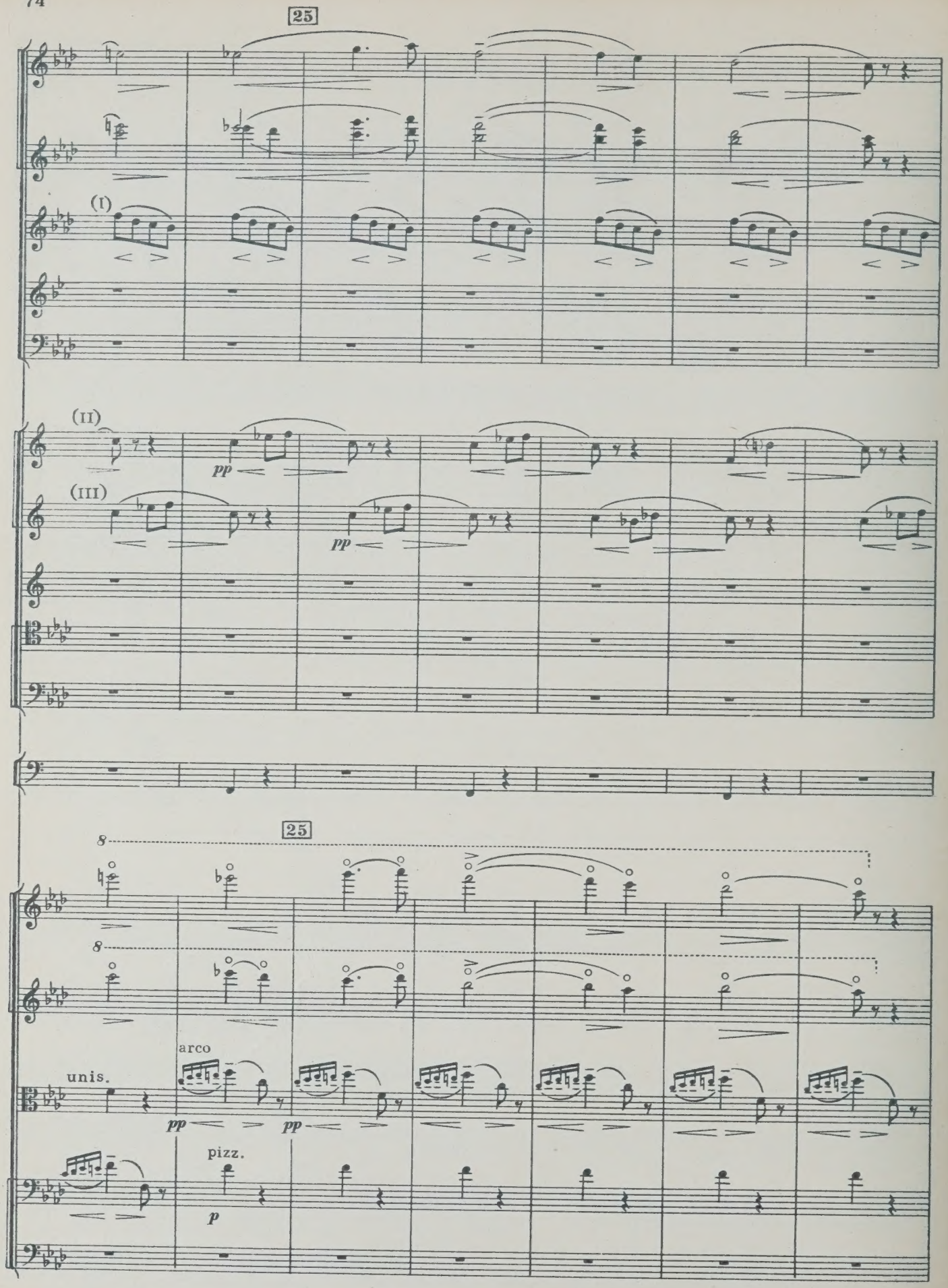
pizz.

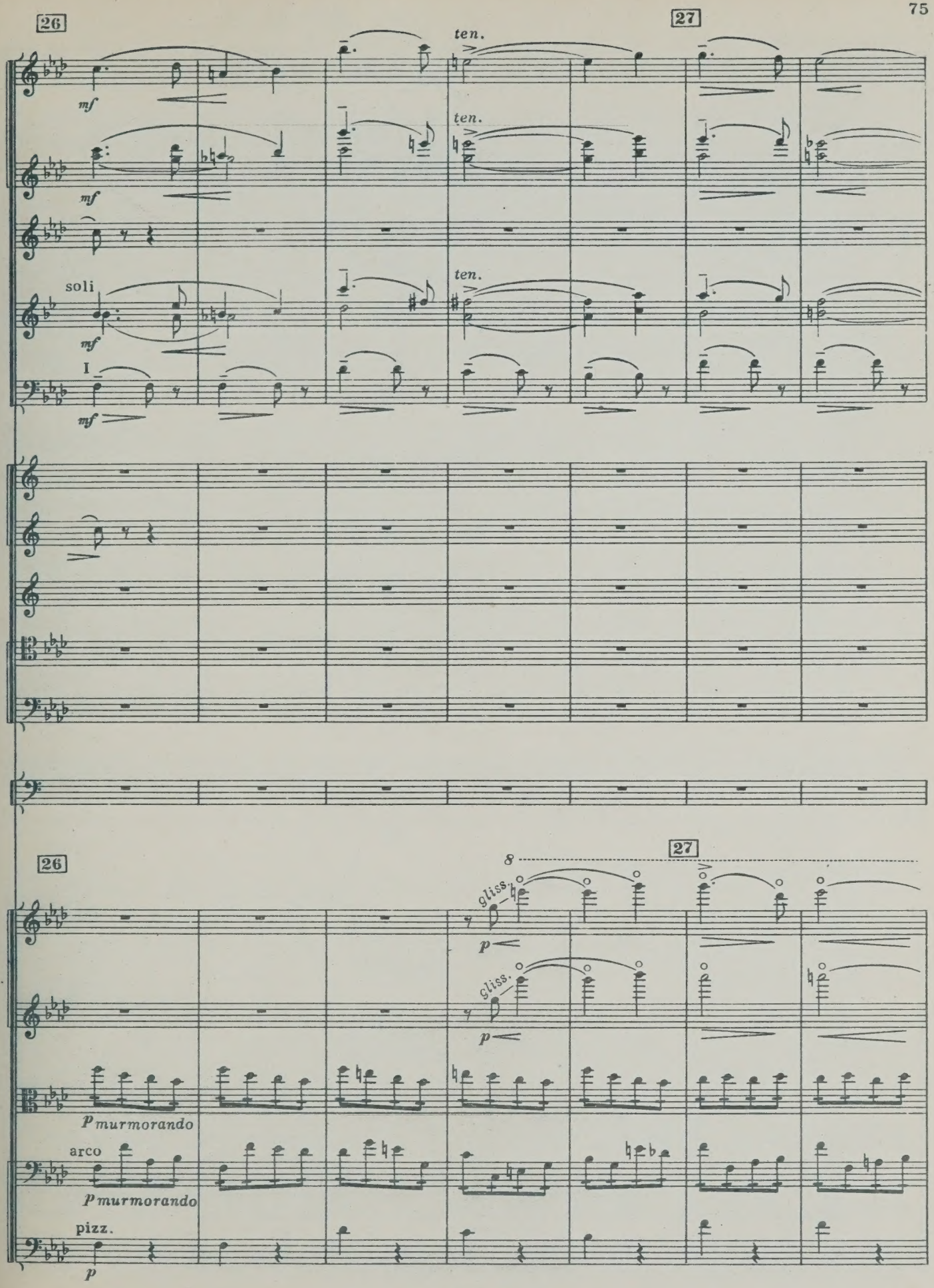
p

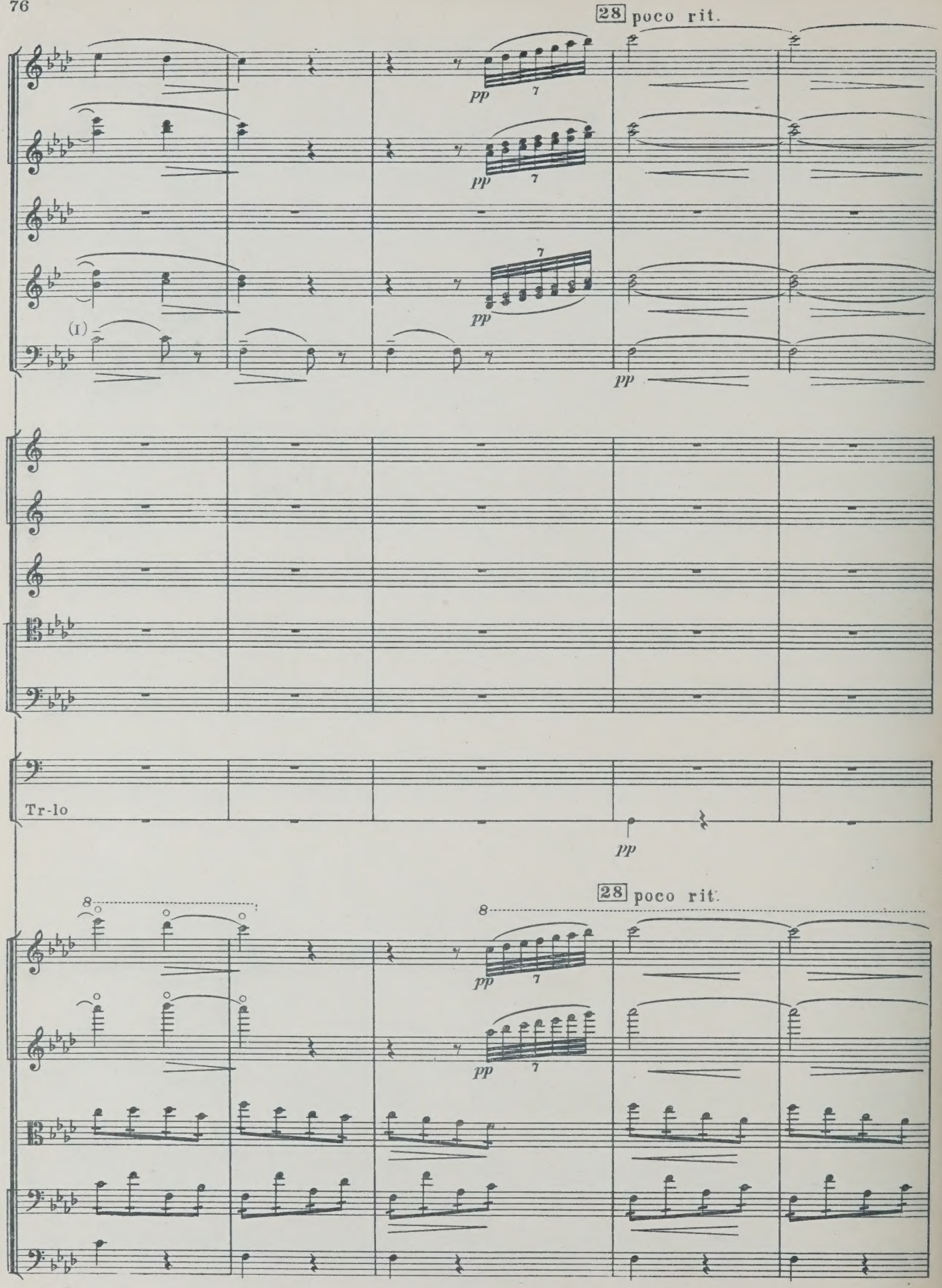
pizz.

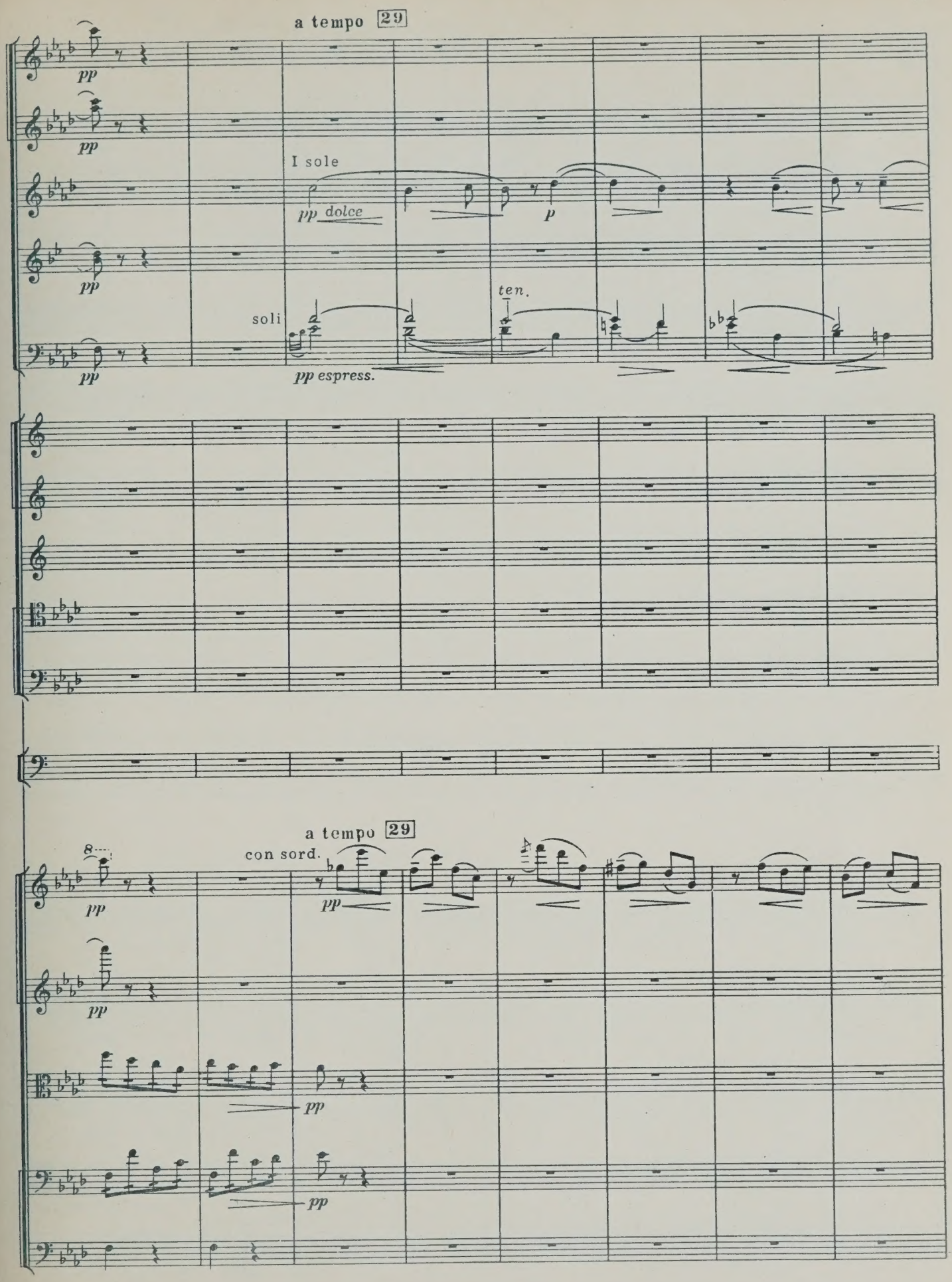
p

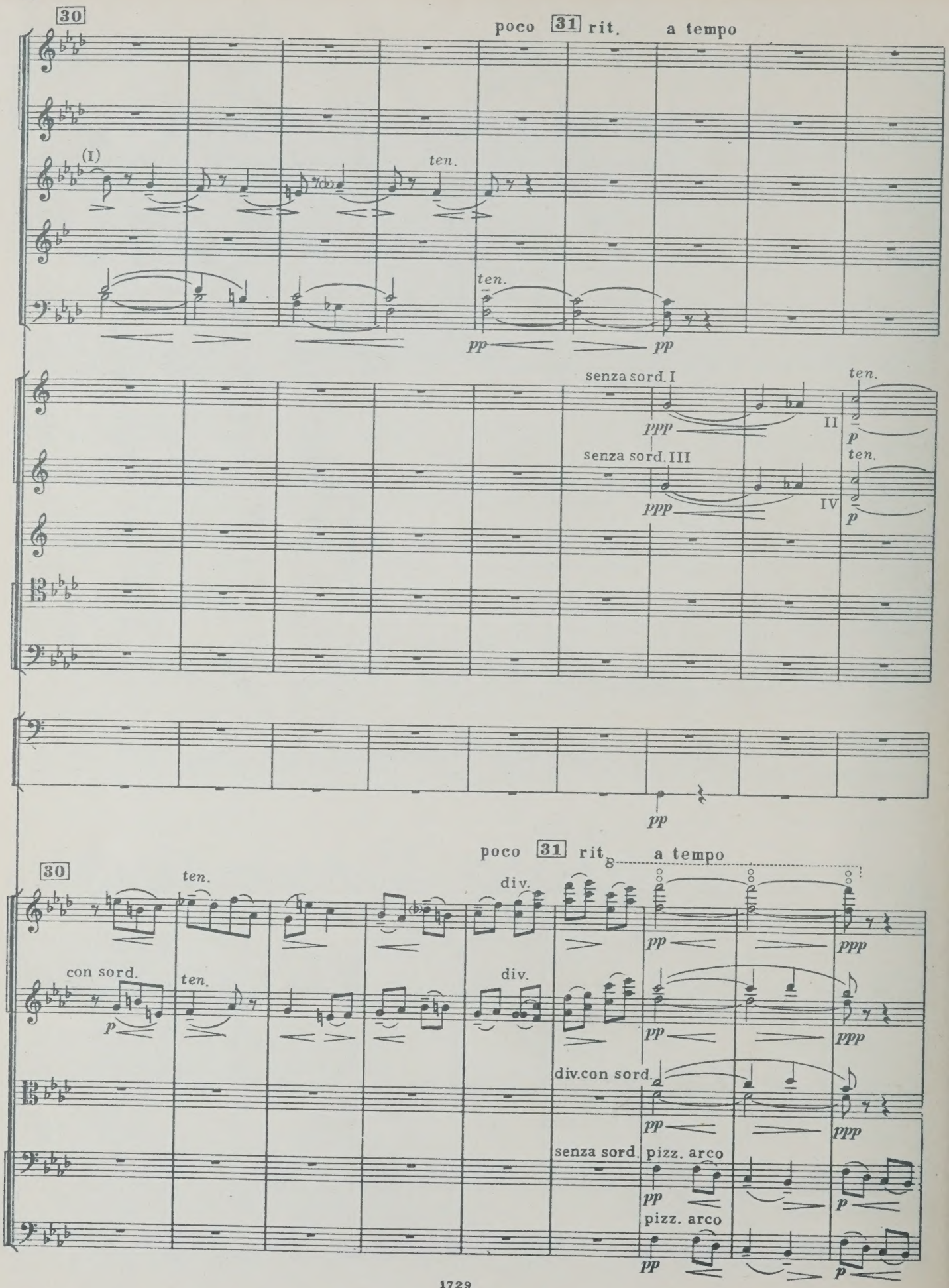
pp

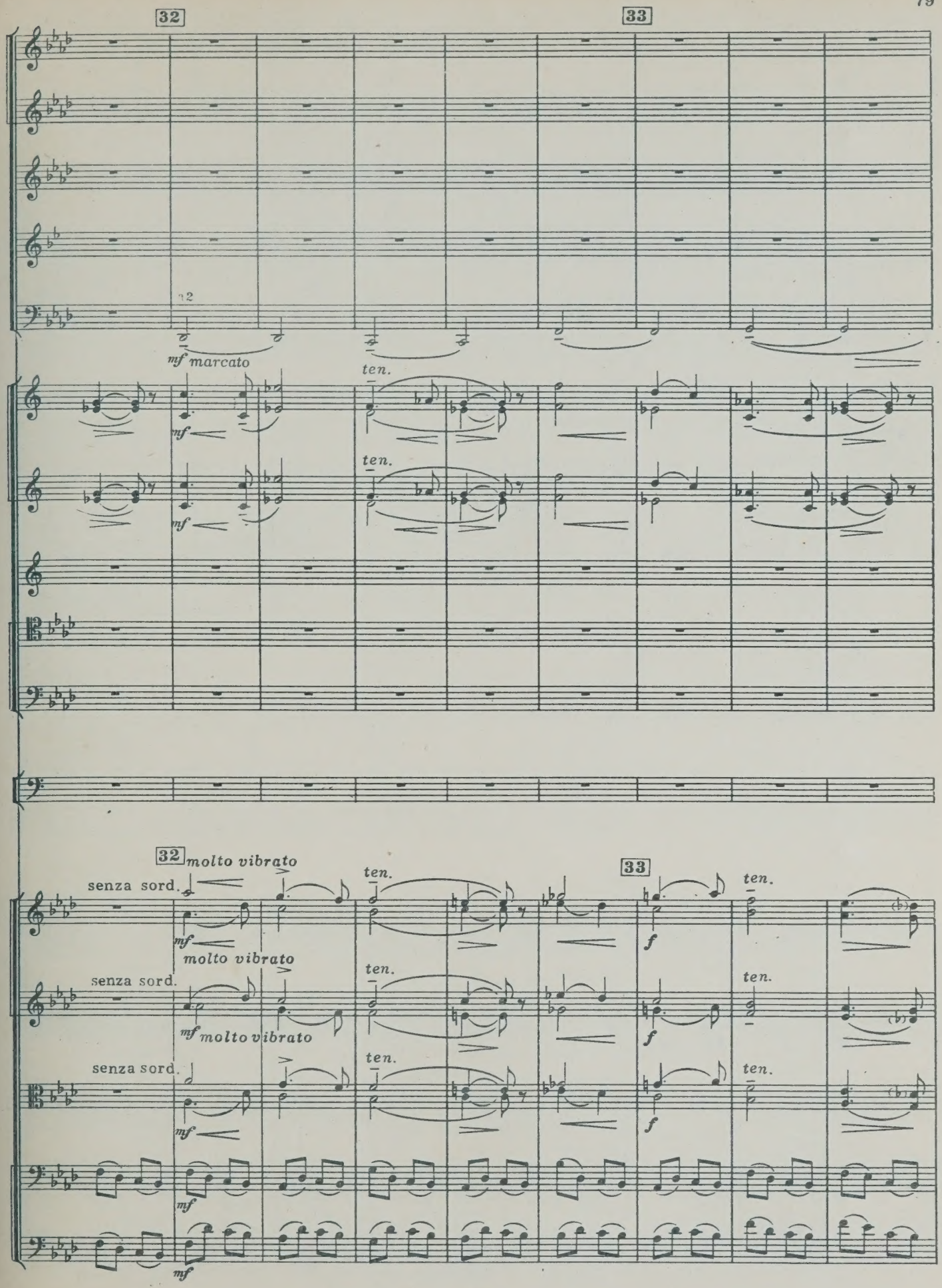

25
(I)
(II)
pp
(III)
pp
25
8
8
unis.
arco
pp
pp
pizz.
p

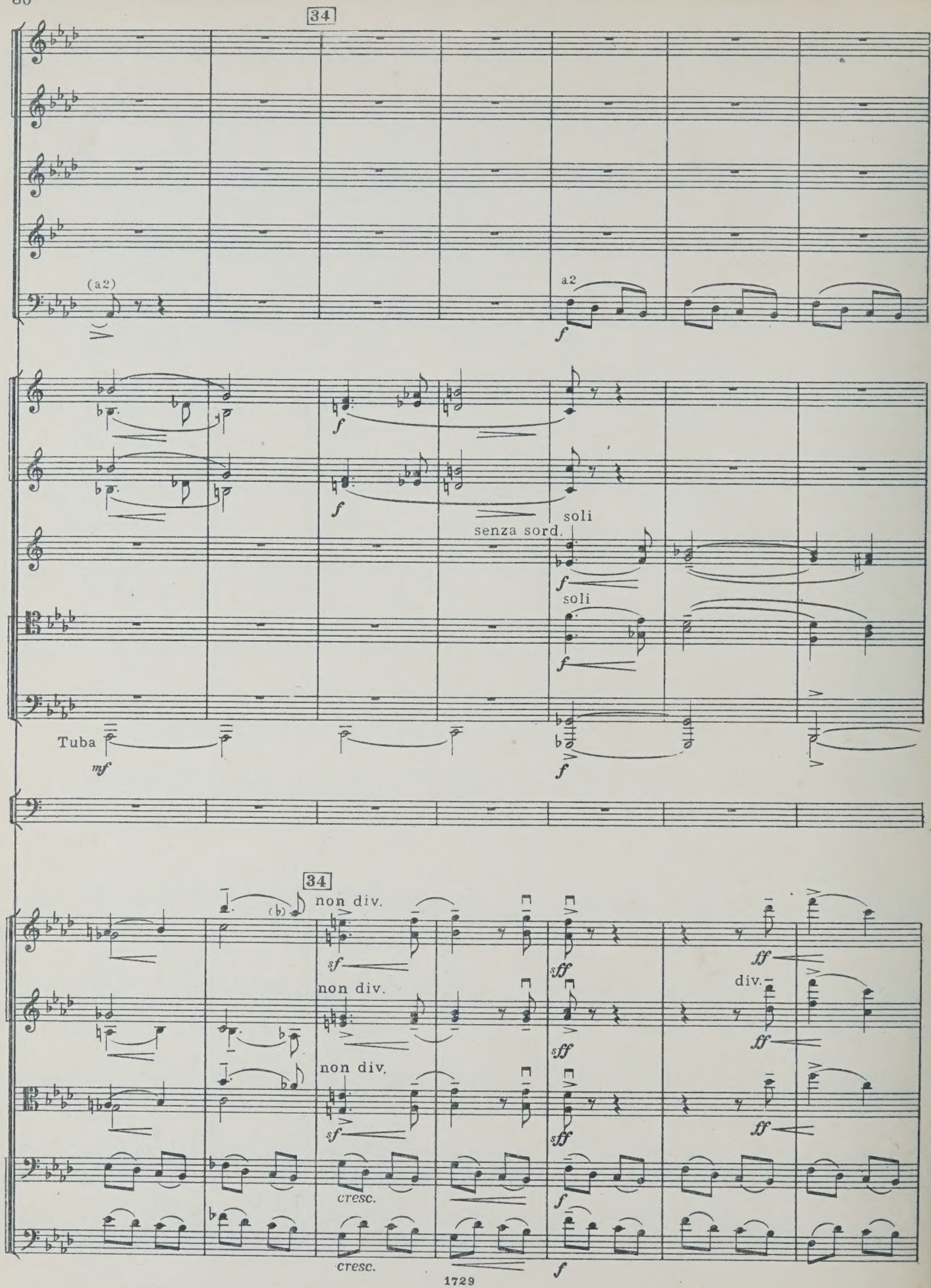

26
27
ten.
mf
soli
I
8
gliss.
p
murmorando
arco
pizz.

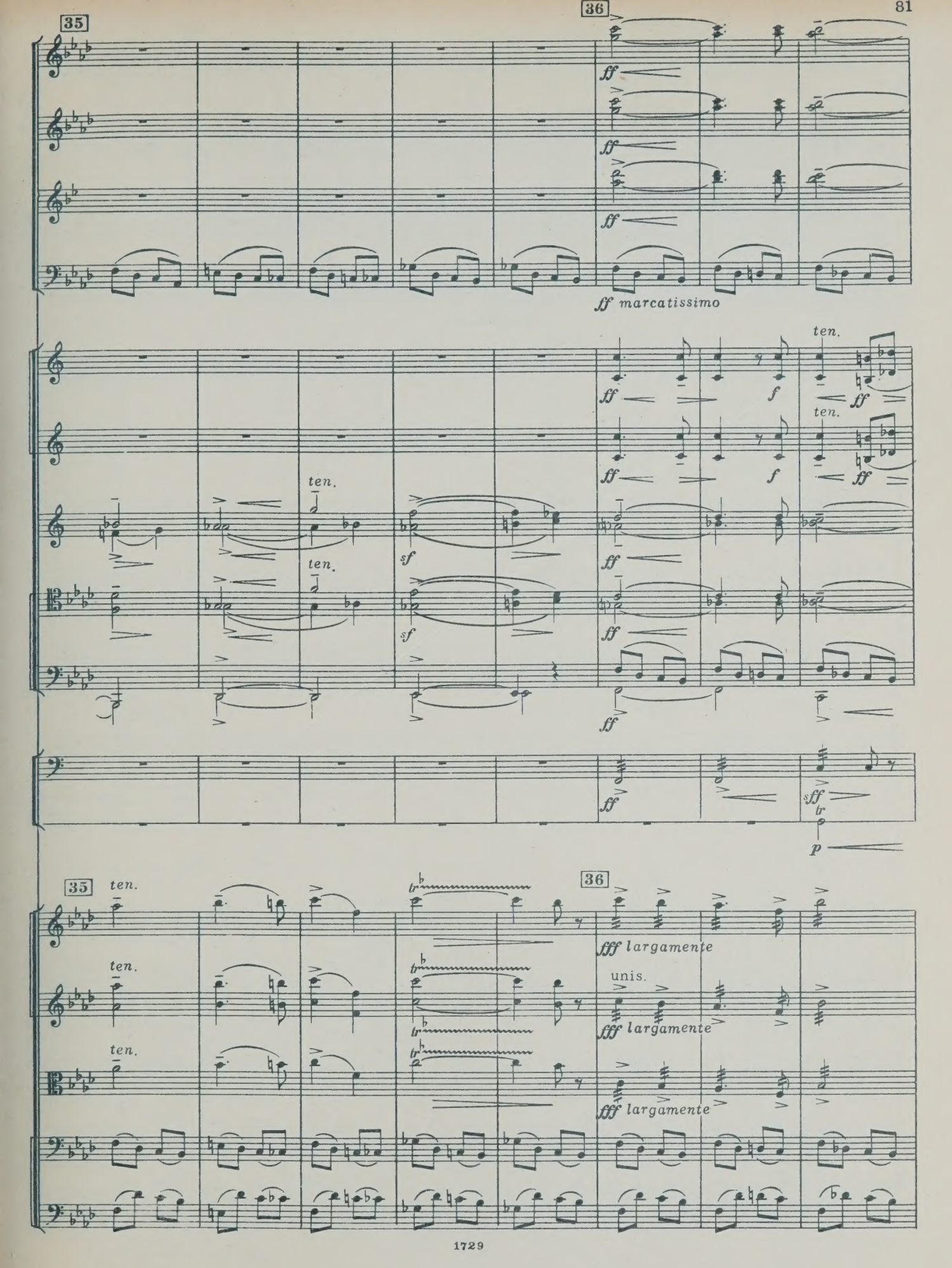

28 poco rit.
pp
7
(I)
Tr-lo
8
28 poco rit.

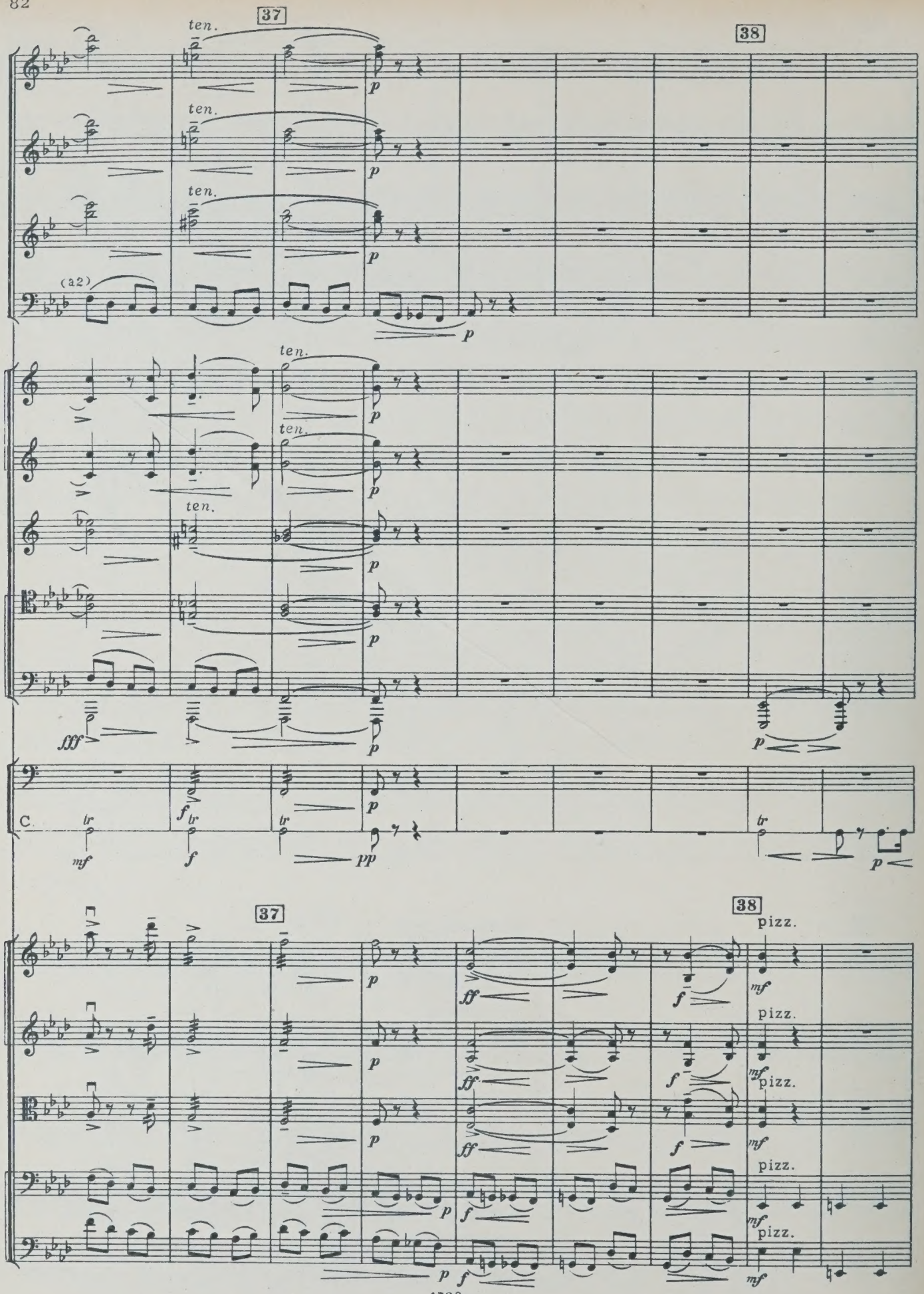

a tempo 29
pp
pp
I sole
pp dolce
p
pp
ten.
soli
pp
pp espress.
a tempo 29
con sord.
8
pp
pp
pp
pp
pp

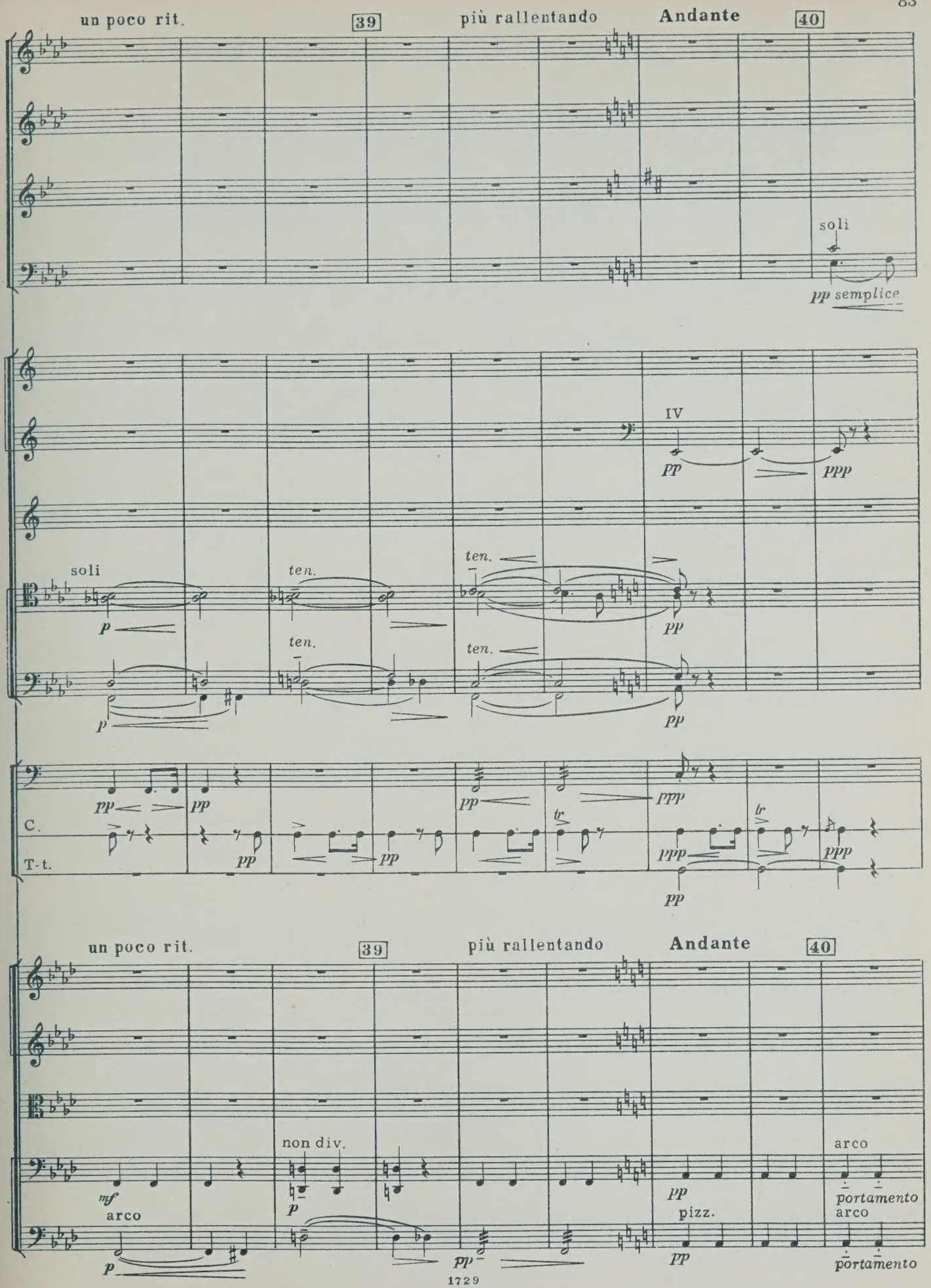

30
poco 31 rit.
a tempo
(I)
ten.
pp
senza sord. I
ppp
II
senza sord. III
IV
p
30
con sord.
div.
div.con sord.
senza sord.
pizz. arco
pizz. arco
ppp

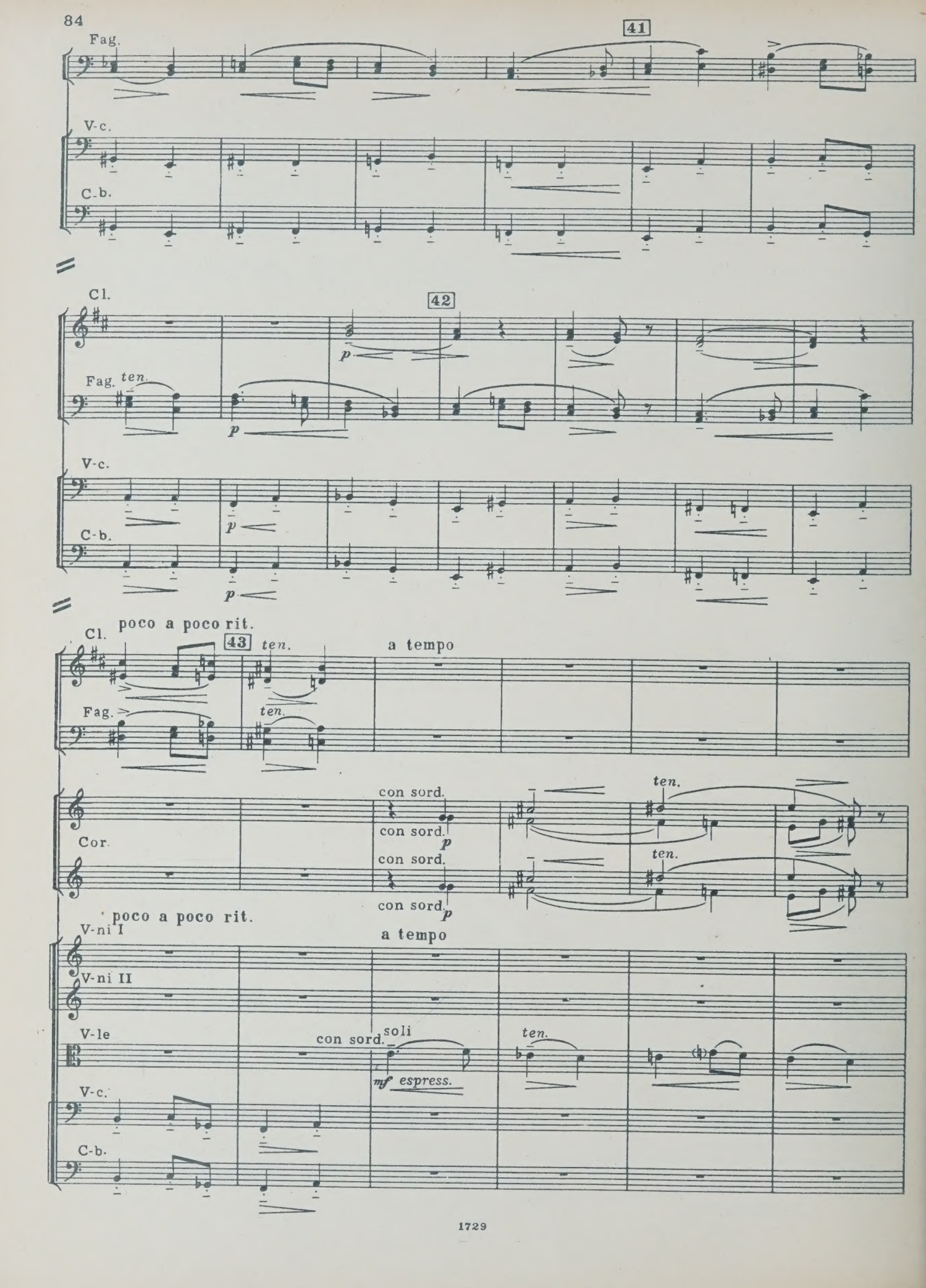

32
33
mf marcato
ten.
mf
molto vibrato
senza sord.
f

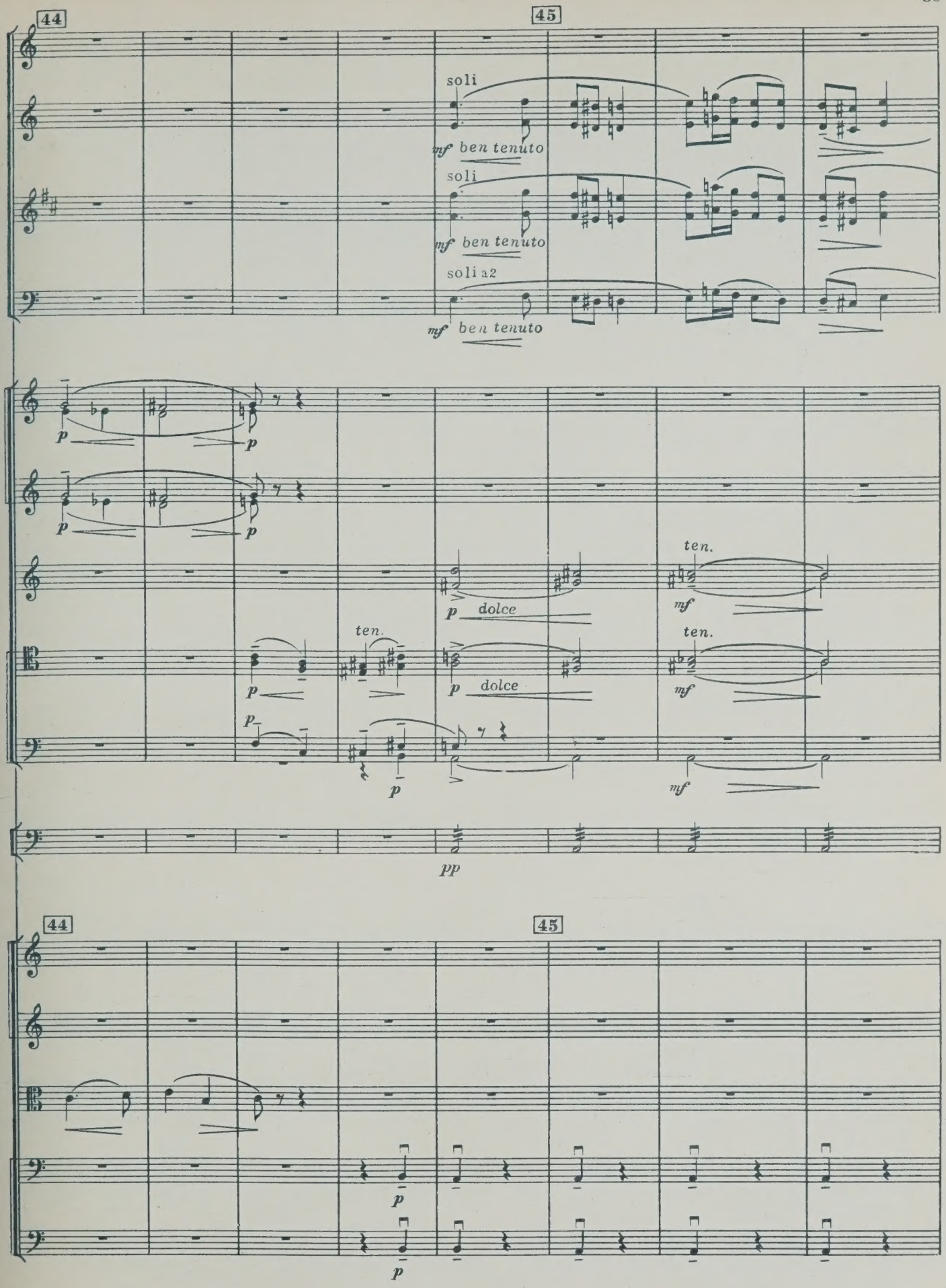

34
(a2)
a2
f
f
f
soli
senza sord.
f
soli
f
Tuba
mf
f
34
non div.
(b)
sf
sff
ff
non div.
sff
div.
ff
non div.
sf
sff
ff
cresc.
f
cresc.
f

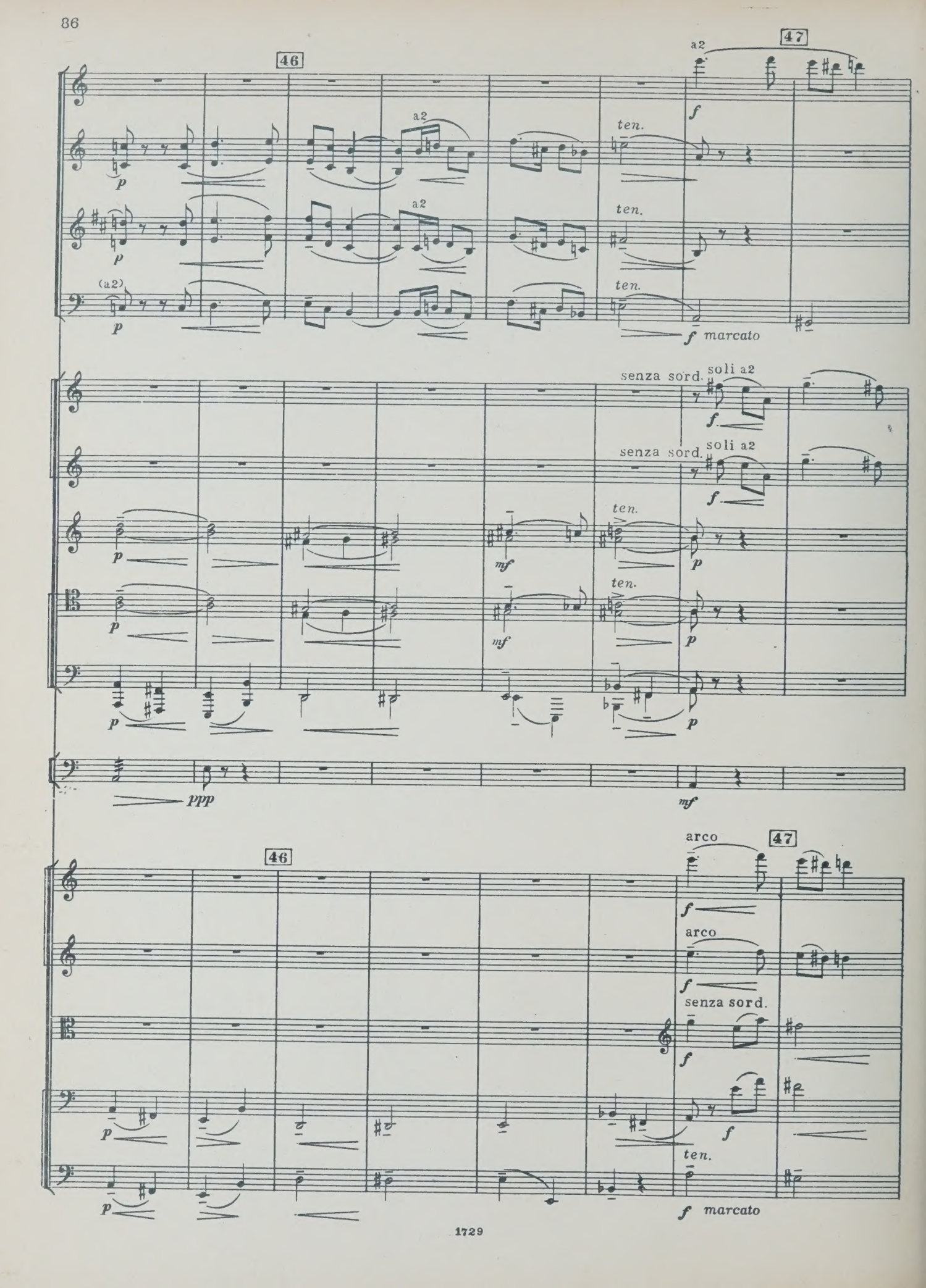

35
36
ff
ff marcatissimo
ten.
f
sf
sff
p
tr
fff largamente
unis.

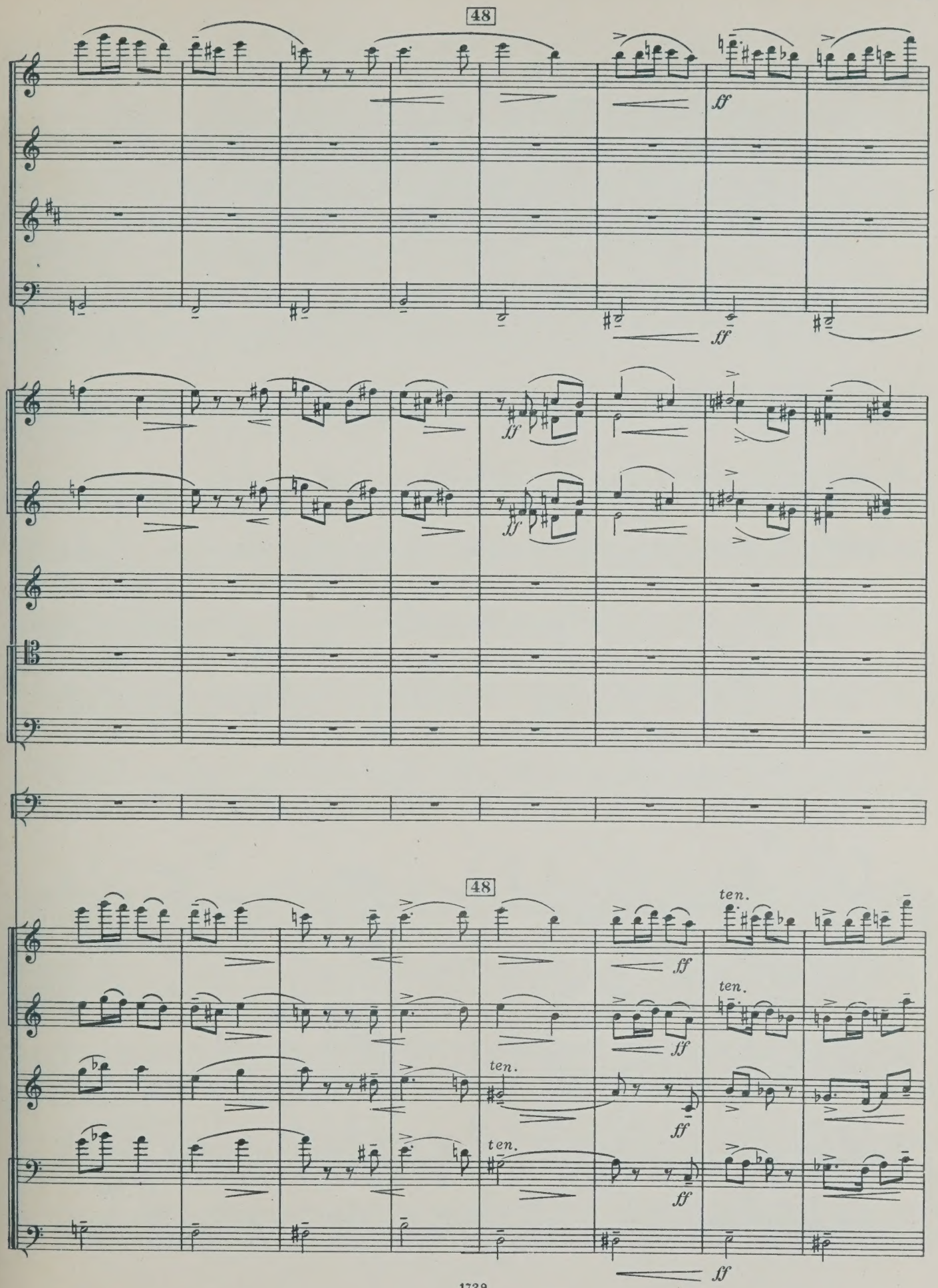

37
38
ten.
(a2)
fff
p
C
tr
mf
f
pp
pizz.
ff

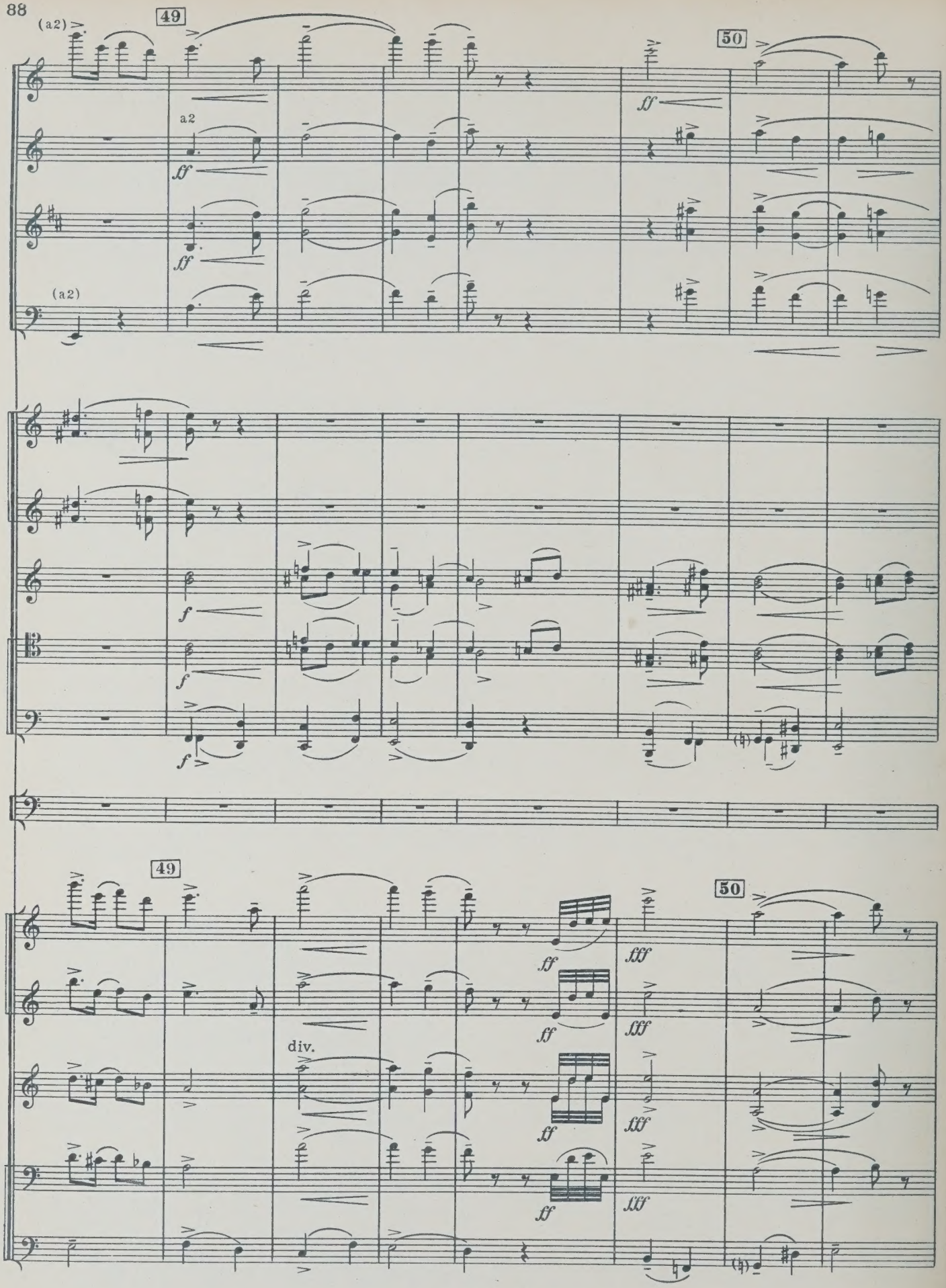

un poco rit.
39
più rallentando
Andante
40
soli
pp semplice
IV
pp
ppp
soli
p
ten.
ten.
ten.
ten.
pp
p
pp
pp
pp
pp
ppp
C.
T-t.
pp
pp
tr
ppp
tr
ppp
pp
un poco rit.
39
più rallentando
Andante
40
non div.
mf
p
arco
pp
arco
portamento
pizz.
arco
p
pp
pp
portamento

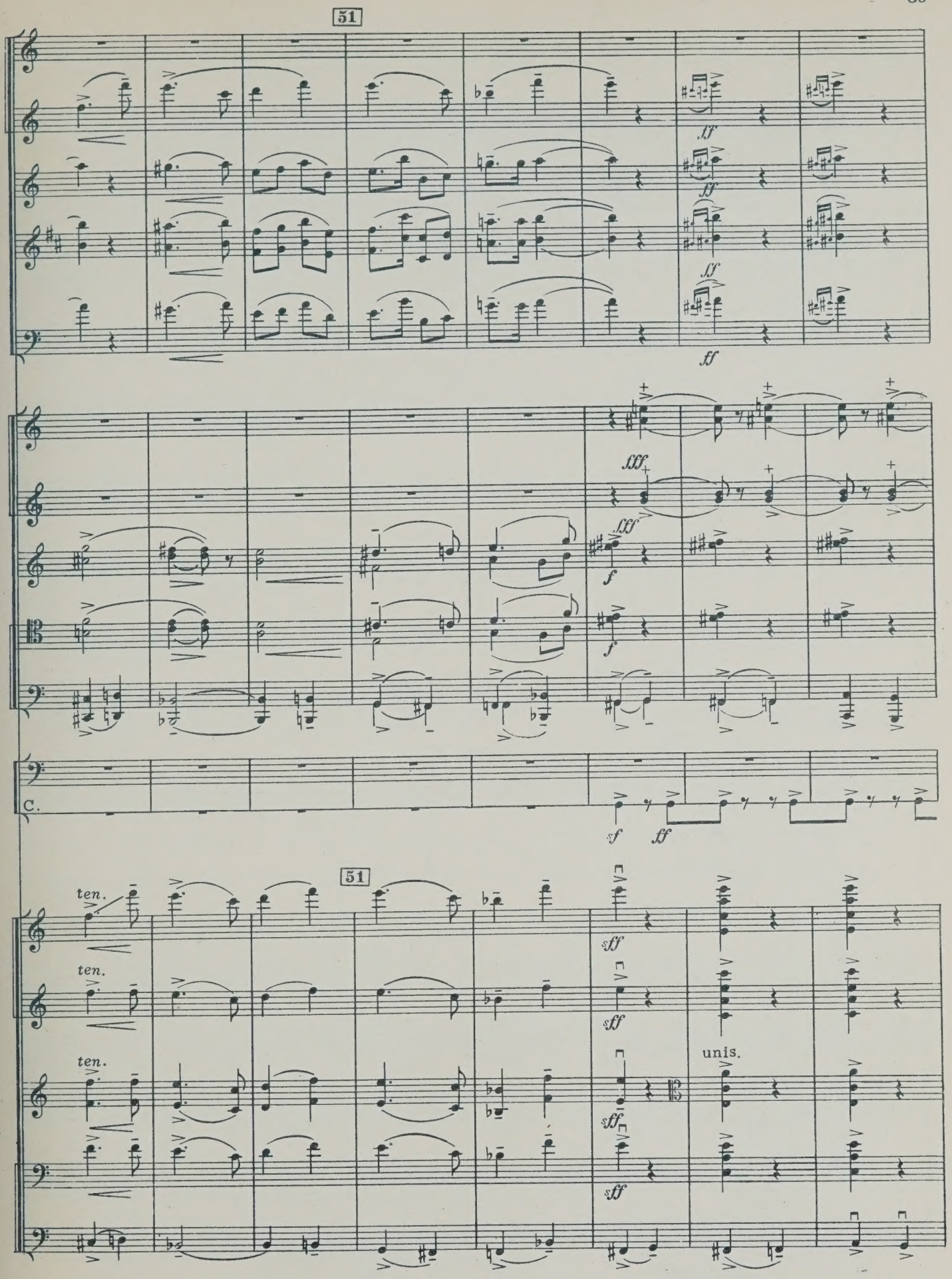

41
Fag.
V-c.
C-b.
42
Cl.
Fag.
ten.
p
V-c.
C-b.
poco a poco rit.
43
ten.
a tempo
Cl.
Fag.
ten.
con sord.
con sord.
p
con sord.
con sord.
p
ten.
ten.
Cor.
poco a poco rit.
a tempo
V-ni I
V-ni II
V-le
con sord.
soli
mf espress.
ten.
V-c.
C-b.

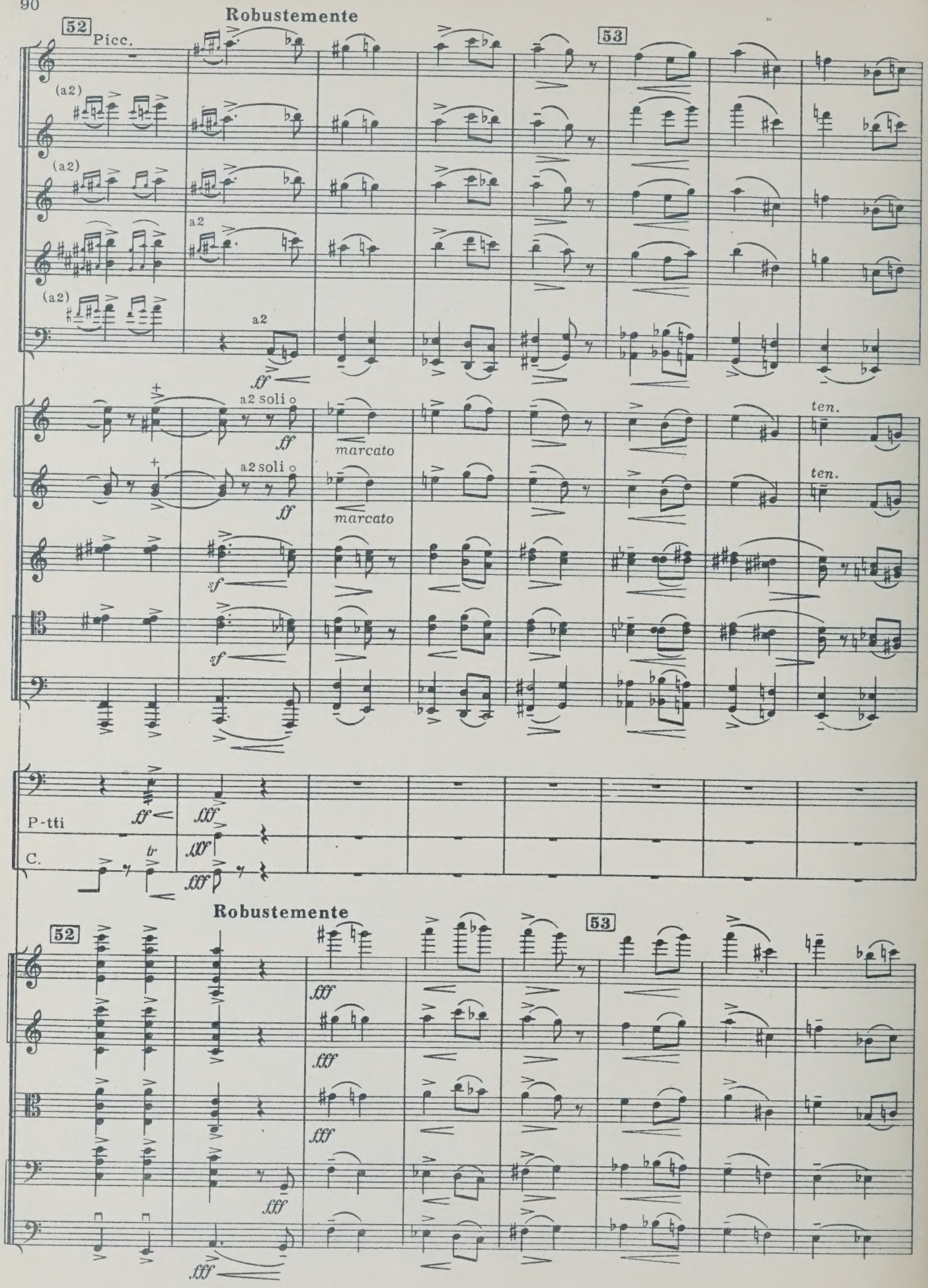

44
45
soli
mf ben tenuto
soli
mf ben tenuto
soli a2
mf ben tenuto
p
p
p
p
ten.
p dolce
ten.
mf
ten.
p
p dolce
ten.
mf
p
p
mf
pp
44
45
p
p

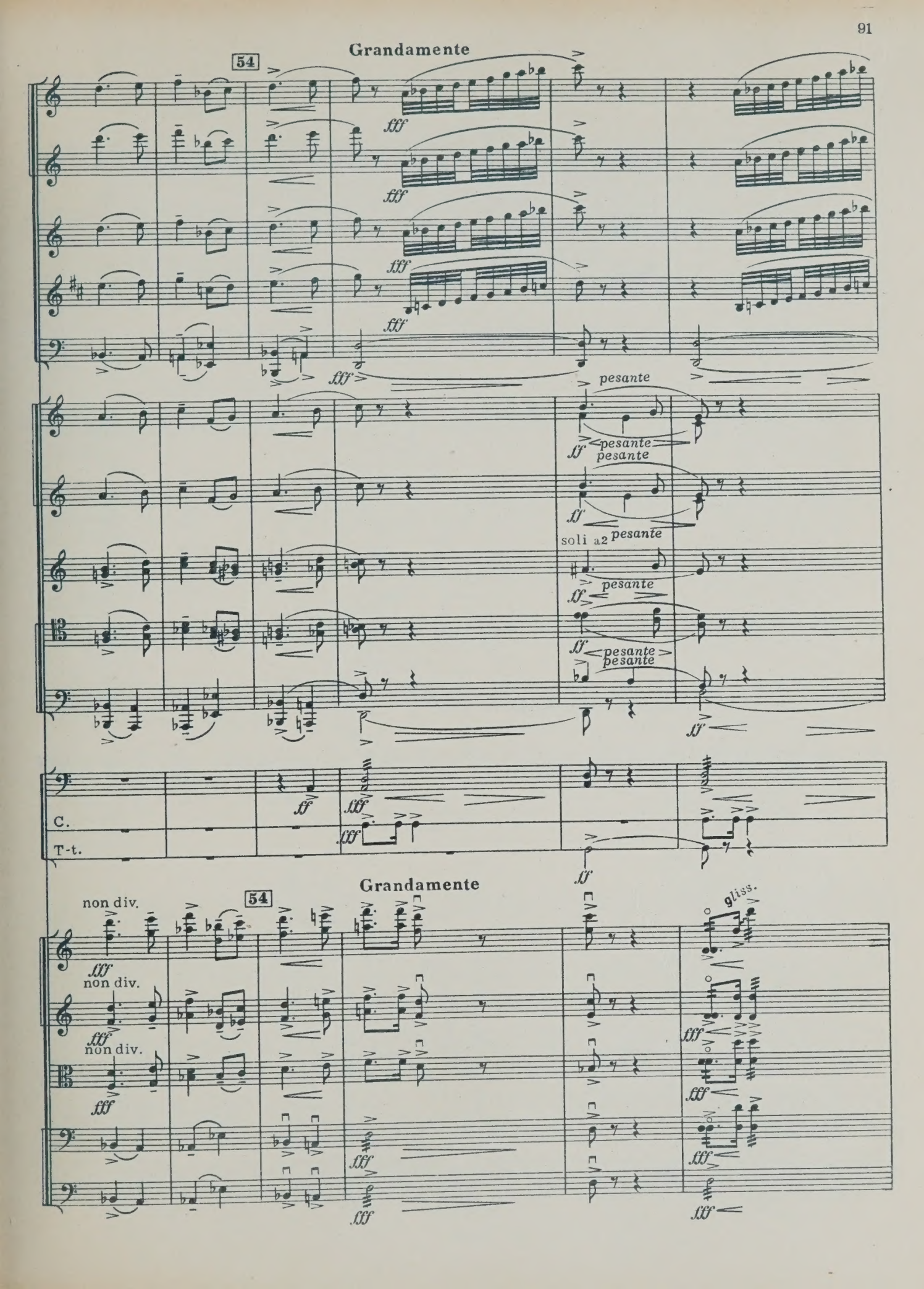

46
47
a2
ten.
f
p
(a2)
f marcato
senza sord.
soli a2
mf
ppp
arco
senza sord.
ten.
f marcato

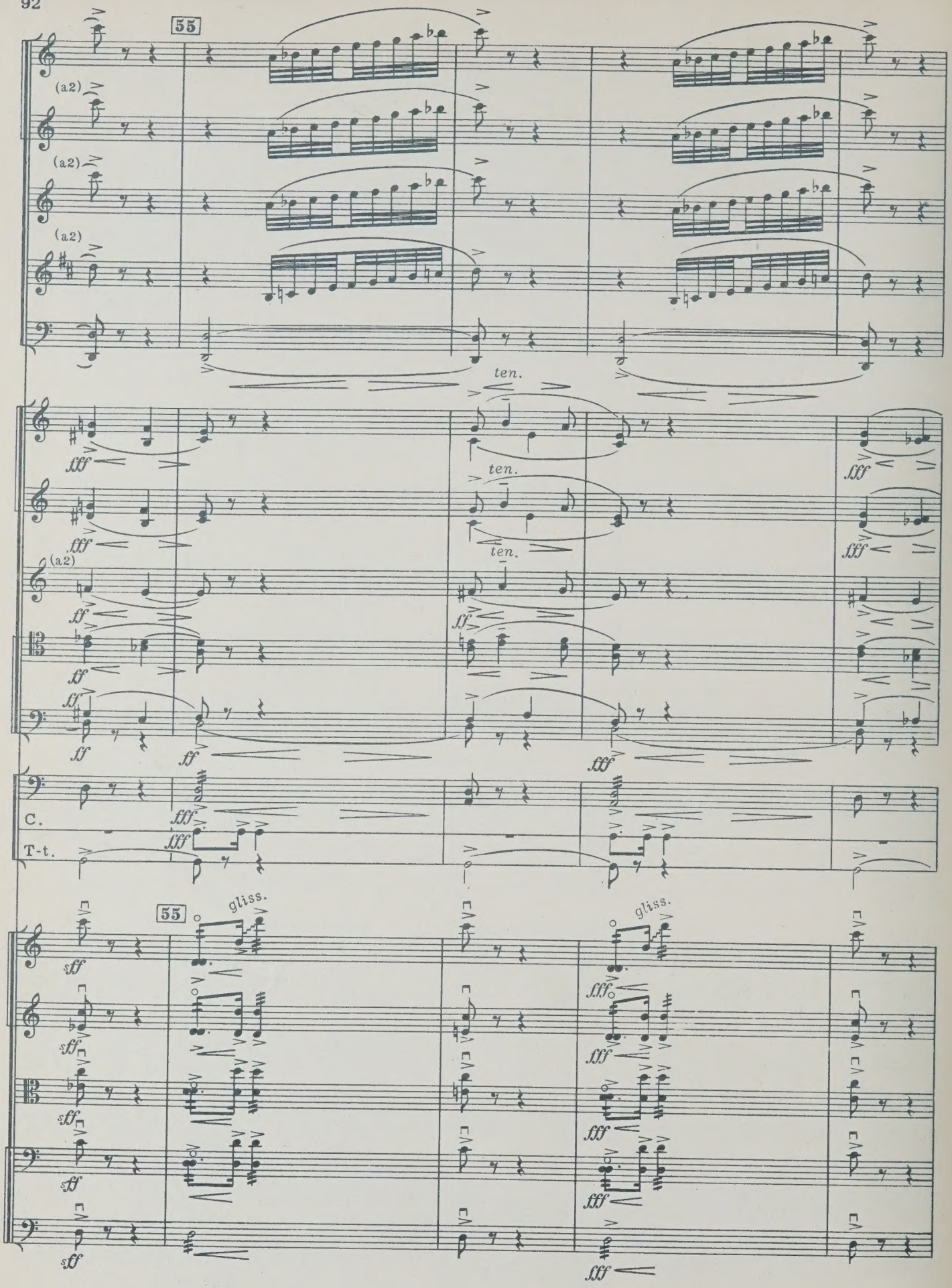

48
ff
ff
ff
ff
48
ten.
ff
ten.
ff
ten.
ff
ten.
ff
ff

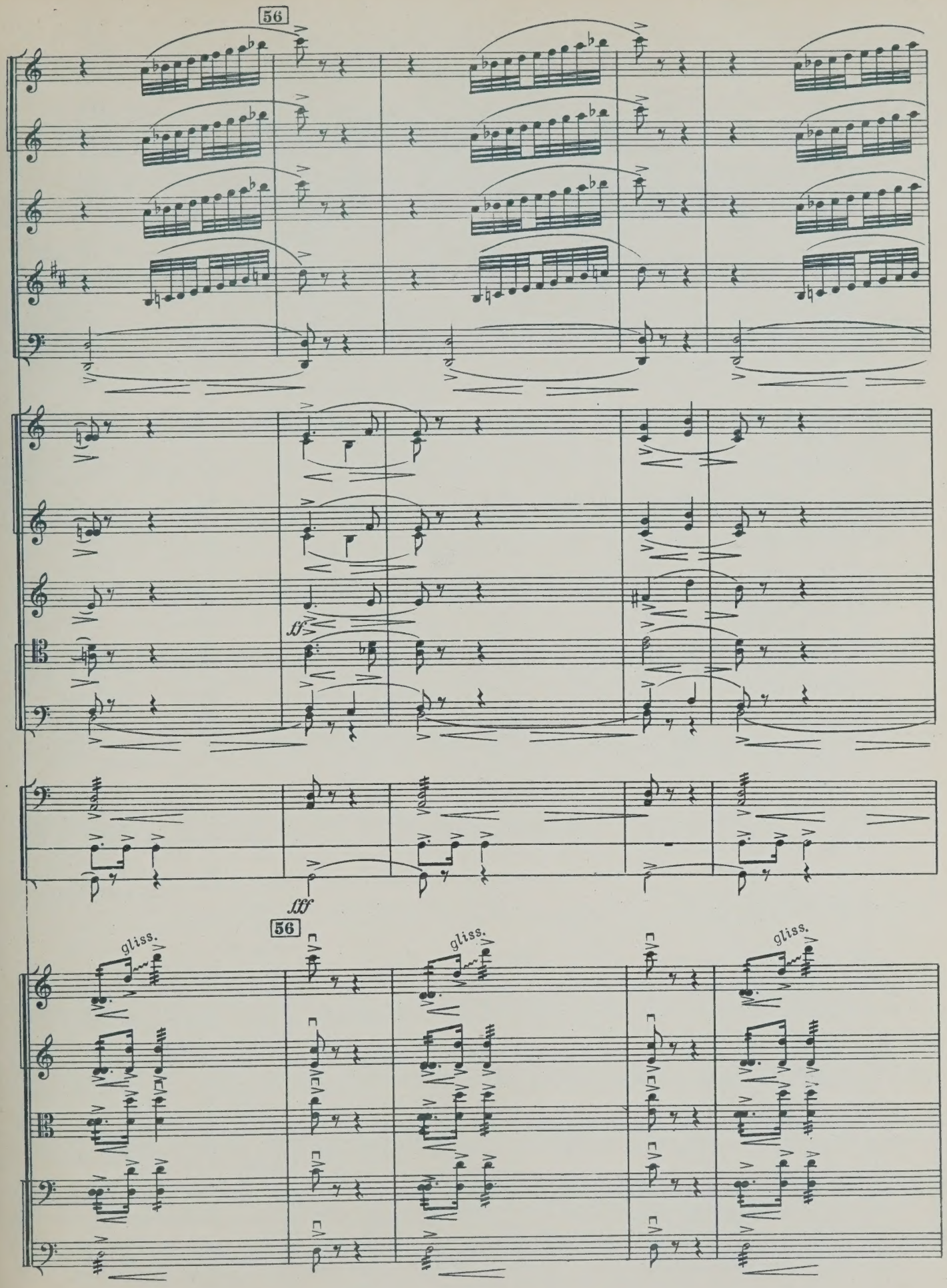

(a2)
49
50
a2
ff
(a2)
f
div.
fff

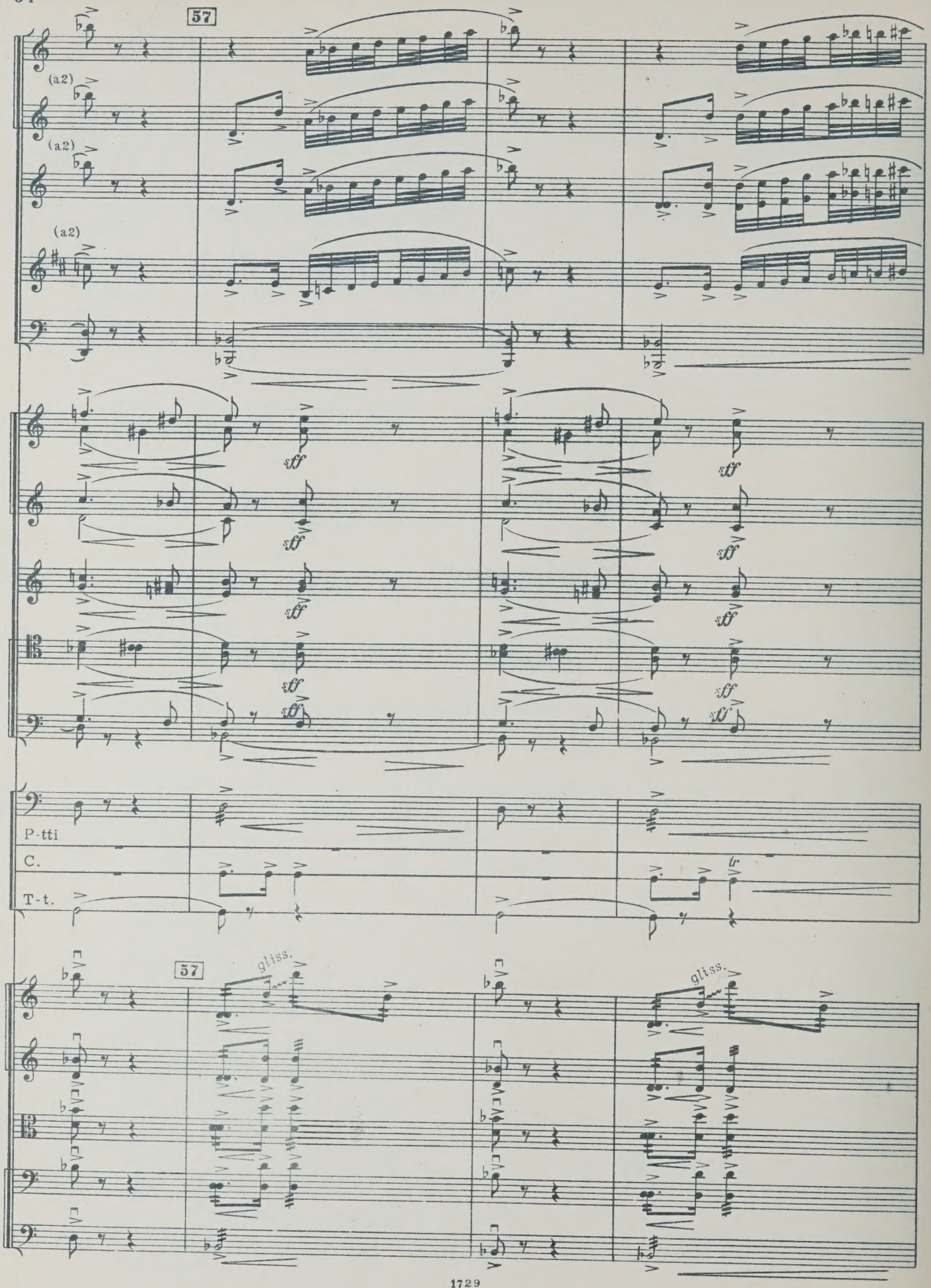

51
ff
fff
f
C.
sf
ff
51
ten.
ten.
ten.
sff
unis.

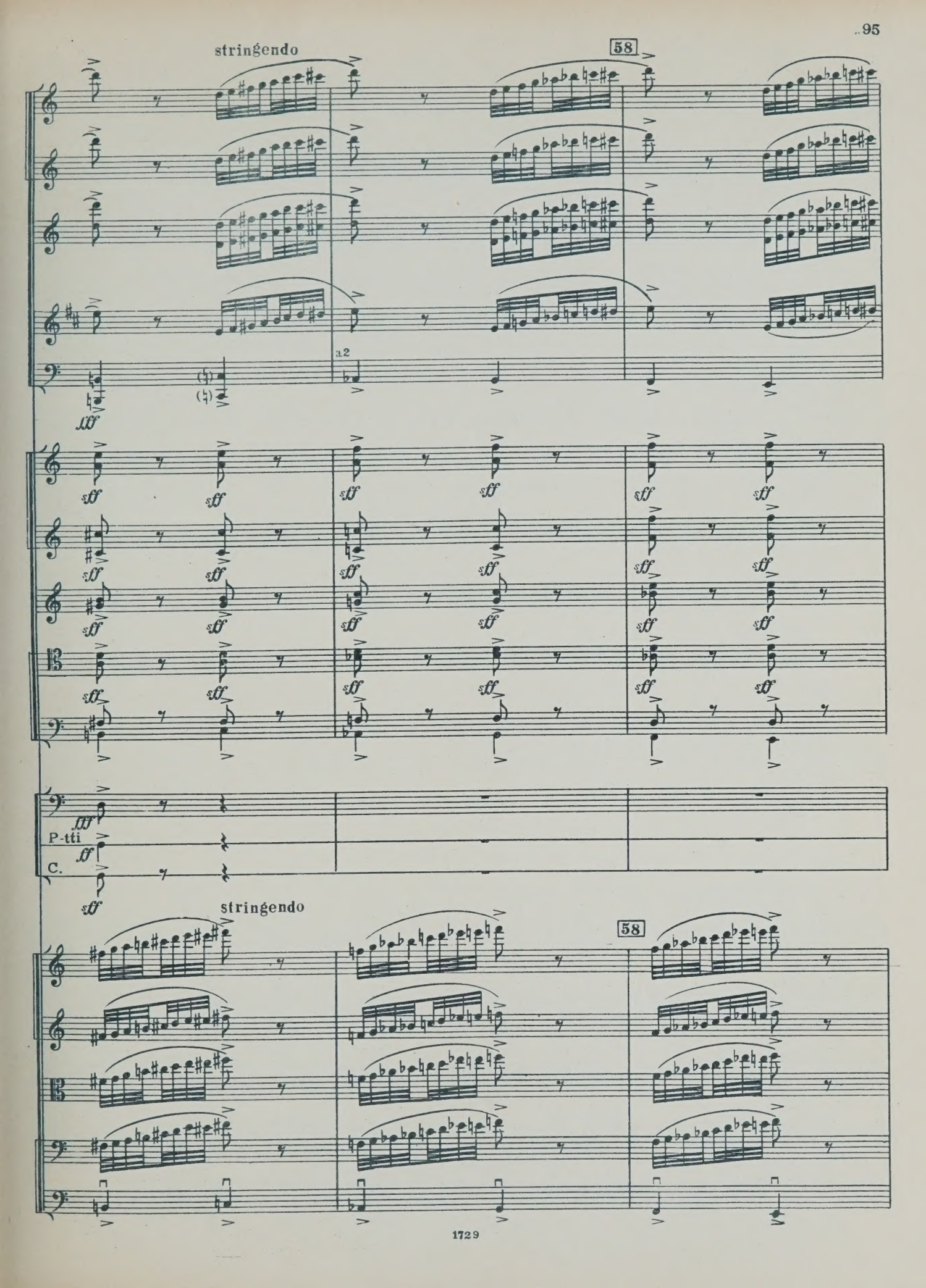

Robustemente
52
Picc.
(a2)
(a2)
a2
(a2)
a2
ff
53
a2 soli
ff
marcato
a2 soli
ff
marcato
ten.
ten.
sf
sf
P-tti
ff
fff
C.
tr
fff
fff
Robustemente
52
fff
fff
fff
fff
fff
53

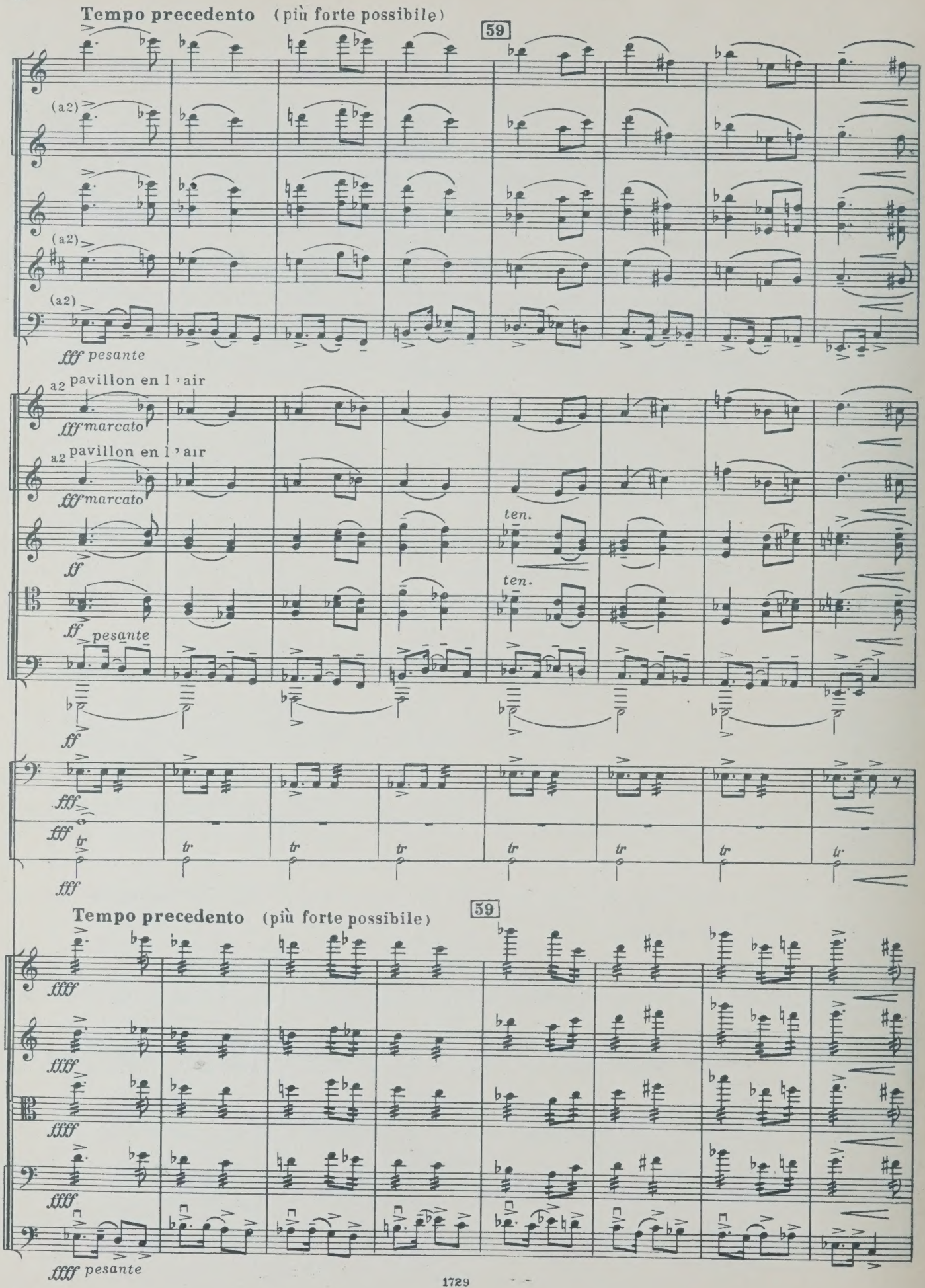

54
Grandamente
fff
pesante
ff
soli a2
C.
T-t.
non div.
gliss.

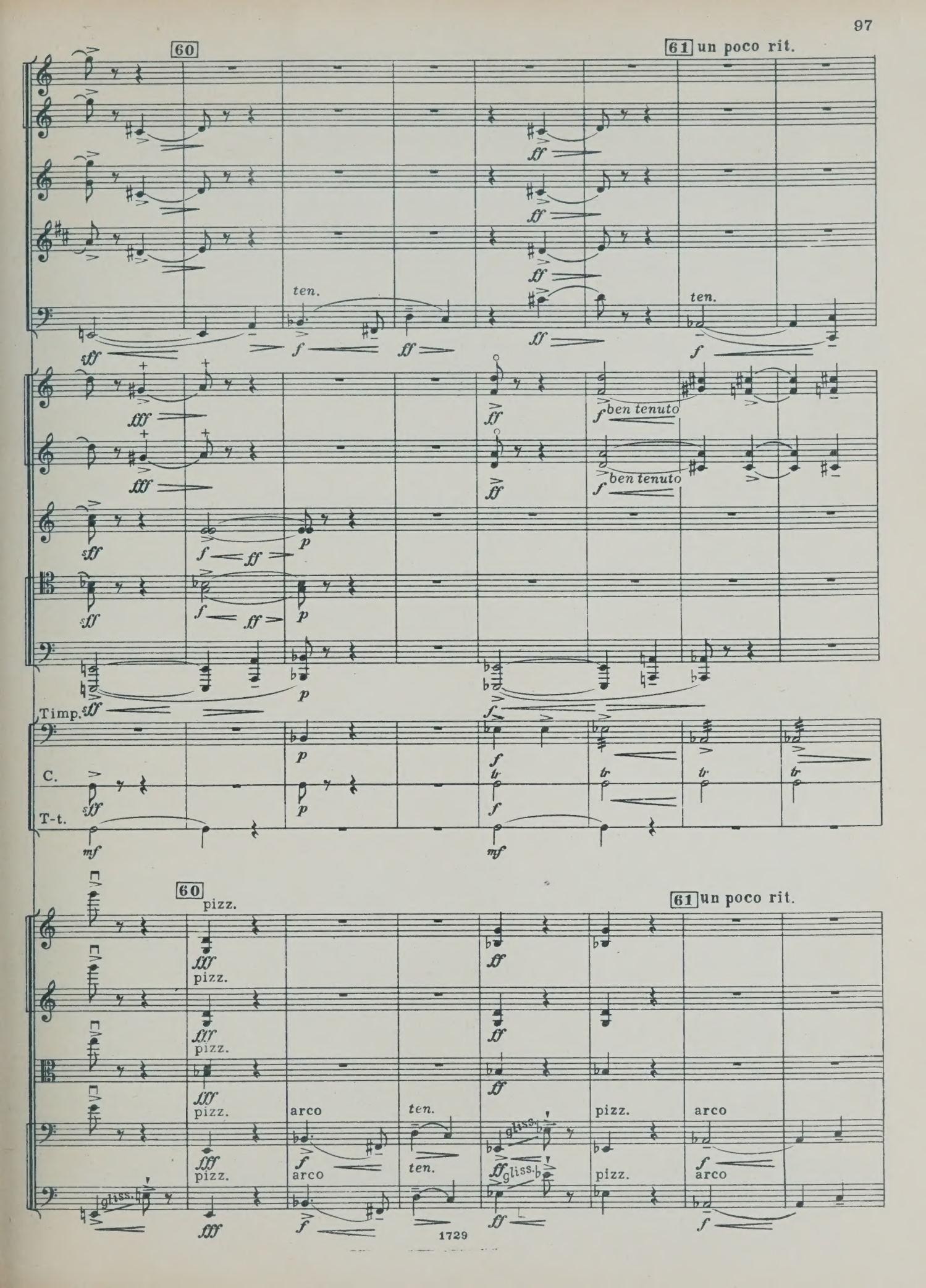

55
(a2)
(a2)
(a2)
ten.
fff
ten.
fff
ten.
fff
(a2)
ff
ff
ff
ff
fff
C.
T-t.
fff
fff
55
gliss.
gliss.
sff
sff
sff
sff
sff
fff
fff
fff
fff
fff

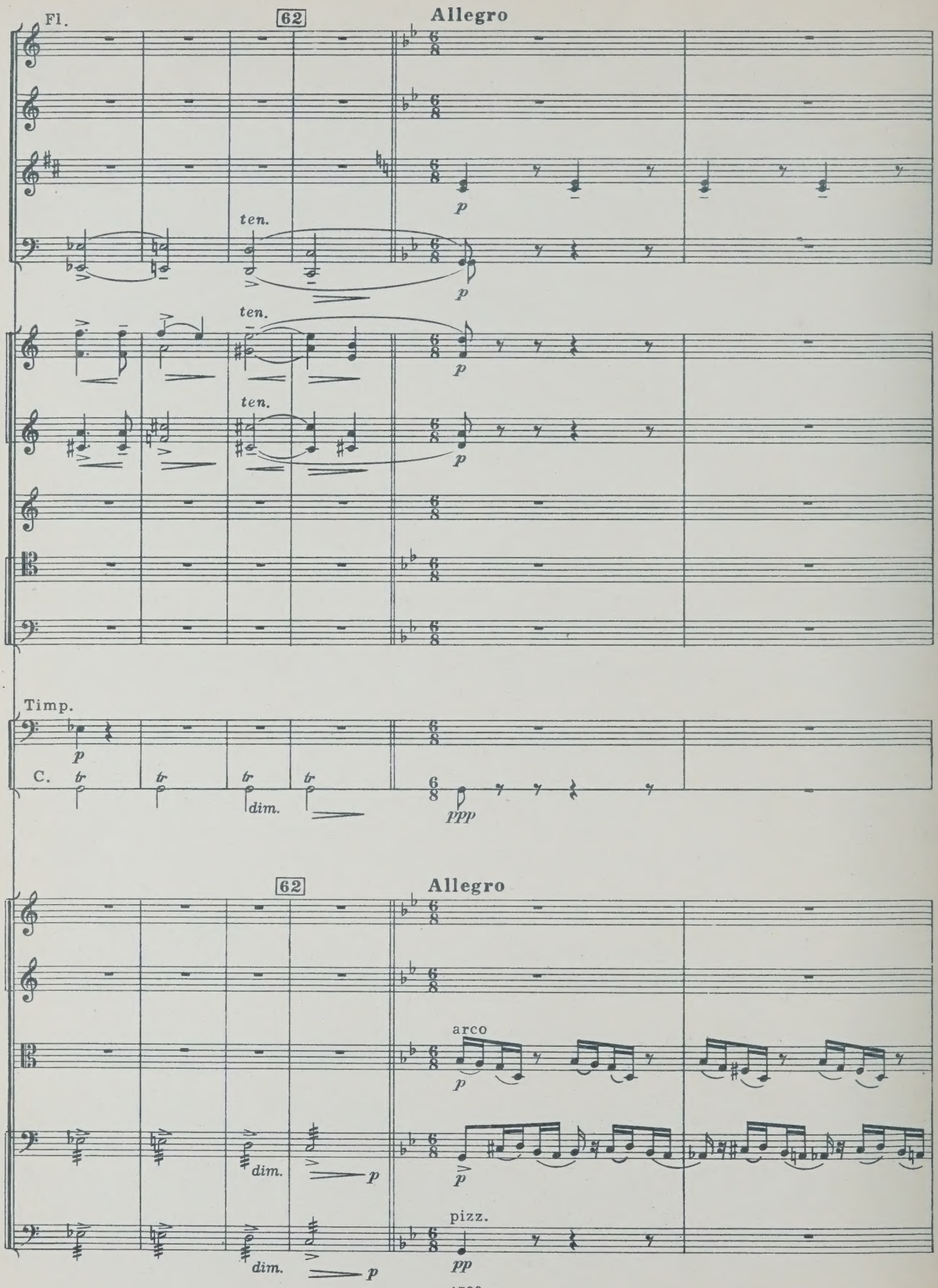

56
ff
fff
56
gliss.
gliss.
gliss.

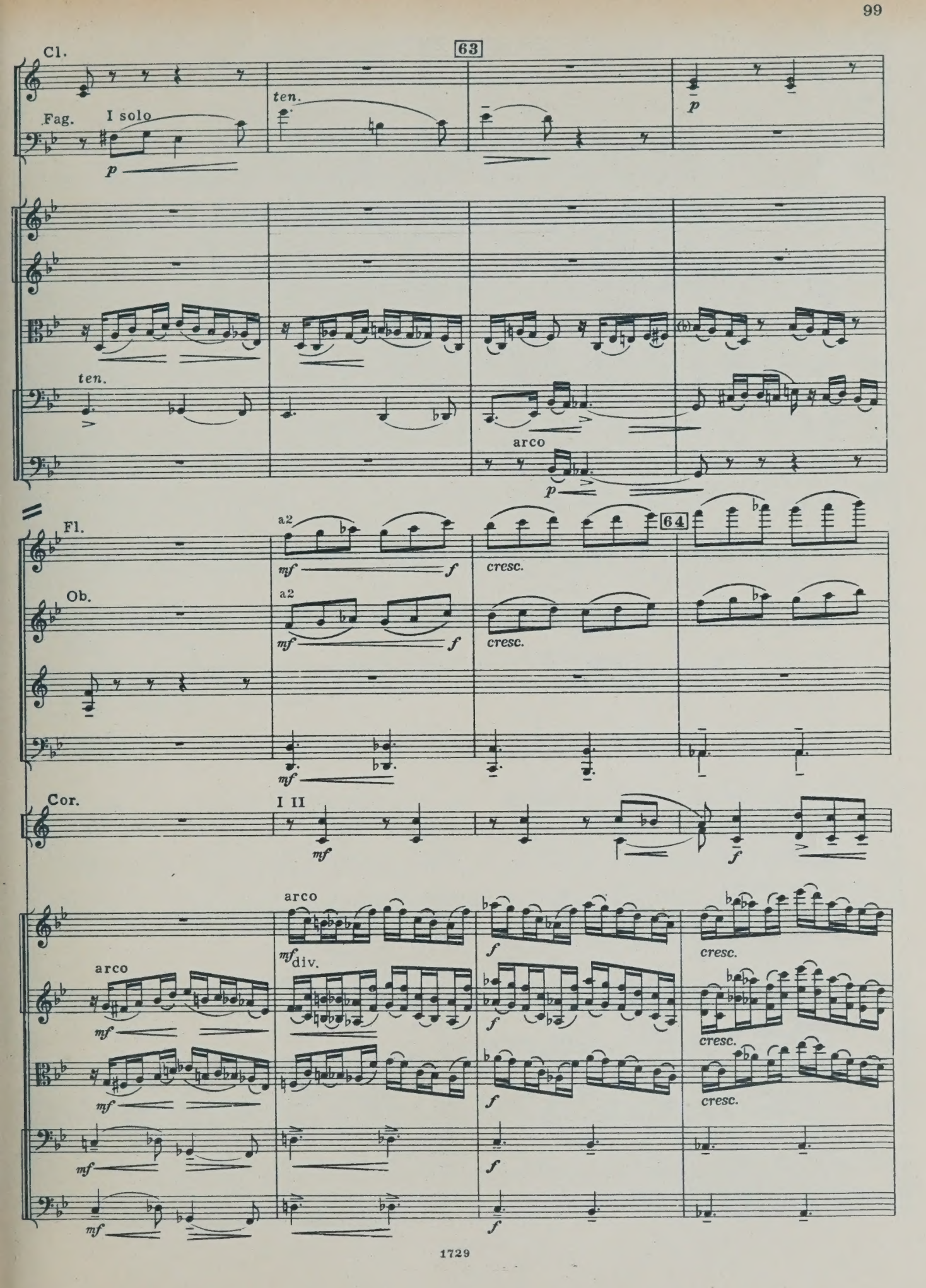

57
(a2)
(a2)
(a2)
sff
P-tti
C.
T-t.
tr
57
gliss.
gliss.


stringendo
58
a2
fff
sff
P-tti
ff
C.
stringendo
58


Tempo precedento (più forte possibile)
59
(a2)
(a2)
(a2)
fff pesante
a2 pavillon en l'air
fff marcato
a2 pavillon en l'air
fff marcato
ff
ten.
ff
ten.
pesante
ff
fff
fff
tr
fff
Tempo precedento (più forte possibile)
59
ffff
ffff
ffff
ffff
ffff pesante


60
61 un poco rit.
ten.
ben tenuto
Timp.
C.
T-t.
pizz.
arco
gliss.


Fl.
62
Allegro
ten.
p
Timp.
C.
tr
dim.
ppp
arco
pizz.
pp


Cl.
63
Fag.
I solo
p
ten.
p
ten.
arco
p
Fl.
a2
mf
f
cresc.
64
Ob.
a2
mf
f
cresc.
mf
Cor.
I II
mf
f
arco
mf
div.
f
cresc.
arco
mf
f
cresc.
mf
f
cresc.
mf
f
mf
f

(a2)

(a2)

a2

unis.

pizz.

div. pizz.

div. pizz.

dim.

dim.

65

Ob.

Cl.

Fag.

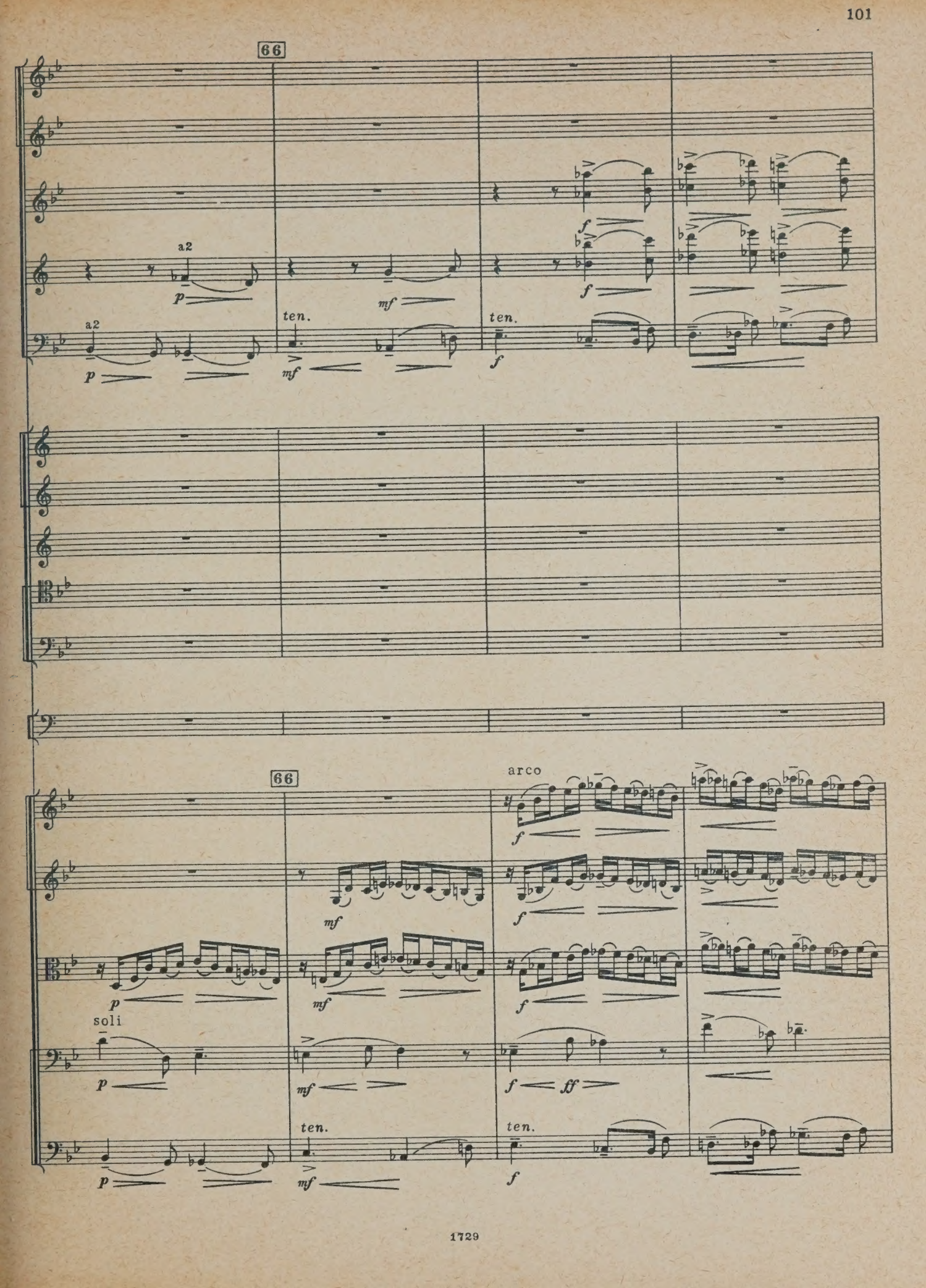
ten

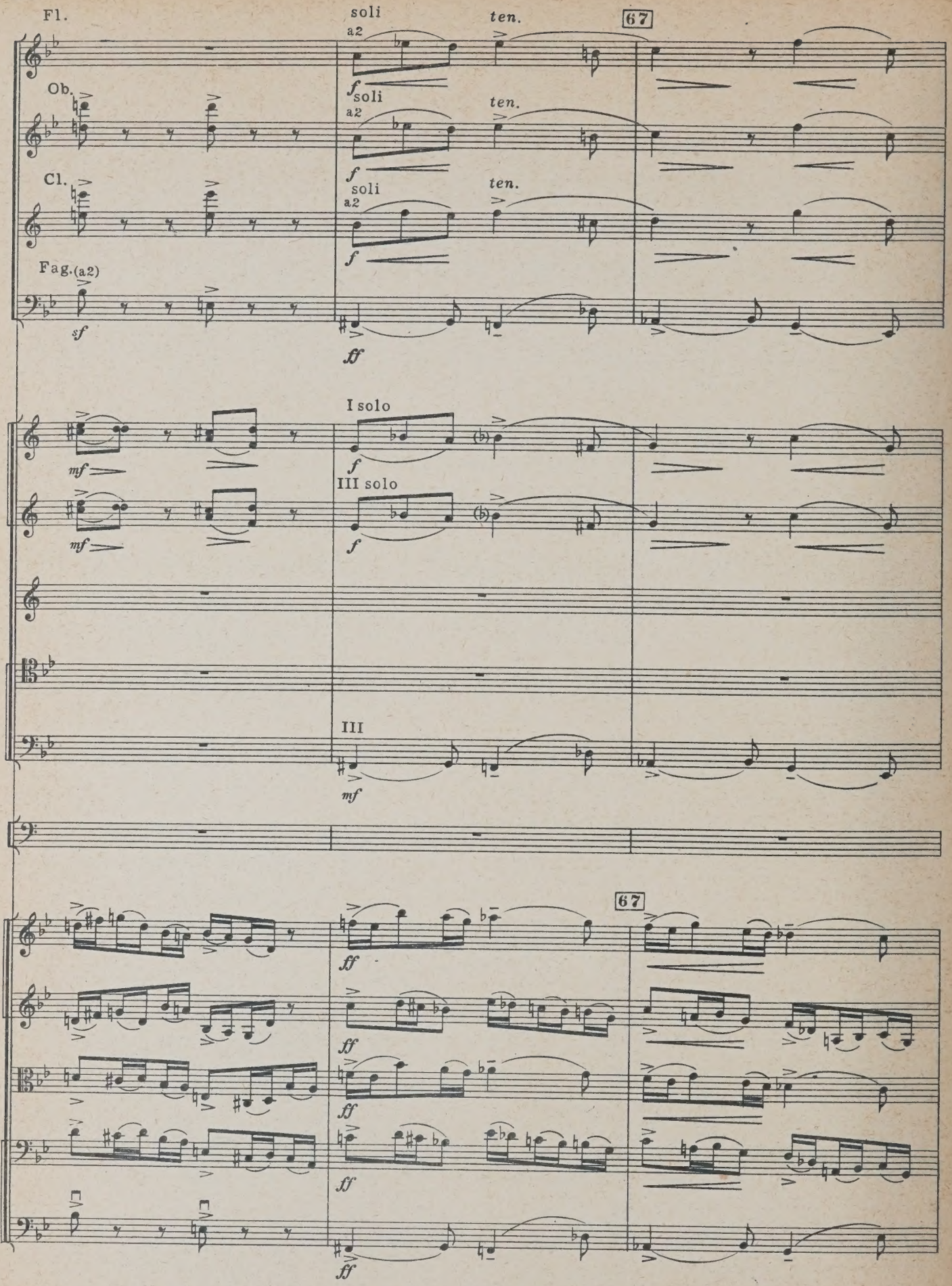
espress.

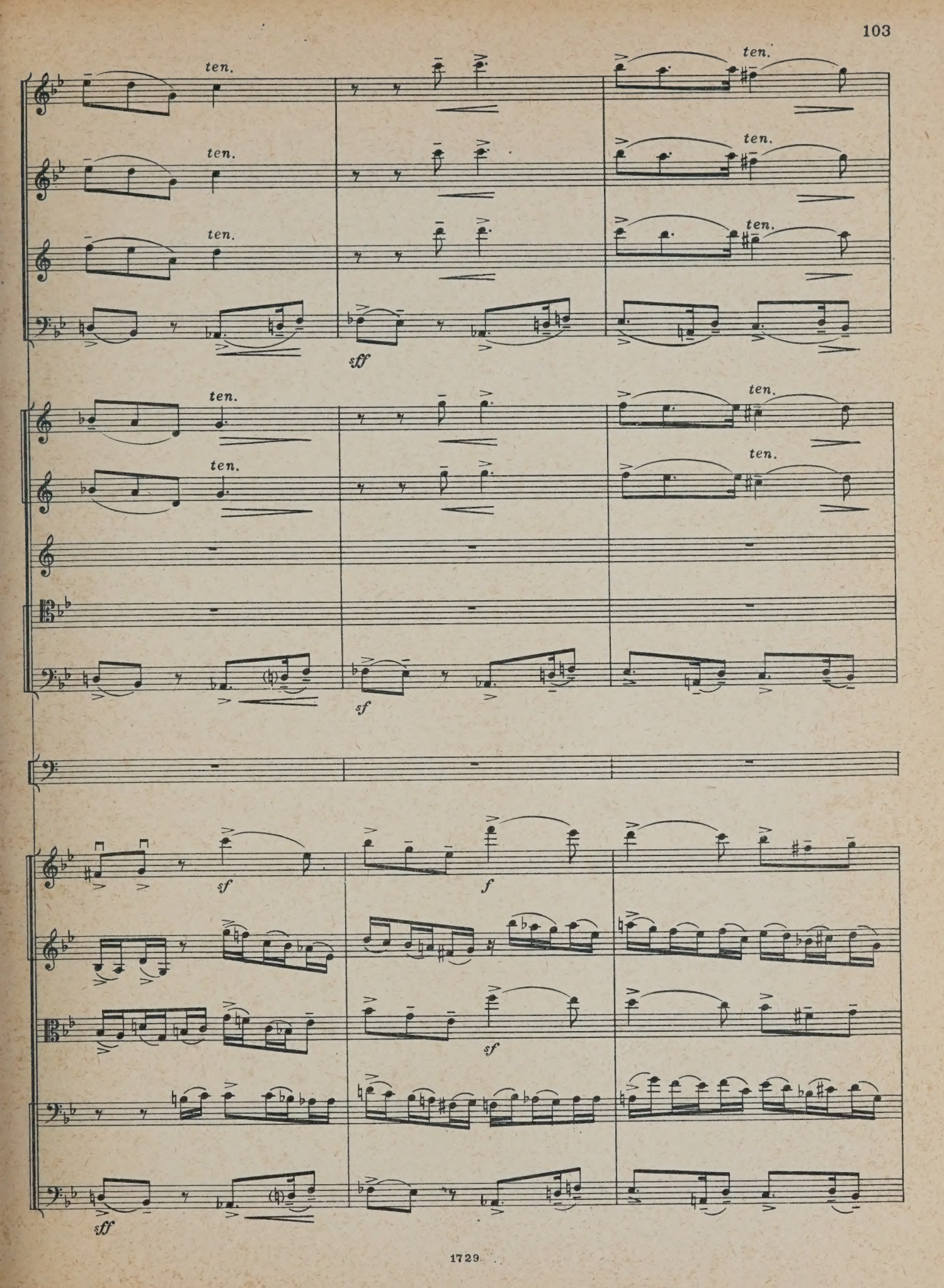
unis.

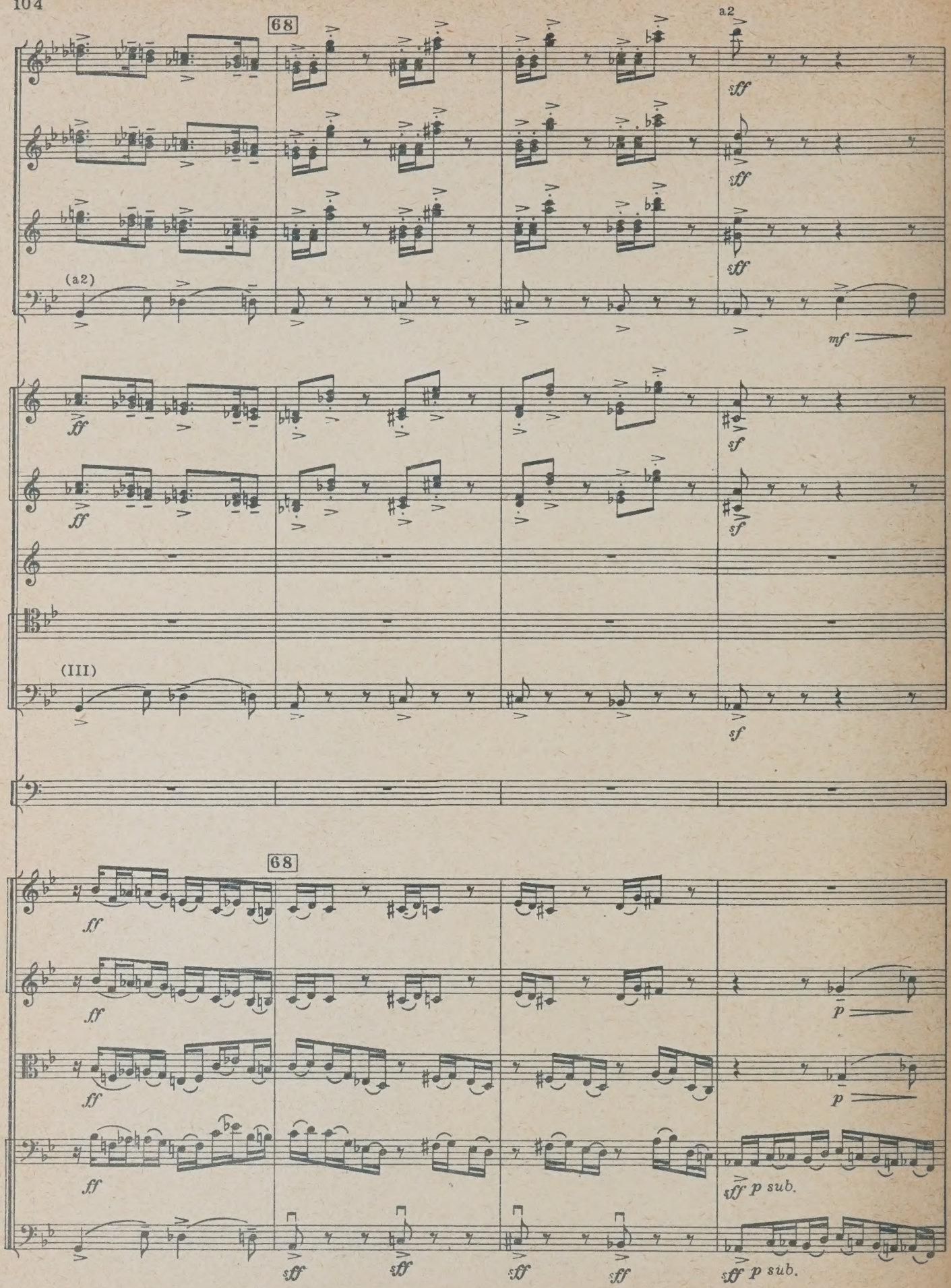
arco

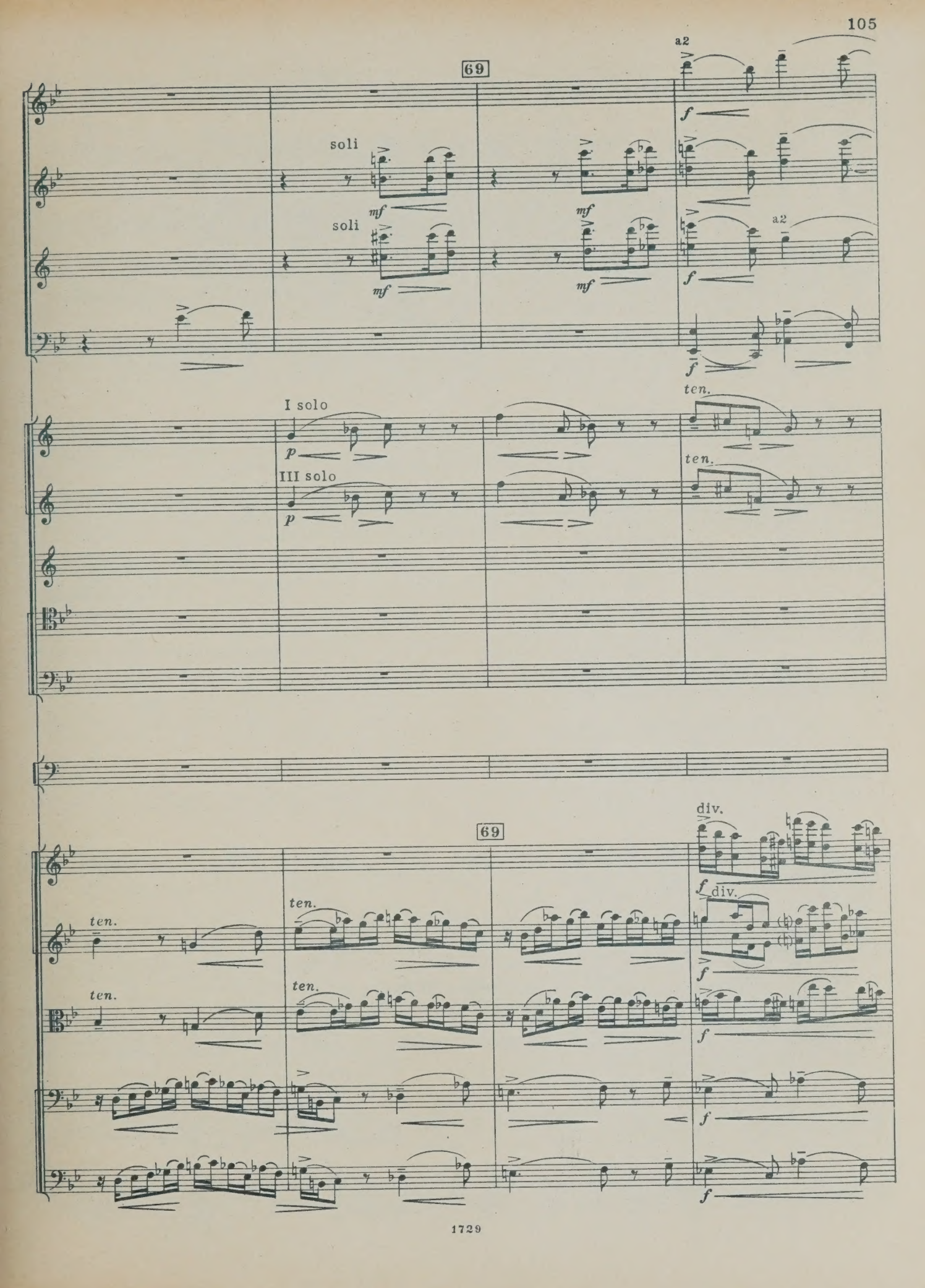
unis.

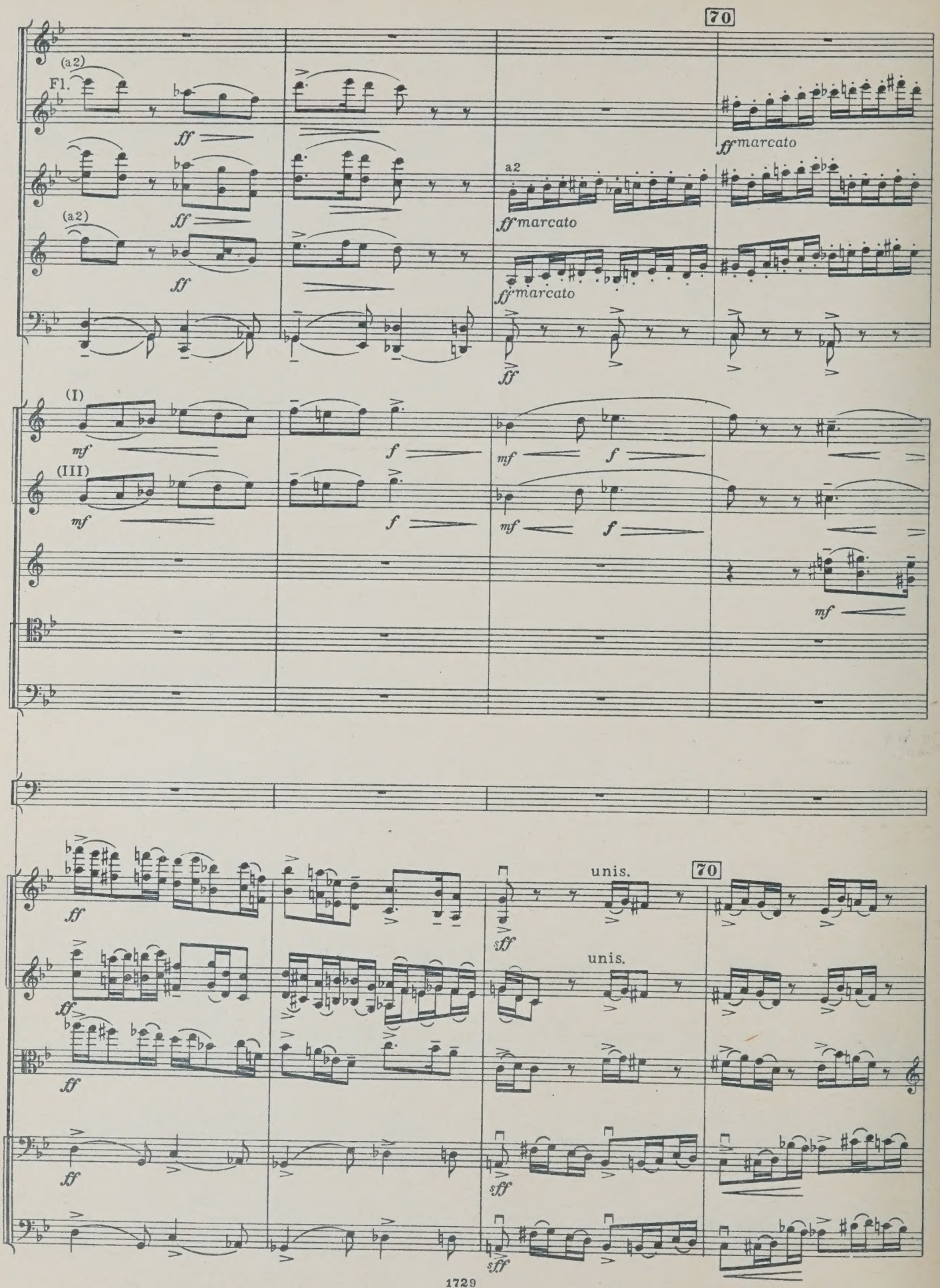

66
a2
p
mf
ten.
f
66
arco
soli
ff

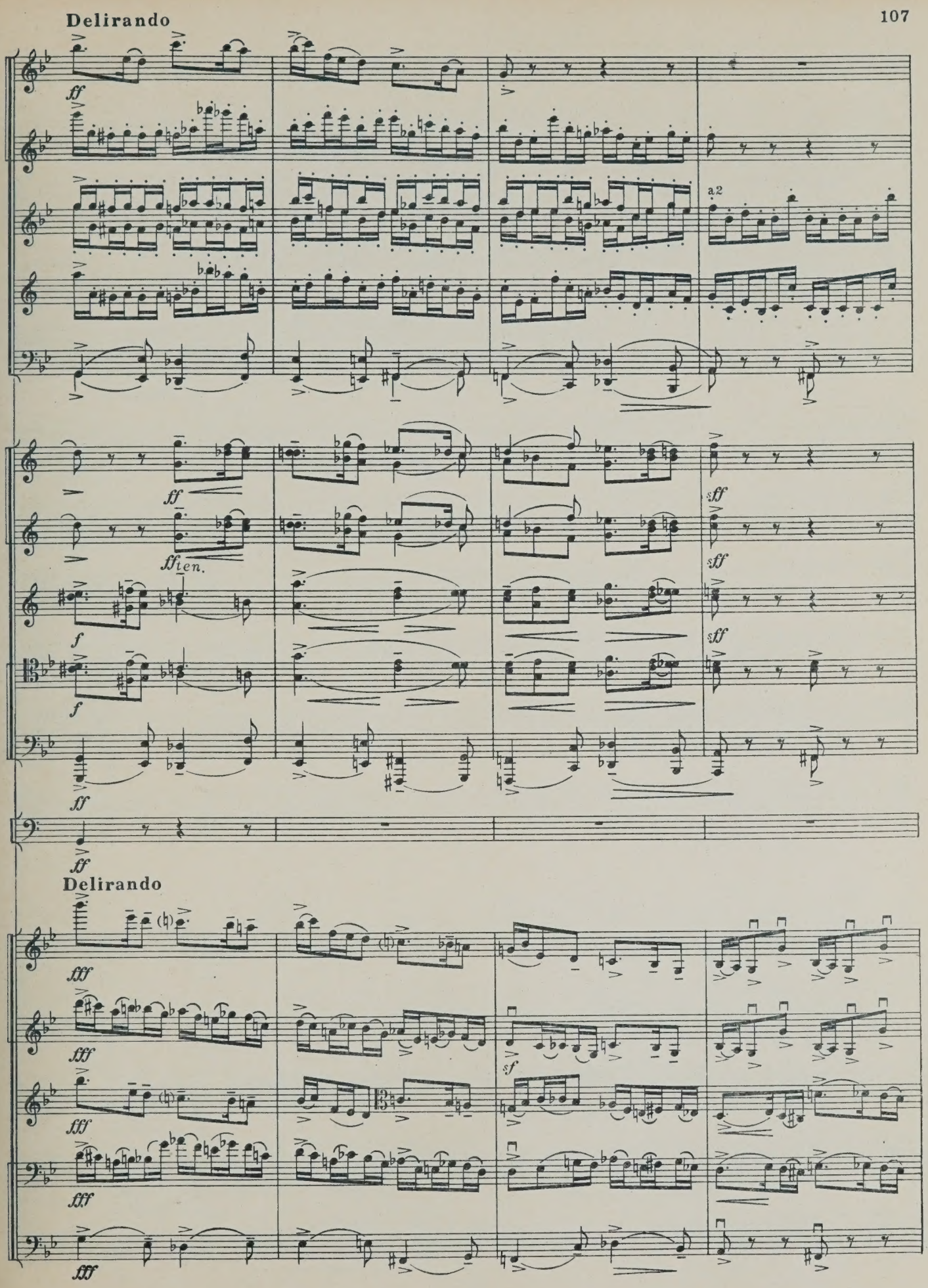

Fl.
soli
a2
ten.
67
Ob.
soli
a2
ten.
Cl.
soli
a2
ten.
Fag. (a2)
I solo
III solo
III
67

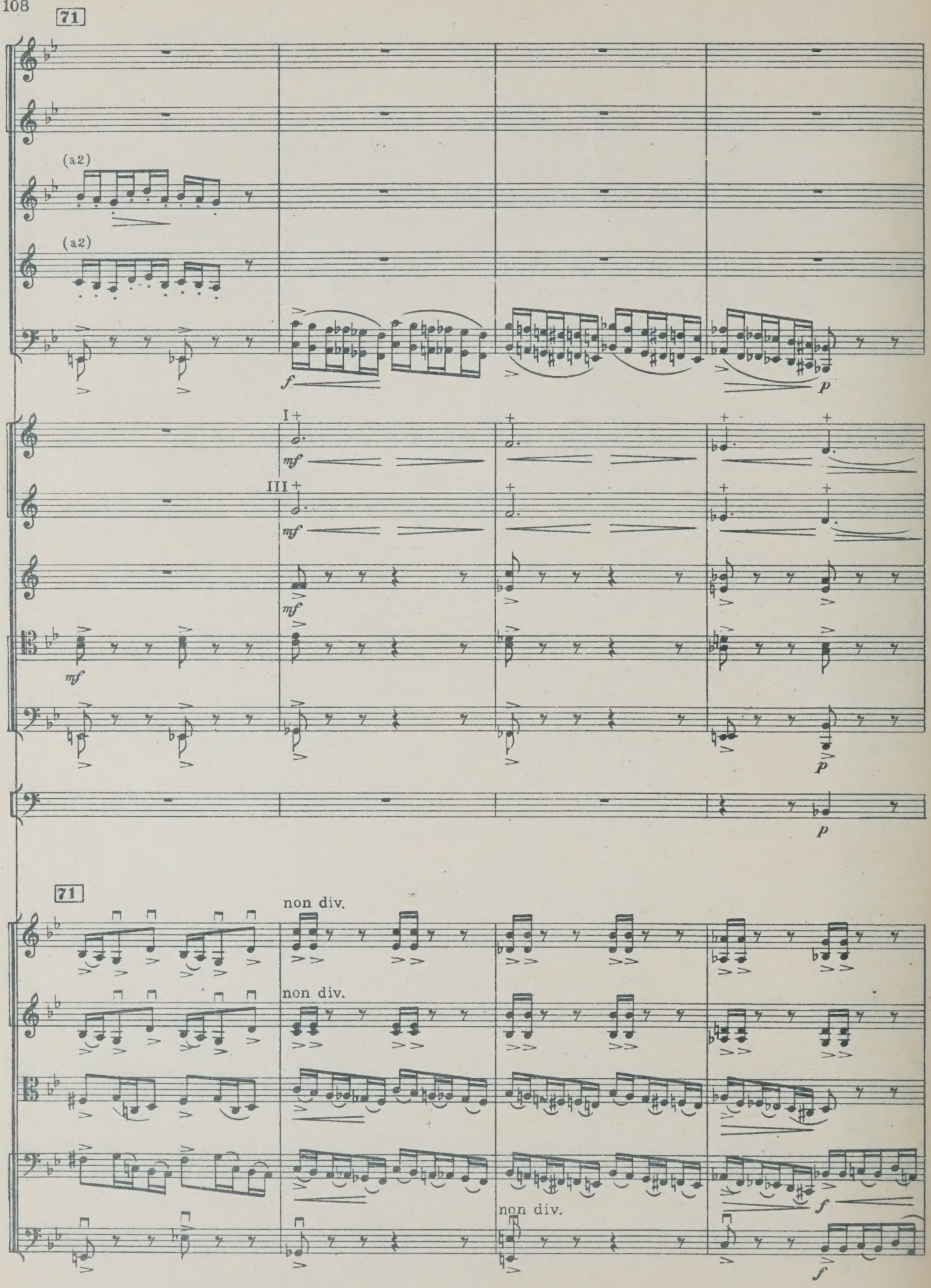

ten.
ten.
ten.
ten.
ten.
ten.
sff
ten.
ten.
ten.
ten.
sf
sf
f
sf
sff

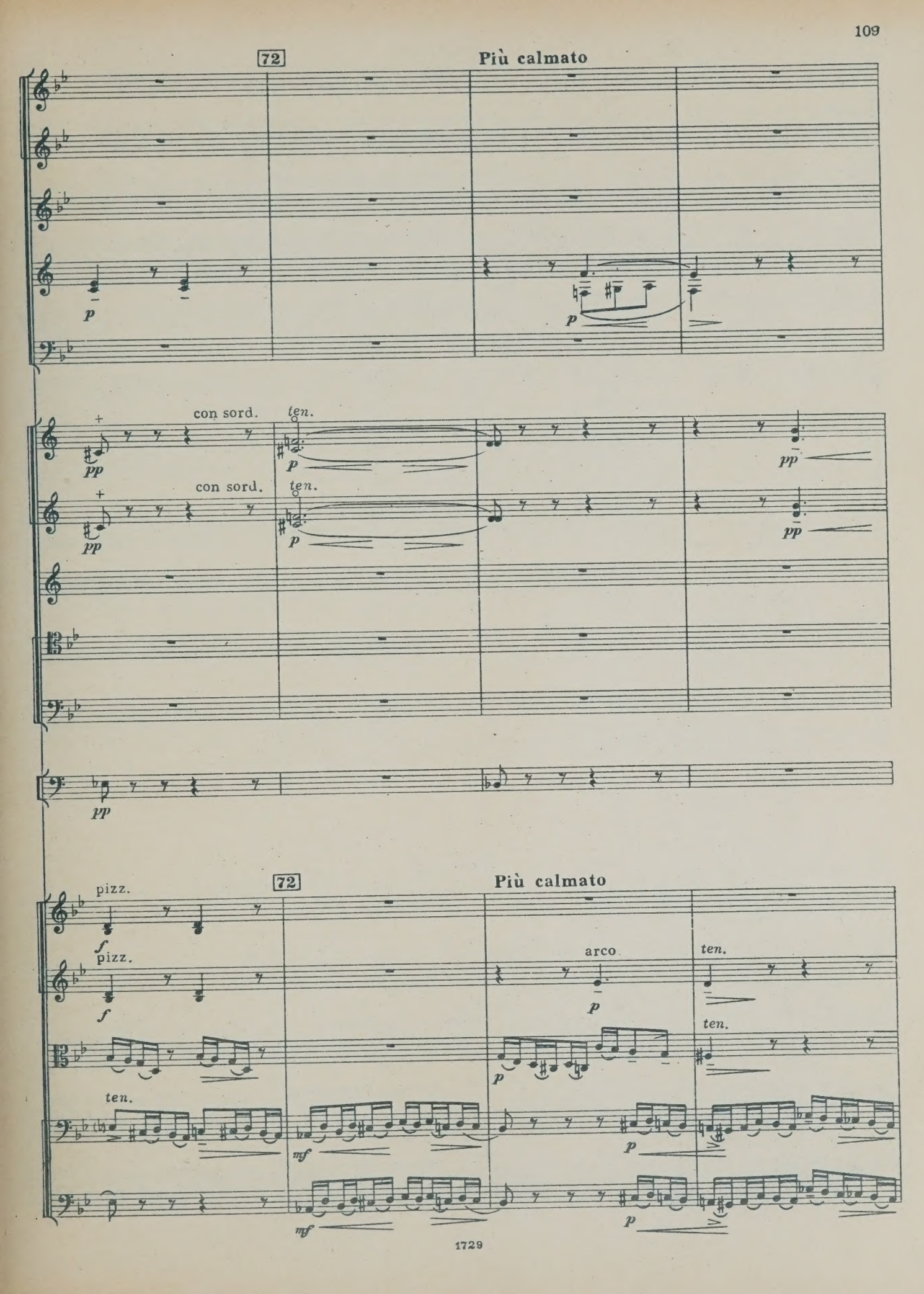

68
a2
sff
(a2)
mf
ff
sf
(III)
68
ff
p
sff p sub.

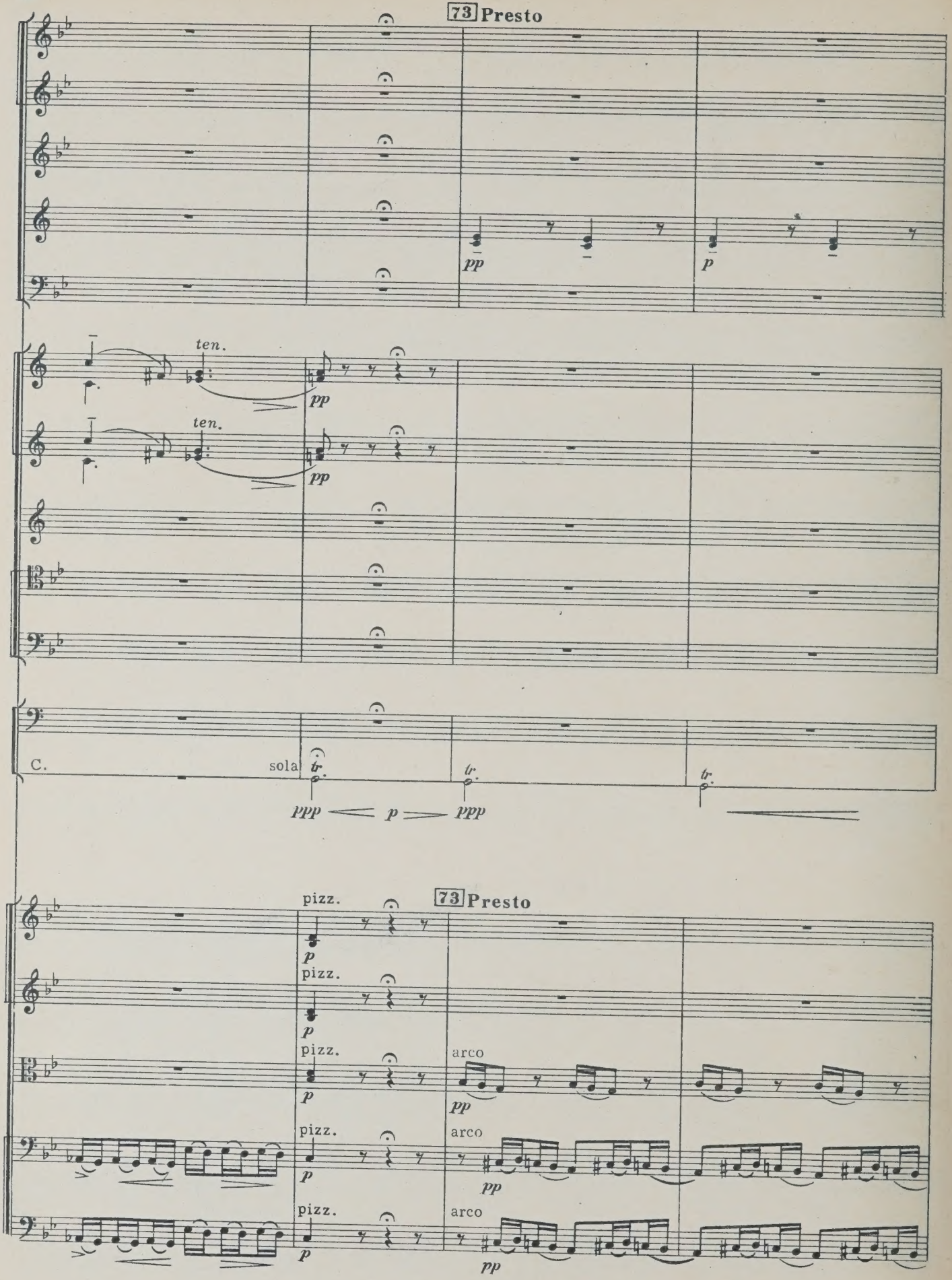

69
a2
f
soli
mf
soli
mf
mf
mf
a2
f
f
I solo
p
III solo
p
ten.
ten.
69
div.
f
div.
f
ten.
ten.
ten.
ten.
f
f
f
f

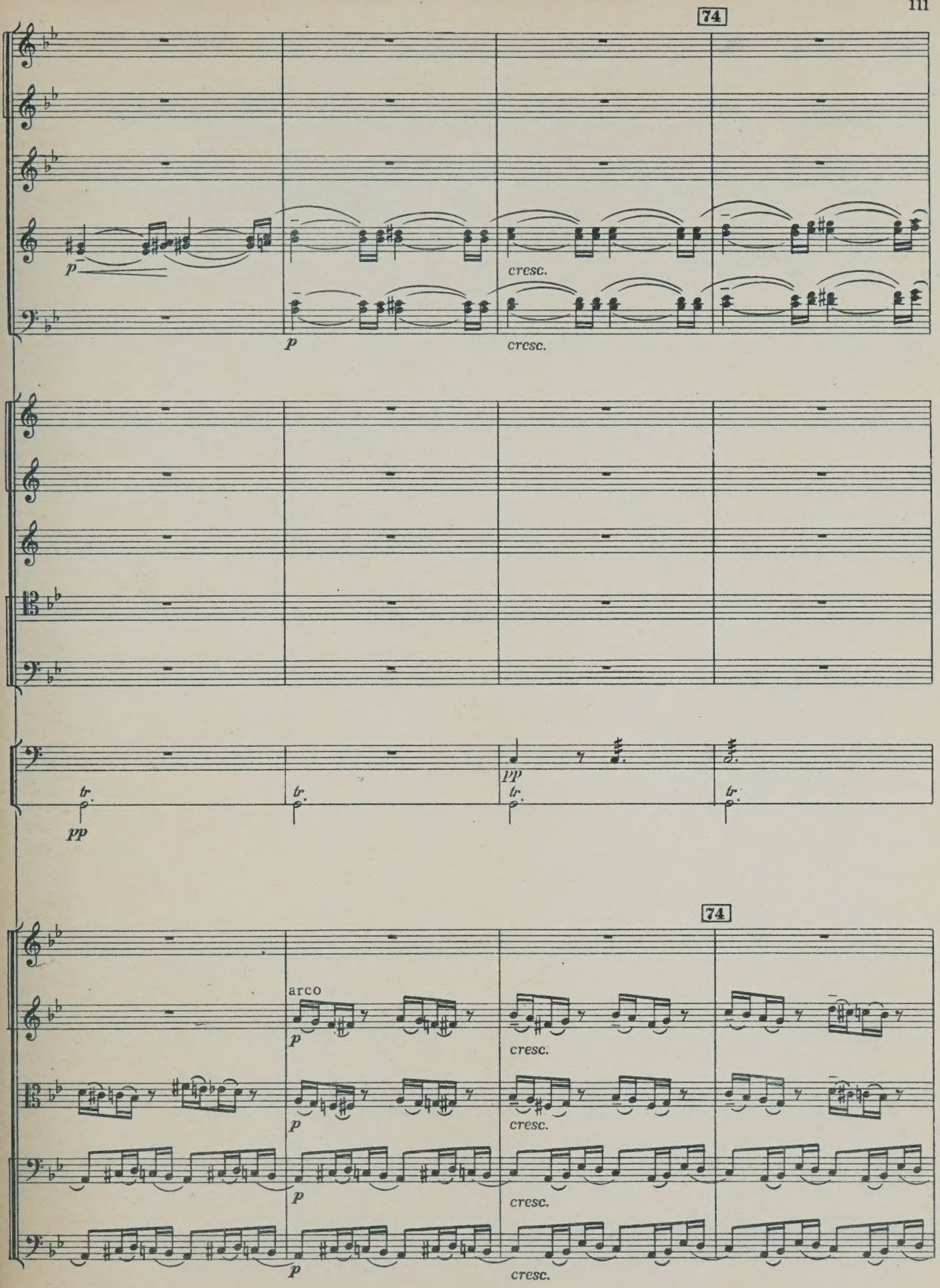

70
(a2)
Fl.
ff
ff marcato
a2
(a2)
(I)
mf
f
(III)
unis.
sff

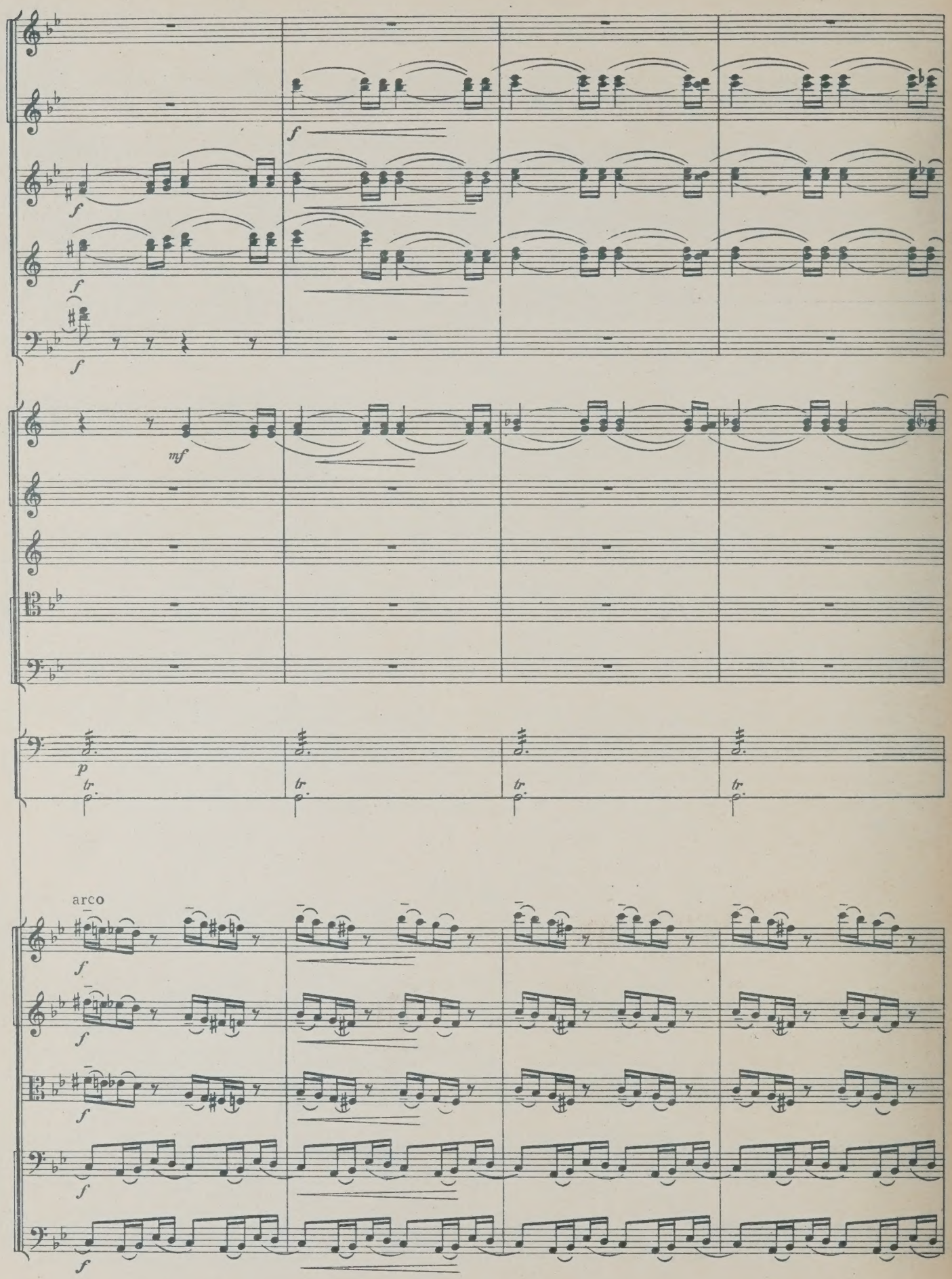

Delirando
ff
a2
ff
ff ten.
f
f
sff
sff
sff
ff
ff
Delirando
fff
fff
sf
fff
fff
fff

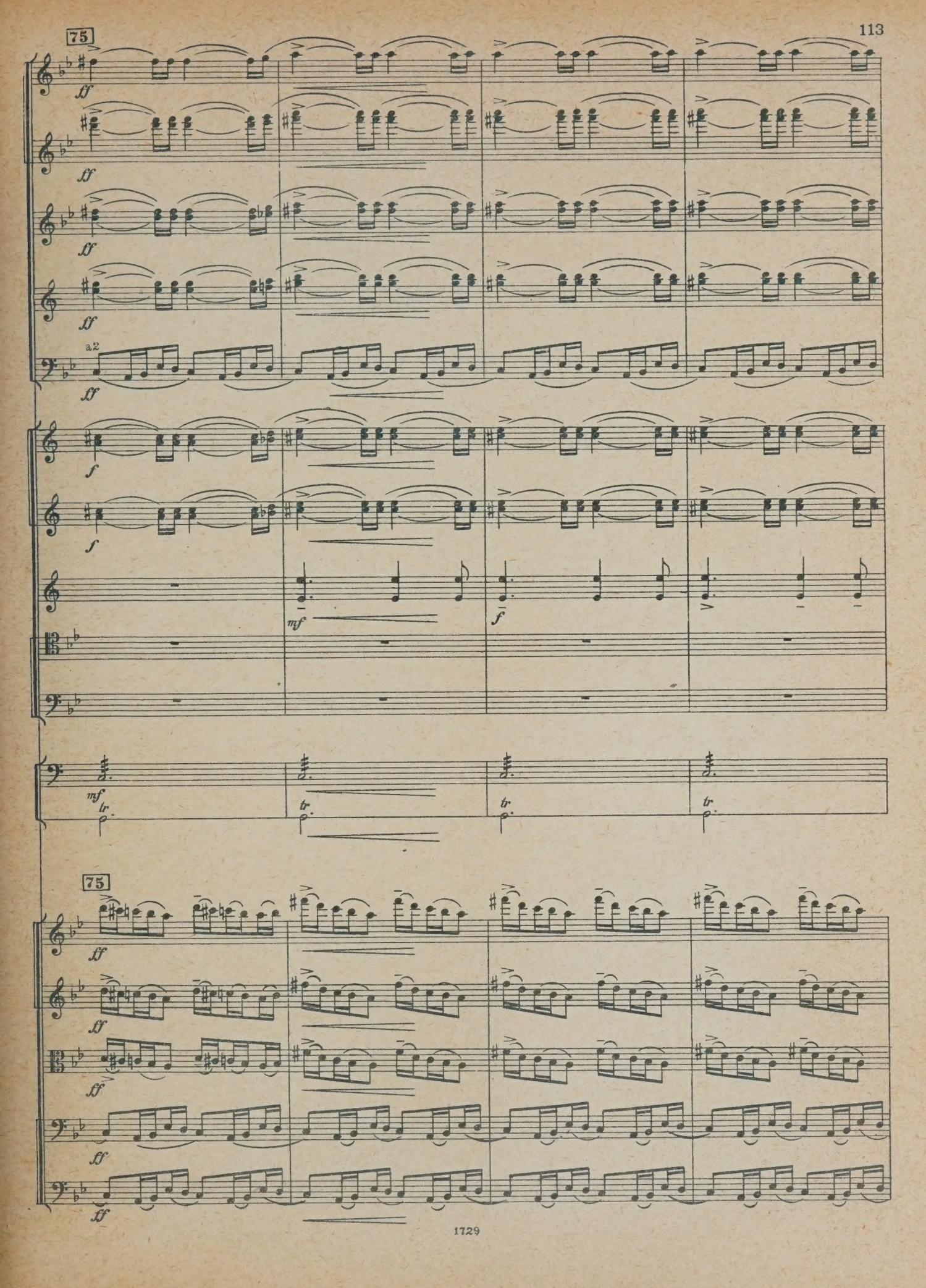

71
(a2)
(a2)
f
p
I
III
mf
mf
mf
mf
p
p
71
non div.
non div.
non div.
f
f

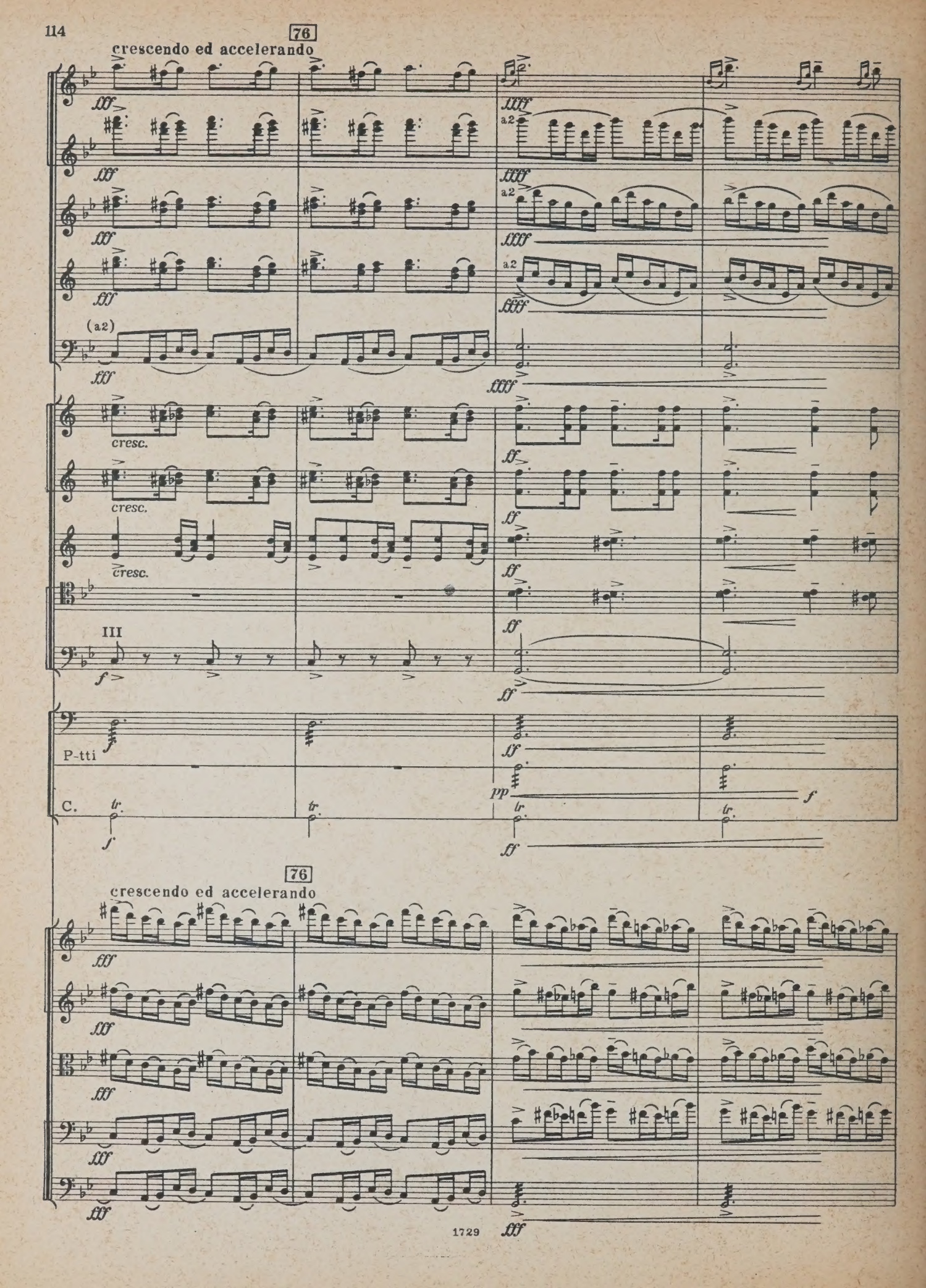

72
Più calmato
p
p
con sord.
ten.
pp
p
pp
con sord.
ten.
pp
p
pp
pp
72
Più calmato
pizz.
f
pizz.
f
arco
p
ten.
ten.
p
ten.
mf
p
mf
p

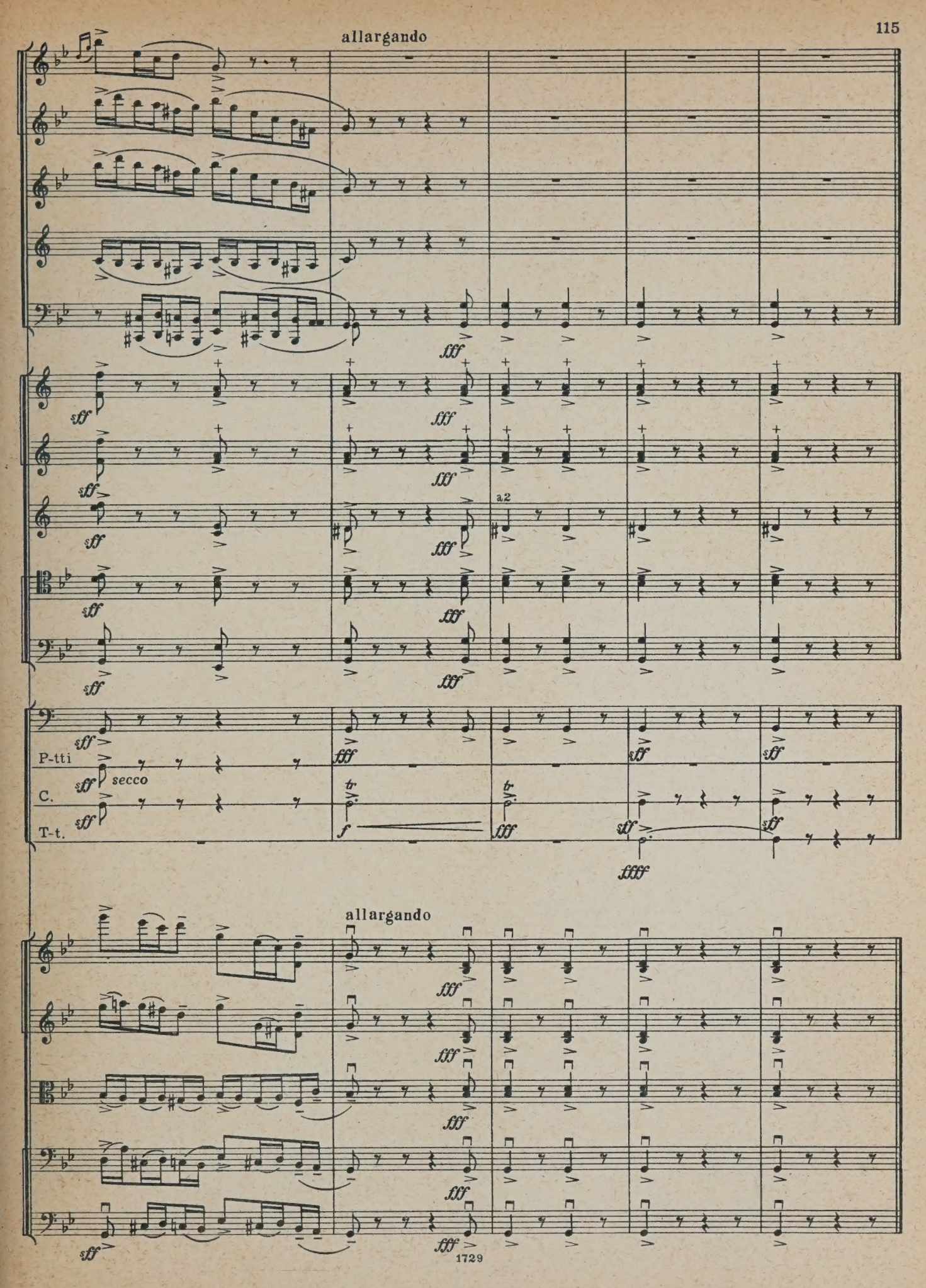

73 Presto
pp
p
ten.
ten.
pp
pp
C.
sola
tr.
tr.
tr.
ppp
p
ppp
73 Presto
pizz.
p
pizz.
p
pizz.
p
arco
pp
pizz.
p
arco
pp
pizz.
p
arco
pp


74
p
cresc.
p
cresc.
tr.
pp
tr.
tr.
pp
tr.
tr.
74
arco
p
cresc.
p
cresc.
p
cresc.
p
cresc.


f
f
f
f
f
mf
p
tr.
tr.
tr.
tr.
arco
f
f
f
f
f


75
ff
a2
f
mf
tr
75


76
crescendo ed accelerando
fff
ffff
a2
(a2)
cresc.
ff
III
f
P-tti
C.
tr.
pp
76
crescendo ed accelerando


allargando
fff
sff
a2
P-tti
secco
C.
T-t.
tr
f
ffff
allargando

ЮРИЙ МИХАЙЛОВИЧ ЯЦЕВИЧ

ЧЕТВЕРТАЯ СИМФОНИЯ

Редактор А. Бузовкин
Художник Г. Булдыгин
Технический редактор Р. Орлова
Корректор И. Миронович

Подп. к печ. 22/I-64 г. Форм. бумаги 60×90/8
Печ. л. («физич.») 14,5 Уч.-изд. л. 14.5
Тираж 230 Изд. № 1729. Т. п. СК — 64 г., № 66
Цена 1 р. 96 к.
Заказ типографии 622
Издательство «Музыка», Москва, В-35,
Софийская набережная, 30.

Московская типография № 18 «Главполиграф-прома» Государственного комитета Совета Министров СССР по печати.
Москва, Ж-88, 1-й Южнопортовый проезд, 17.

M
1001
I15
no.4

IAtsevich, IUrii
[Symphony, no. 4]
Chetvertaia simfoniia

998050(19,280)

M
1001
I15
no.4

IAtsevich, IUrii
Symphony, no.4

Цена 1 р. 96 к.

2 75